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MISS LYNDA EARLE,

A Clever Young Actress, Who is Making a Name for Herself in Repertoire.





### PROBLEM PLAY.S

PROBLEM PLAY.S

Their Influence On the Public. A Case in Point.

The mayor of Detroit is no doubt a conscientious and a worthy man. His method of procedure in the case of E. H. Sothern's play, however, was very unhappily conceived. Imagine an actor of Mr. Sothern's ability impairing his reputation by the production of a nasty play! Imagine his sacrificing all the success he has achieved as an exponent of what is editying and educational in the drams! Imagine his adopting the principal role in a play whose only claim to patronage is through its power to please the sensuous! It is absurd. These conclusions are reached only through a controverted process of reasoning.

Mr. Bothern is a clean man. His domestic life has been set forth as an example of intellectual domesticity. Mr. Sothern is more of an actor now than he ever was. His histrionic ability is at its acme. If he were in his dotardy, the criticisms of a few of the Detroit critics might be explained or even excused. But he is not in his dotardy. It is deplorable that he had to change a single line of his play to confer with the perverted ideas of propriety held by a few captious critics.

The problem play is not lascivious to the pure mind. He who gets evil out of a play that contains a moral has an evil mind busy with evil thoughts and incapable of intellectual and lofty ambition. The cardinal character of the moral pointed and the process through which any cril is made obnoxious, and that what is good obtains and what is bad perishes. We can not proclaim the perennial qualities of virtue without assuming the opposite aspect to show the perishable qualities of evil. In other words, we can not he any walk of life avoid contact with impurity. But the problem play income may be advanced that the prolem play is only for the intellectual and shoun be witnessed only by intellectual people, but if this is the case how are we going to discriminate? Who is going to judge what people are intellectual enough to see problem plays and problem play that was not intelle

ceived.

Some of our best literary minds have worked for the good of humanity, for the perpetuation of morality by setting forth their teachings in the drama. They have written what are called problem plays. The thoughts, the aspirations of these dramatists are interpreted by our best actors and actresses.

the drama. They thoughts, the problem plays. The thoughts, the of these dramatists are interpreted by our best actors and actresses.

The problem play may be only for the intellectual. Then let us have it for them alone. We surely have enough plays that cater to the ordinary capacity, to the mind of mediocre qualifications. A great many of these plays pander to the passions of the ordinary mind without even hinting at a moral, without pretending to show the evil influence of evil things. The problem play is not of this class. Let it

### THE STAGE KISS.

THE STAGE KISS.

The stage kiss has been the subject of much discussion by both professionals and laymen. It has never been objected to, to our knowledge, on the ground of transmission of germs, notwithstanding the prevalence of germ cranks during the past two or three years. The sole ground of objection to this osculatory manifestation of affection is based on the propriety or the impropriety of the act. This pertains to the exchange of a kiss through the medium of two persons lips exclusively.

In all dramatic action there is a deliberation of movement for the sake of effect. The stage kiss can not be hastily snatched. Therefore libusion is not possible in the process. The actor's lips must meet those of the actress, and to be consistent with the general, deliberate, slow movement of things, must remain there a sufficient length of time to give effect to the action.

Of course, this would not be severely criticised in the case of husband and wife, but the theatre-going public indicated its objection to having husband and wife play opposite leads. In all stage love scenes there must be the fervor of realism and assimilated warmth of feeling calculated to maintain the realism of the action.

Kissing on the stage between lovers, no mat-

In all stage love scenes there must be the fervor of realism and assimilated warmth of feeling calculated to maintain the realism of the
action.

Kissing on the stage between lovers, no matter how vivid and real the scene may be, carries with it the suggestion of its unfitness. It
is a superfluous manifestation of affected devotion. It is one of those things which are
better imagined than seen, as many plays are
successful for what they leave unsaid more
than for what the exponents of the author's
ideas are made to say.

The love scene on the stage can easily be
carried to extremes. Only the best dramatists
are capable of handling it successfully. When
a love scene reaches that climax which is beyond the embrace it is all too apt to become
revolting. The spectator's attention is apt torelax, and he can not help but speculate upon
the number of times this same scene has been
acted with only histriconic ability to carry it
to a successful issue. It is better to eliminate
the osculation.

In Resurrection there are a number of intense

to a successful issue. It is better to eliminate the osculation.

In Resurrection there are a number of intense love scenes. If he follows his part and if she follows hers, the leading man and the leading lady must press their lips together in a kiss. Miss Bardine, who has been playing the opposite leads to Leonard Scarlet, in the Leonard Scarlet Stock Company, raised serious objection to allowing Mr. Scarlet to kiss her on leight on the lips. Scarlet insisted that the success of the scene rested upon this one action. It may be that he was somewhat influenced in his conclusion by the fact that Miss Bardine is avery pretty and kissable brunctte. He further maintained that she did not display the necessary ferror in the love scene, and the controversy led to Miss Bardine's dismissal from the company. In justice to Mr. Scarlet, however, it may be said that this is not the only scene, it may be said that this is not the only requested by Frederic Ranken, New York, N. Y.

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A SCARLET SIN; in five acts. Written and copyrighted by J. Hunt. Brookline, Mass.

THE SWORD OF LIBERTY; romantic drama in four acts. Written and copyrighted by C. R. Foster, Boston, Mass.

WINSOME WINNIE; musical comedy in two acts. American version. Words, lyrics and copyrighted by Frederic Ranken, New York, N. Y.

IN SOUTH CAB'LINEY; a rural comedy farms in four acts. Written and copyrighted by H. D. Cottrell, Oakland, Cal.

it was the leading role. She said that she had been engaged to play leads, and would not interpret a juvenile or ingenue part. Miss Bardine claims that her contract with Mr. Scarlet is for a year, and that she will have a years' salary whether she works for it or not.

### ENCOURAGING APPLAUSE.

ENCOURAGING APPLAUSE.

Mr. Philip Hare, in the "Boston Herald," rebukes the custom of applauding stars upon their first appearance before an audience and before they have demonstrated their worthines for this applause.

We do not agree with Mr. Hare implicity. The actor with a long line of successes behind him is worthy of encouragement in a new undertaking. If he has shown himself competent before that audience at a previous time and in another role, there is no reason in the world to doubt that he can deplet the one he is about to assume with equal ability and success. Of course, the actor, or the musician, as the case may be, is responsive to the sentiments of his audience, at least in the beginning. They may become the passive body altimately, but during his first effort he feels the influence to a sufficient degree to put him either at his best or at his worst. A cold, unsympathetic, captious audience takes all the inspiration out of him. It hampers his efforts at interpretation. It makes his work an uphill climb. On the other hand, if the audience greets him with cordial and enthusiastic applause upon his first appearance on the stage, he feels the encouragement, and all the effort he has expended in perfecting himself in the role is recuperated, his power is reinforced, his lines or his harmony come to him through inspiration; his expression is not of himself, but of a spirit born of determination and encouraged by sympathy.

We say hy all means give him applause in the beginning. It is true that it may prejudice the audience in his favor, but if he fails to vindicate the trust and reliance in his ability, the audience has not lost anything, and if he makes good, he has achieved what he has been striving for.

### CHOICE OF VEHICLES.

CHOICE OF VEHICLES.

It is remarkable and deplorable to note the want of judgment shown by some artists in their choice of vehicles in which to give expression to their ability.

Two notable cases in point just at the present time are Blanche Ring's Jersey Lily and William Collier's Are You My Father? It does seem that a performer ought to be conversant enough with his abilities and his short-comings to know the play that will fit him when he reads it. A failure in the premiere is a permanent failure as far as that particular play is concerned. The stage vehicle may be of as lasting qualities as the One Horse Shay, but if the trial trip is not successful it is very hard to get it to run right afterwards. More discretion in the choice of plays would save much valuable time, hard work and good money. Mr. Collier is an artist in his line and Miss Ring is a clever performer. Both are handicapped with vehicles that could not possibly be made to win in a race for success. A man's personality, no matter how melodious, are not going to bring them the plaudits of the public and the encomium of the press unless they are surrounded by a company that is above the medicere stage of ability.

All stars should choose their own plays, except in the most exceptional cases where their play readers understand them better than they understand themselves.

DRAMA AND STAGE.

AMONG THE GREAT MASTERS OF THE DRAMA. By Walter Rowlands. Illustrated from celebrated psintings. Small 12mo, net. \$1.20. Dana Estes & Co.

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Stephen Phillips. 16mo, \$1.25 net. Macmillan Co.

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mith. ury Co.

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DRAMATIC.
The Shotgun will be preduced in Chicago next ary. ir Wife Company stranded near Salt Lake

January.
Our Wife Company stranded near Salt Lake
City, Utah.
Sir Henry Irving and his company have arrived in New York.
It is reported that Along the Mohawk Company has disbanded.
Florence Roberts. in Zaza, will play the West
before her return East.
A Fool and His Money is to be put on shortly by William Collier.
The new Faust Company is reported to have
stranded near Greenville, S. C.
Andrew Mack, it is stated, will become a
comic opera star after Oct. 31.
The Guy Stock Company in repertoire is
offering some clever presentations.
H. I. Stone is managing Walker Whiteside
during the illness of Edward J. Stone.
Aubrey Bouctcault will star his first season
this year in Captain Charlie, by Theodore Burt
Sayre.
Blanche Ring and company, playing The Jersey Lilly, were stranded in Hartford, Conn.,
Oct. 8.

Sayre.

Blanche Ring and company, playing The Jersey Lily, were stranded in Hartford, Cona., Oct. 8.

Miss Anna Marble has been engaged as advance agent for the No. 2 Facing the Music

vance agent for the No. 2 Facing the Music company.

The American Gentieman Company is reported as meeting with much success throughout the Middle States.

On account of the sudden illness of Miss Price, the Bowman-Price Co. did not play Winfield, Kan, Oct. 6.

The advance sale of Richard Mansfield brought the ladies out with dinner pails, determined to buy or stay all day.

Mr. Horace Oppenhelmer has been transfer-red from the Prince of Pilsen Company to the Silver Silpper Company.

Mrs. Patrick Campbell will be seen before long in an English version of Phedre, written for her by Mr. John Davidson.

Miss Katie Emmett in the Waits of New York is being royally entertained by the local Elks wherever she plays.

York is being royally entertained by the local Elks wherever she plays.

Col. Frank Robertson, late of the Otto Floto Show, has become business manager of the Payton Sisters' Comedy Company.

Effic Shunnon and Herbert Keley in their western tour of Sherlock Holmes, are reported to be playing to capacity business.

The Pit, in which Wilton Lackays is to appear, this season, will have a cast of 400 people, and there are fifty-eight speaking parts.

Richard Manafield has secured the rights to George H. Broadhurst and Justus Miles Forman's dramatization of The Garden of Lies.

The Paul Glimore Company lost a portion of its special occnery in a fire at the Stone Opera House, at Binghawton, N. Y., Oct. 8.

Mrs. Alexander Salvini is to return to the stage after an absence of six years. She retired at the time of her husband's death.

Miss. Marle Cabill has the envisible reputation

tired at the time of her husband's death.

Miss Marie Cabill has the eaviable reputation
of having missed fewer performances on account
of sickness than any other woman on the stage.

It is reported that Bobt, Hilliard will quit
vaudeville to star in a new play entitled ThaMan and I, by Mrs. Frances Hodgson Burnett.
Ted Marks is going to Europe to bring here
Rosarie Guerrette, a Spanish actress. Marka
brought over both Anna Held and Yvette Gilbert,

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The members of The Hidden Crime Company
were fined \$5.00 and costs at Anderson, Ind.,
Oct. 5, for giving a performance on Sunday.
Jefferson Winter will be leading man this season with Joseph Jefferson in The Rivais and
John Peerphingle in The Cricket on the Hearth.
Miss Winnie D. Crawford closed with the
Payton Sisters' Comedy Company and Joined
Lovelace & Watt's Company at San Antonio.
Tex.
John J. Dixon has been appointed receiver for
H. B. Sire, the theatrical manager of New
York, who was sued by John Wanamaker for
\$\$\frac{1}{2}\$, 183.

The De Beers Diamond Company has advanced.

The De Beers Diamond Company has advanced the price of all "rough" goods 5 per cent, and the price of the larger "rough" diamonds 10 per cent.

It is said that the performance of Jesse James, the Bandit King, was stopped by the police at Lincoln, Neb., while playing at the Auditorium Theatre.

The Two Orphans, popular twenty-five years ago, was revived last week at Proctor's One Hundred and Twenty-fifth Street Theatre, New York City.

Mr. Israel Zangwell, author of The Mantle of Elijah (Harpers), has written a play for Miss Cecilla Loftus, which is entitled The Serio-Comic Governess.

Mr. Kipling's story of the Gadabys, which is to have a preliminary trial in this country, will probably be produced at the London (Eng.) Hay-market Theatre,

market Theatre.

Oswald Yorke has joined Annie Russell's company as leading man, succeeding Orrin Johnson, who is meeting with success as the star of Hearts Courageous.

The benefit tendered to J. Sherrie Matthews at the Columbia Theatre, Brooklyn, N. Y., Oct. 11, was well patronized, and many actors and managers sent checks.

Payton's Fulton Street Theatre, Brooklyn,

at the Columbia Theatre, Brooklyn, N. Y., Oct. 11, was well patronized, and many actors and managers sent checks.

Payton's Fulton Street Theatre, Brooklyn, N. Y., has recently added a very fine collection of rare paintings which are on free exhibition in that theatre.

The managers of the telephone exchange at Jackson, Tenn., engaged all the box seats for their operators to witness the performance of The Telephone Girl, 18.

Le Compte & Fletcher, owners and managers of the Morry Stock Company, have announced that they will abandon repertoire next season and play one-night stands.

Ellen Terry and Alice Nielsen purchased the rights to Dorothy Vernon, Oct. 10, from Chas. Major, the Indiana attorney, author of When Knighthood was in Flower.

The formal opening of Miss Viola Allen's production of Twelfth Night, in which she will impersonate Viola, will occur at the National Theatre, Washington, Oct. 28.

Mary, Mary, Quite Contrary, is the title of the play Eugene Presbrey has written for Henrietta Crosmon. It is now being rehearsed and will be presented in November.

Frederic Belasco, the well-known San Francisco manager, will start next June upon a tour of the world, for pleasure and observation, which will cover twelve months.

On Nov. 1 more than 500 English actors will

be acting in seven complete companies in this country. Double that number of Americans are said now to be playing in Englav. 1.

George C. Sackett, for five years a member of the Register-Gasette staff at Rockford, ill., and for three years city editor, has quit the newspaper field and will manage Ghosts.

The manager, Fred Malin of For Hearth and Home Company, hastily left Portland, Ind., Sept. 30, leaving the company behind, after a tour which embraced only fourteen stands. It is rumored that James K. Hackett is backing a new venture called The Year One. An actor named Stuart is said to have been brought over from London to create the leading part. It is reported that Joseph Arthur is at work dramatizing Pilgrim's Progress for Klaw and Erlanger. As the book can not be coprighted, it is likely to be produced under another name. The Metropolitan Stock Company has been organised at Cleveland, O., with Eddie Foyer as director. The company will play during the winter in Cleveland and surrounding towns and cities.

Miss Isabel Irving's second season as a star will carry her from Maine to California during a period of forty-six weeks. The supporting company is that of the original production of The Crisis.

The Crisis.

President Roosevelt gave his family a theatre party in Wasinhgton to see The Sultan of Sulu, and seemed heartily to enjoy the travesty on the American of the Philippines and the jokes on the government.

The cast of The Best of Friends, which opened its season at the Academy of Music, New York, Oct. 20, includes Agnes Booth, Joseph Wheelock, Jr., Llonel Barrymore, Ralph Delmore, Katherine Grey and many others.

Mirlam has been selected finally as the name

Jr., Lionel Barrymore, Ralph Delmore, Katherine Grey and many others.

Mirlam has been selected finally as the name of the new play which Stephen Phillips has written for Mr. E. S. Willard. The piece is in three acts, and deals with the troubled English period between 1640 and 1645.

The roster of the Flora De Vosa Stock Company consists of William Fitzsimsons, Ernest Pitsor, A. E. Robinson (stage manager). W. J. Turner, Misses Irma Lehman, Louise Taylor and Flora De Vosa (manager).

It is now definitely announced that Mrs. Carter Harrison's successful book of fairy tales, Prince Silver Wings, has been dramatized and will be presented next season as a summer attraction at one of the large Chicago houses.

The injunction against Mabelle Gillman secured by the Seven Sires to prevent her from playing under the management of Shubert Bros. in Dolly Varden in London, has been dissolved and her contract with Shubert Bros. holds good.

Will G. Stewart, Captain Graham of When Johny Comes Marching Home Company, and Lord Abercoed, of the original Florodora Company, in the football team. He weighs 200 pounds.

Manager Fred Niblo is considering an ofer-

pounds.

Manager Fred Niblo is considering an offer to present the Four Cohans in Running for Office in London in June. At the same time he will be showing the theatregoers of that city is Winning Hand, J. W. Harkins' new melodrama.

Mr. Frank Yelveington has joined The Price of Honor Company as leading man. Mr. F. Arthur Raff, who recently joined the company, proves to be a clever character actor. The company on their first trip West scored a success.

Success.

Theodore Kremer is such a prolific writer of melodramas that he generally has three plays from his pen running of one time in each of the cities where there are a number of theetres. Such has been the case three times this season in Philadelphia.

cities where there are a number of theatres. Such has been the case three times this season in Philadelphia.

Byron Douglas, for the past four years leading man of the Pike Stock Company, Cinciansti, can been engaged by Charles B, Dillingham to succeed Arthur Byron, leading man in Her Own Way. Mr. Byron stars in Major Andre, a new play by Clyde Fitch.

For the second time Robert Taber, the American actor, is about to try management is London. He will begin business with a new play which has been written by C. M. B. McLellan (Hugh Morton) and in which Miss Lena Ashwell will be leading woman.

Miss Jane Oaker, who was leading woman of Miss Mary Shaw's section of the George-Fawcett Stock Company last season, will be the leading woman this season of the company presenting The Pit. Channing Pollock's dramatization of Frank Norris' novel.

The Great Hewitt and Company opened their season at David City, Neb., Nept. 4, and found business bad all month in the state, due to their opening up a little too soon. They made a jump of 800 miles Bouth to Herington, Kan., and played three nights to S. B. O.

Mr. Chas, H. Young, manager of the Through Fire and Water company, left that company at the close of its Brooklyn (N. Y.) engagement, and is now managing The Palece of the King company, Mr. L. C. Youman succeeds Mr. Young as manager of the Through Fire and Water company.

The press agent of Checkers, playing in New York, states that Thomas W. Ross, star of the piece, got a good sum of money down on The Fiddler and retired from the track with a large roll of greenbacks. He gave the members of the company testing and in return they gave him a dinner.

Arthur Forrest, who well remembered for his recent successful performances of Petronius in Com Vaccessful.

him a dinner.

Arthur Forcest, who well remembered for his recent successful performances of Petronius in Quo Vadis and Marc Antony to Mansfield's Brutus in Julius Caesar, is to be a star. He will inaugurate his season next month in a play celled Rembrant, by Mrs. H. C. De Mille and Harriet Ford.

play called Rembrant, by Mrs. H. C. De Mille and Harriet Ford.

The bridges were washed away at Little Falls, N. J., on Oct. 10, separating the manager and treasurer of Southwell's Comedians from the company. Mr. Sonthwell and Stebbner admitted a slight unwillingness to awim across. The company report ten days' of good business at Pompton Lake.

The New York engagement of Francis Wilson opened Oct. 19. The cast of The Runaways includes William Broderick, Signor Perognis, Albert Parr, Joseph Fay, William Laverty, Miss Marguerita Spira, Miss Jennie Weatherby, Miss Laura Butler and ailse Lucille Egan.

Miss Eleanor Robson, when she begins ber New York engagement at the Garden Theatre, New York engagement at the Garden Theatre, New York City, early in January, will have two new plays. One of them is a dramatisation by Israel Zangwell of his own story, Merely Mary Ann, and the other an original play by Mrs. Humphrey Ward and Louis N. Parker entitled Agatha.

girls were fortunate and willing enough to work in a button factory and the usen in a luminer mill until they could secure other engagements.

Frank Burt, of Toledo, O., has disposed of his interests in his road shows, including Rebecca Warren's and Caroline Rohr's Tess companies and The Night Before Christmas company. New York parties are the purchasers. The reason assigned for the sale is to give Mr. Burt more time to devote to his Toledo interests. The deal goes into effect at outce.

The morality play, Everyman, which Charles Frohman is presenting in this country by arrangement with the Eliasbeth Stage Society of London, has been given at the principal English universities. In New York it has proved especially interesting to students, and in several instances the entire seating capacity of the hall was bought by the pupils of one school.

Follows the roster of Marta of the Lowlands: Hobart Bosworth, Hardee Kirkland, Edward Bonnelly, Alexander Vincent, Harry Gwynette, James Battla, Ashley Miller, Monroe Salisbury, Harold Hendee, Corona Riccardo, Ethel Browning. Mercedes Bishop, Emily Wakeman, Dolores Dedge, Rivelyn Härrls, Caroline Newcombe and Marie Le Barre.

A new plan has been submitted to the members of the theatrical profession for the support of the recently established Actors' Homeon Staten Island. Each individual has been asked to give one-half of one per cent, of a season's salary, to be deducted by the managers. The plan was suggested by the trustors of the Actors' Fund, which is in control of the bome.

The cast of Charles Frohman's production of The Best of Friends, which will be given its.

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The cast of Charles Frohman's production of The Best of Friends, which will be given its New York premiere at the Academy of Music on Oct. 20 will include Agnes Booth, Joseph Wheelock, Jr., Llonel Barrymore, Richard Bennett, Frank Burbeck, Herbert Standing, Ralph Delmore, Thomas McGrath, Tully Marshall, Katheriab Grey, Ray Bockman, Marion Childers, May Beymour and many others.

Follows the roster of the Richard Mansfeld Company: Bichard Mansfeld, A. E. Greenaway, Henry Wenman, William J. Sorelle, Ernest C. Warde, A. G. Andrews, H. S. Haddeld, Lealje Keynon, F. D. McGlinn, H. Coleman, Edward Pitzgerald, W. J. Constantine, Annie Woods, Vivian Bernard, Grace Elliston, H. Neuman, Clement Toole, F. W. Thompson, Wendell Thompson, Charles Quinn, J. Hafey and F. McCarthy.

The title of the play in which Carrie Nation is to become a star is War on Drink. It is a four-act, sensational melodrams, which, in the first act, shows Mrs. Nation at home at Medicine Lodge, Kan. In the second act Mrs. Nation gos on her crusade. In the fourth act she is under arrest, annoyed by her fellow prisoners, but she is finally acquitted and the curtain fails on the complete triumph of prohibition in Kansas.

Irving French Complete triumph of pro

cree of divorce is worthless in New York if defendant neither appeared in person or by attorney. It is stated that a man died in a New York theatre recently, the cause of which was a too hearty laugh resulting in heart failure. Not whaling to appear in the light of advertising the theatre or company we do not give their names. Nevertheless, Louisville, Ky., claims to have a man who has been ejected from theatres 2,000 times because of his inability to case laughing, when he once begins, until he completes a crescendo that takes in the entire chromatic scale. He has never seen a play as he is invariably ejected from the theatre. The following on the reverse side of postal cards is the nevel method of advertising adopted by the Quincy Adams Sawyer management and mailed to leading citizens in cities where the show is billed to appear during the season: "New York, Tuesday, P. M. Dear."—Instead of sending me the gloves to pay that bet we made here I would rather have you buy two seats for Quincy Adams Sawyer' and take me with you. I am to be down visiting my aunt the night the play is there. I saw it at the Academy of Music here. I saw it at the Sincerely, Alice."

Old Heidelberg, whose initial presentation.

groduction of student life at Heidelberg was
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of a student students of the The Volunteer Company stranded at Muscatine, ia., Oct. S. Sixteen people were in the
company headed by Cora Van Tassell and J.
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Hobart Bosworth, Hardee Kirkiand, Edward
Jonnelly, Alexander Vincent, Harry Gwynette,
James Battla, Ashley Miller, Monroe Saitsbury, Harold Hendee, Corona Riccardo, Ethel
Browning: Mercedes Blabop, Emily Wakemsu,
Dolores Dedge, Evelyn Harris, Caroline Newcombe and Marie Le Barre.
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Old Heidelberg, whose initial presentation fook place in the artistic, new Lyric Theatre, Mr. Wells J. Hawks, formerly of Baltimore, Mr. Wells J. Hawks, formerly of Baltimore, Mr. Wells J. Hawks, formerly of Baltimore, Mr. Mansfield's stage productive ability, and was characterised by the extraordinary beauty of detail that marks all of his stage work. The role in which Mansfield appeared work is great vernatility to marked advantage, the part being that of a youth, which he played with the greatest fidelity to marked advantage.

Mr. Herbert E. Lynch, last season in Buffalo.

Mr. Herbert E. Lynch, last se

Albert Weis and Company have purchased the interest of the Weils-Dunne-Harlan Company in the lease of the Columbia Theatre, at Brooklyn, N. Y., and will run the house as a combination house after Oct. 24, the date on which the co-partnership expires. The Weils-Dunne-Harlan Musical Comedy Company will go from the Columbia Theatre to the West End Theatre in New York, and will then go through the South, playing in the theatres of the Weils Circuit from Bichmond, Va., to New Orleans. The productions made by the crompany have been praised unstintedly by the press and public, nevertheless the business has not been profitable at the Columbia, and Mr. Jake Weils decided to move the company back in the territory where it had always a profitable following. The subject was broached to Mr. Weis and it was found impossible to agree upon a medium for booking the house for the rest of the season during the pendency of the lease of the two firms. The only alternative was for one partner to purchase the interest of the other.

### MUSICAL.

MUSICAL.

Billy Van will assist Fritzi Scheff in the Princess of Dantzig.
Cesare Rossi has written an opera (text by illica) called The year 3000.
Boys in the Gallery for Mine is an emphatic hit with the clever Althea Twin Sisters.
It is reported that Marie Cabill may quit comic opera to enter the dramatic field.
On account of delay in baggage, His Nibs the Baron was unable to play Zaneaville, O., 12.
Jane Noria, the American prima donna, is meeting with great success in grand opera in Paris.
An entertaining number enthusiastically appreciated is Willie when introduced by Verona Jarbeau.
The star zong in Grace Sherwood's clever specialty is Spirit of '76, an emphatic winner everywhere.
In Dahomey has passed its 150th perform-

everywhere.

In Dahomey has passed its 150th performance in London and will probably remain there until next spring.

Klein, Ott Bros. & Nickerson are featuring Laughing Water and pronounce it the hit of their clever specialty.

On account of a railroad accident, Nordica was unable to appear at the Exposition Hall, Milwaukee, Wis. Oct. 14.

Milwaukee, Wis., Oct. 14.

Ben Davies will make a South African tour carly in the spring, giving some fifteen concerts at Capetown, Johannesburg and Pretoris.

Heelan and Helf's waltz hit—Boys in the Gallery for Mine—sis given an ovation each time it is introduced by the Revere Sisters.

One of the cleverest offerings in vaudeville at present is Amelia Summerville's dainty repertoire of Keep on a Shining Silvery Moon. Genard and Bailey have two certain in their repertoire—What a Nasty Disposition a Lady Like You, and I Could Never Like That.

their repertoire—What a Nasty Disposition for a Lady Like You, and I Could Never Love Like That.

The Boston Symphony Orchestra has appeared in Baltimore, Md., seventy-three times in the last eighteen years. They will make five appearances there this season.

T. W. Ryley has bought the American rights for Glittering Gloriana, a farce that has had a long run in England. He will make a musical comedy out of it.

The English pinnist, Arthur Speed, will make his first American appearance under the auspices of the Chicago Musical College in a recital on the evening of Dec. 1.

At the close of her American tour Mme. Melba goes to Monte Carlo, where abe will appear, probably with M. Alvarez, in Helene et Paris, the new opera by Saint-Saens.

A valuable violin, said to be worth \$1,000, was destroyed accidentally at the Masonie Theatre, Lonisville, Ky., Oct. 13. Musical Director George Wilkins was the owner.

Horr Felik Motti, conductor of the opera bouse at Karlsruhe, Baden and Bayreuth, is reported to have been engaged to lead the Wagner operas at the Metropolitan Opera House, New York.

The Symphony Orchestra, which was founded ten years ago in New York City by Mr. Walter Damrosch, is to be revived by him for a series of concerts to be given on Sunday aftersoons.

London has now taken on the musical-comedy craze. Many pieces of this sort are being produced, and the greatest anxiety the managers now have is to secure enough chorus girls to carry the plays.

Aime Lachaume, who composed the incidental music for Sothern's production of The Sunken Rell, bas completed the music for sa original

carry the plays.

Aime Lachaume, who composed the incidental music for Sothern's production of The Sunkea Bell, has completed the music for an original oriental play, in verse and prose, by Charles Henry Meltser.

The young ladies playing in the various orchestras of New York's music halls refuse to join the Musical Mutual Protective Union it compelled to pay the initiation fee of \$100. They receive \$12 per week.

Marcla You Presser, who was Otis Skinners'

They receive \$12 per week.

Marcla Von Dresser, who was Otis Skinners' leading lady last season, has given up the dramatic stage and will appear in grand opera this season. She has had her voice cultivated abroad. It is a deep contraito.

Miss Louise Gandy, the popular soubrette of the Odeon Stock Company, has made a decided hit with a new song entitled The Sweetest Ross of All, which was composed by a Baltimore nuisician.

nussician.

It is said that Madame Paul Blouet, the widow of M. Blouet, well known on the lecture platform and in journalism as Max O'Rell, will return to the comic opera stage, on which she was formerly known as Beatrice Gresham.

turn to the comic opera stage, on which she was formerly known as Beatrice Gresham.

A colossal project is announced by a Vienna publisher—the issue in twenty-five volumes of a catalogue of the musical compositions of all times and countries. The arrangement will be alphabetical, according to composers.

Miss Elise De Vere, who appears as Mile. Fifthe in The Red Feather, was given a great reception last week at Baitimore, Md. This is her first appearance on American soil and she expressed herself as delighted with the country.

The directors of the Chicago Musical College announce that they, will give eight free scholarships. The scholarships will be awarded by competitive examination, applicants being required to sing an operatic aria of their own selection.

The chief of police in New Haven, Conn., stopped the performance of Nancy Brown, in which Marie Cahill was playing, because the theatre was overcrowded. A large number of wemen in the andlence had to be furnished with seats on the stage.

The Philharmonic Society of Vienna issues a notice every year to composers, native and foreign, to send manuscripts for performance to Esnii Mara, Kolowratring 10; these are tried over at rehearsals and the best are accepted for the following season.

The Optima Trio is the name of a new concert company is composed of Miss Lulu Emma Osgood and Mrs. Aura Kenne, of lowa Falls, Ia., and Miss Olive English, a planist of Nevada. The trio is booked for several weeks in the northwest.

Miss Olive English, a planist of Nevada. The trio is booked for several weeks in the northwest.

The instrumental numbers of Sol. Bloom's catalogue are winning favor everywhere. Walter Norman is scoring emphatically with Lauguing Water, a composition that is creating a sensation in music circles. Blackford and West are introducing two others, Foxhunters and Sun Dance, both of which are received enthusiastically by every audience.

Young society women of Milwaukee, Wis., are going on the local stage this winter for charity. A benefit entertainment will be given at the Pabst Theatre of that place the latter part of December. Ermine will be the attraction, and the proceeds will go to the Protestant Home for the Aged. Mr. George Herbert, of New York City, will stage the performance. Among the singers will be Mrs. Louis Auer, Miss Katherine Bell, alter Cary, Harry Flingenfeld and Prof. W. S. Williamson.

The repertory of Mme. Patti's American tour comprises Rossini's Belraggio and Una Voce, Wagner's Dreams and Elizabeth's Prayer, Ave Marias by Schubert, Santley and Bach-Gounod, Handel's Angels Ever Bright and Fair, Schubert's serenade, Goinod's serenade, Geig's The Winter May Wane, Fluanti's Adelina waltz, Ganz's Nightengale's Trill, Wallace's Good Night, The Banks of Allan Water, Crouch's Kathleen Mayourneen, The Old Folks at Home. The Old Kentucky Home, The Last Rose of Summer and Home, Sweet Home.

Marianne Brandt writes of Edith Walker: "I am glad Americans are to hear their country-woman, Miss Edith Walker, at the grand opera. Her voice is splendid, and she is a true artist who never ceases to work and to go forward. Besides this, she is a very amalale and clever woman, Miss Edith Walker, at the grand opera. Her voice is splendid, and she is a true artist who never ceases to work and to go forward. Besides this, she is a very amalale and clever woman, Miss Edith Walker, at the grand opera. Her voice is splendid, and she is a true artist who never ceases to work and to go forward. Besides this, she is a very ama

a finished artist. Her singing was already perfect when she began her career, as she has studied in Dresden under a celebrated teacher. She had to work hard to acquire German, but now speaks it as perfectly as English."

"To the youngest bandmaster in the world," were the words engraved on the reverse side of a handsome diamond-studded medal which was pinned on the breast of Thomas Preston Bröcke, Jr., of Dubuque, Ia., at the Collseum Corden in Chicago. Thomas is the 13-year-old on ot the well-known bandmaster of the Chicago Marine Band. The medal is the first that he has ever received. The Collseum Compan, awarded young Brooke the medal as a recognition of the work he has done there this summer. Miss kosainal kopper pinned the medal on his breast. The little act was not on the evening's program and it came as a genuine surprise to "flom Jr."

The proprietors of the When Johnny Comes Marching Home Company have been made detendants in a damage suit brought by a negro at Vicksburg, Miss. The circumstances are peculiar and amusing. The fire and drum corps of the company was parading along one of the principal streets of Vicksburg when a mule, hitched in front of a supply store, frighteneously the music gave a lunge and falling forward broke its neck. A negro who owned the mule hunted up a lawyer and going to the theatre where the company was playing ran an attachneut on everything in sight. The performance was allowed to proceed upon the manager's giving bond for \$150, the value of the mule as given by its owner.

Mr. Wetzler has made much better programs for his concerts this season in New York than he had last season. They include Beethoven's Seventh Symphony, a Mosart violin concert, Oct. 20; Tcaskovsky's Pathetic Symphony a Hosart violin concert, and he had last Richard Strauss will conduct his Till Eulenspiegel. Zarathustra, and Tod und Verklaring, while Mine. Strauss will conduct his Till Eulenspiegel. Zarathustra, and Tod und Verklaring, while Mine. Strauss will some on the second of the Sumpony, a Mosart v

F. P. Hailen, tenor, of Waterloo, Ia., has joined the Gus Sun Minstrels.

joined the Gus Sun Minstrels.

Eddle Leonard, "the butcher of sorrow," late of Bockstader's Minstrels, is now with Haverby's Mastodon Minstrels.

George Wellington Englebreath, formerly with dramatic and minstrel enterprises, is now promoting lodge and society minstrel show benefits through Ohio, Indiana and Kentucky towns, from his booking headquarters, 315 Andover Bidg., Cincinnati, O. He has already booked the Troy, Ohio, Elks and Bainbridge K, of P.'s.

VAUDEVILLE

Jerome and Edwards have joined the Crystal Circuit.

Solidar, Cincinnati, O. He has already booked has booking headquarters, \$15 Andover didg., Cincinnati, O. He has already booked he Troy, Ohio, Elks and Bainbridge K, of P.'s.

A local certain daily newspaper in giving an occount of a minstrel aggregation unmercifully coasted the performance from beginning to end, occomended at length upon the lateness of the bour into which the performance ran. It is the mentioned incidentally that the house was rowded with men and not a one of them is

on record as having left before the show ended. A paper is out of its place when it roasts what it calls a degenerate performance to an entire calls a degenerate performance to an entire call and degenerate performance.

Mistaking Lew Dockstader's minuter band for a regular army adjunct the Barl of Denligh stood at salute as the band field by him in the had seen the opportunity of the situation, and as the Earl's company marched up Pennsylvania avenue between Troop A of United States Cavalry and the Ancient and Honorables of a state of the control of the

The sixth week out of the Warner Comedy company finds them playing to big business.

Mr. and Mrs. Willard Siverd have completed their new musical act and will open in Chicago shortly.

George and Loretta Epps, colored sketch artists, have had a new sketch written for them by Charles Horwity.

Jack Raymond was severely injured while performing at the Unique Theatre, at Indianapolis, Ind., recently.

The Mexican Zamora Family at the Lewistown, Pa., Exposition proved to be the leading and principal feature.

The Tramp show of Kilroy and Eritton is pleasing the managers and it is pleasing the public. flesuit—big business.

Robt, Hilliard will leave vaudeville and star in a play written by Mrs. Frances Hodgson Burnett entitled The Man and I.

Jim Jeffries, champion heavyweight pugliist of the world, will go on the vaudeville stage. His act will consist of an exhibition of scientific boxing.

Harry Bunton closed with the Hargreaves R. R. Show on the Sth. After a rest of three weeks he opens up in his new illusion, The Magical Appearance with Vaneno, The Vanishing Lady and The Frame of Mystery.

Geo. Crawford and Miss May Sturdevant, of Norfolk, Va., were married Oct. 5 at Hagrestown, Md. It is understood that Mrs. Crawford will embark in the vandeville field, as she is reported as possessing musical abilities.

An illustrated song singer who plays his own accompaniments is wanted by the Brown Family Refined Entertainment Company. of Anderson, Ind. A good hostier is wanted for the tour. The wagon equipment of separate departments and dining car make it one of the finest wagon shows on the road.

Murphy and Williard, in their deliciously droll-sketch, Doughnuts, are playing a number of secusion of the vast amount of work offered in this country concluded to defer their trip abroad.

The Witch of the Moon is the name of a new act arranged for his wife by Louis W. Buekley, press agent of the Grand Theatre at Indianapolis, Ind.

### PARCE-COMEDY.

The There and Back Company disbanded at Scranton, Pa., Oct. 6.

The Happy Hooligan company disbanded at Montgomery, Ala., last week.

It is rumored that Welsh Brothers, of circus fame, will take out a farce comedy with the catchy title of A Mysterious Woman.

Carroll Fleming, a former Cincinnati boy, who wrote that successful comedy, Sis Hopkins for Rose Melville's starring vehicle, has formed a partnership with J. Howard Springer, son of the manager of the Grand Opera House, New York City, and jointly they will produce a new drama by Neil Toomey, called The Wayward Son.

FOREIGN.

M. Gentry will soon produce Tristan and Isolde in Peris.

Dolly Varden is reported to have been very well received in London.

Eleonora Duse has been refused permission to play LaCifta Morta in London.

ODDS AND ENDS.

The National Theatrical Protective Association has a membership of over one hundred. Arthur G. Thomas, manager of Dors Thorne Co., is president; Eugene Spofford, manager of Hottest Coon in Diste, vice-president, and Sol. Braunig, manager of the Marlowe Theatre, Chicago, is the secretary, to whom all communications abould be addressed.

## MISS LYNDA EARLE.

(See first page.)

The title page of The Billboard this week pictures Miss Lynda Earle. She made her debut into the theatrical profession in the year 1890, and this season is leading lady of the Kennedy Players. She is winning praise by her work in repertoire to which she has a penchant and to which she has lately taken. She has garnered a valuable experience from her connection with some of the best one-night stand shows as is evidenced by her perfect portrayal of all parts assigned her.

BEAUMONT, TEX.—Kyle Opera House (E. M. Wien, Mgr.) The Soldiers of Fortune, 5, to a large and enthusiastic audience. Support was far above the average. Mason & Mason were seen at the Kyle, 6, before to better advantage, though their performance was fair and presented to a crowded house. Looking for a Wife, matinee and night, 9, to fair sized house. Not as good as was expected. Coining: 13, Gentry's Dog and Pony Show: 15-16, Fickings from Puck: 17, Hello Bill; 19, Mr. Pickwick: 22-23, Murray and Mack; 23, Forengh and Sells Bros. Circus.

WICHITA KAN.—Crawford Theatre (E. L.

LAS VEGAS, N. M.—Ringling Bros.' Circus was given a right warm welcome. The crowds filled the hugh canvas tent at the afternoon as was case at the evening performance. The parade was the largest and most spectacular ever seen in Las Vegas. Their employes are polite and quiet. Only one performance was given in Albuquerque at night, but the crowd at night was equal to two shows.

Las Vegas.—The Taibott-Whitney Carnival Co, will not commence their engagement until Monday, Oct. 26. They are in Albuquerque this week during the fair.

BHAMORIN, FA.—G. A. R. Opera House (J. F. Osler, Mgr.) Down and Up. 10, pleased a large audience. Performance was up to the standard. The Great Lafayette Co., 15: The Mummy and the Humming Bird, 16: The Minister's Daughter, 19; Katsenjammer Kids, 21.

Minister's Daughter, 19; Katsenjammer Kids, 21.

Fraternity Theatre (W. D. Nields, Mgr.)
The Buffalo Tragedy, 7, pleased a fair sized audience. Niagara Falls Co., 14; Watson's Orientals, 15.

FARIS, TEX.—Peterson Theatre (R. Peterson, Owner; W. E. Knight, Mgr.) Sept. 28, Darkness and Daylight. Fair performance to poor business. Sept. 29, McFadden's Flats. Comedy Co., 5, in Women's Enemy, gave a good performance to a good house. No news this week. Ringling Bros., 28.

JERSE B. JENNINGE.

this week. Ringling Bros., 25.

JESSE B. JENNINGS.

CEDAR RAPIDS, IA.—Greene's Opera Hoose
(Will S. Collier, Mgr.) 5, For Mother's Sake:
6, A Gambler's Daughter: 7-8, Walker Whiteside; 9, Shamus O'Brien; 10, Uncle Josh Spruceby, all to good business. Thig week, 12, Dou
Caesar de Bazan: 13, Romeo and Juliet; 14,
Under Southern Skies; 15, When Johnny Comes
Marching Home. 18AAC W. SCOTT.

GREENVILLE, S. C.—Grand Opera House
(B. T. Whitemire, Mgr.) Why Snath Left
Home, 3, and What Happened to Jones, 8,
to fair business. First-class performance. The
New Faust, 10, to poor house. A lame performance. When Her Soul Speaks, 13, to slack
business. The performance was thoroughly
good throughout. Next: Miss Kathe Emmett, 16,
R. M. BALLENGER.

CAMBRIDGE, O.—Colonial Theatre (H. B.

formance. When Her Soul Speaks, 13, to slack business. The performance was thoroughly good throughout. Next: Miss Katie Emmett, 18.

CAMBRIDGE, O.—Colonial Theatre (H. B. Marston, Lessee and Mgr.) Dare Devil Dorothy, 9, Good business. Bennett-Moulton Co. Very successful week, 12-17.

Hammond's Opera House (Robt. Hammond, Mgr.) On the Stroke of Twelve, 14, to well pleased audience. Coming: Side Tracked, 16; Carner Stock Co. week 19-24.

ARTHUR LOVE.

SHERBROOKE, QUEBEC.—Clement Theatre (E. Mortimer Shuter, Mgr.) As You Like It. Sept. 13. Superior company, crowded house. Way Down East, 17-18. Excellent company to large business: 18. matthew and night, Jules Grau Opera Co. Excellent company to large business. Bandman English Opera Co. to large business. Company for Mgr.) A Daughter's Devotion to good house 9. Cast very good. The Hottest Coon in Dixis, 12, to capacity bouse. Performance good: paper good. They have about eight bead of stock. Coming: When the Bell Tolks, 15.

LEAVENWORTH, KAN.—Walker Whiteside, in We Are King, 30, pleased the audience. Place on teonsidered heavy emough for Mr. Whiteside. The Iron Mask, 3. Poor company, good scenery. Crowded bosse: paper good. Sandy Bottom, 7; At the Races. 10: excellent paper.

ZANESVILLE, O.—Weller Theatre (J. G. England, Mgr.) Dare Devil Dorothy, 10, ta well filled house both matines and evening. The blay was well received. The Village Postmanter 13, to a good house. Audience highly pleased, Our New Minister, 14: packed bouse, matinese and evening. Coming: Lost liver. 20.

SUNBURY, PA.—Chestnut Street Opera House (Mr.) J. T. CAMERON.

WAMPETON, N. D.—Opera House (W. P

M. A. STENERSON.

CANANDAIGUA, N. Y.—Grand Opera House
(Frank Word, Mgr.) Under Southern Skies, 7.
played to crowded house. Company first class
and scenery fine. Next: The Eleventh Hour,
14; Dr. Jekyll and Mr. Hyde, 17; Over Niagara
Falls, 23; Two Orphans, 24.

W. G. BARKER.

Lycoming Opera

Falls, 23; Two Orphans, 28.

WILLAMSFORT, PA. — Lycoming Opera
House (Fisk & Beeber, Mgrs.) Katherine Geber Stock Co., 5 to 10, matinee and evening.
Good business. 13, Over Niagara Falls; 14,
The Great Lafayette; 15, The Mummy and the
Humming Bird.

WESTON, W. VA.—Camden Opera House
(Geo. V. Finster, Mgr.) Meyers Stock Co., 1214, to a first-class business. First-class attraction; good paper. Coming: Myrkle-Harder Stock
Co., 19-21; Weary Willie Walker, 22.

M. C. O.

GREAT BEND, KAN.—Ringling's Circus, 12.
in spite of a continual downpour of rain turned
people away. Every district school in the
county closed for the day, and the town never
in her history saw such a big crowd.
CAESAR WOLLMAN.

PERU, IND.—Webb Theatre. Rice's The Show Girl, 7, pleased a large audience. Sweet Clover, 9, was well attended. The Hoosier Girl failed to appear at Boyd Park. HART REES.

PALESTINE, TEX.—Temple Opera House (W. E. Swift, Lessee and Mgr.) Hello Bill, 15. The advance car of the Sells-Downs United Shows was in the city billing for 24. JULIUS HART.

BHELBYVILLE, KY.—Owing to cancelstion by Chandler and Sturgeon Repertoire Company, booked for 12-13-14, opers house dark this week. Company did not notify me until Oct. 12.

WOODSTOCK, VT.—Music Hall. Holy City, 11. 1 sir house, pleased. Coming: Gorton's Minstrels, 13; Hearts of Oak. 22: Durno, the Magician, Nov. 11; Theims, 18; Missouri Girl, 27.

NOTICE.—The Billboard desires a correspondent in every city and some in the United States which is not her expression.

### NEW YORK.

NEW YORK.

the week just closed was in theatrical affairs of the busiest since the season opesed, hard Mansfeld's excellent production of Old delberg, Bothern's the Proud Prince, the inha play Marta of the Lowiands, and the spectacular musical comedy, Babes in Toy-l, were the new things offered, and all were the while. Next week an event of peculiar rest will be the offering of Charles Probies Vaudeville Theatre, which was formerly win as Mrs. Osborn's playbouse. There short is sometimes several in an evening will be in French by a company which Mr. Froha has brought from Paris for the purpose, question whether New York would support heatre devoted solely to French drama has much discussed, and Mr. Frohman has had project at heat for several years. In we have two new playbouses, making a total of 53 afters in Maniattan, and several more in ree of construction. With this assortment musements of every description, from grand a to bariesque, the Gothamite finds it pretty do keep pace with the amusement caterers, ant do the new plays come.

control of construction. Will his essentiment of control of the construction of the beauty of the personal of

CORRESPONDENCE Garrick. Miss Maxine Elliott is making one of the most conspicuous successes of the season in Her Own Way.

Garriek. Miss Maxine Elilott is making one one of the most compicuous successes of the season in Her Own Way.

Madison Square. Grace George is attracting large crowds by her charming performance of Pretty Peggy.

Princess. The Earl of Pawtucket is doing well in its last fortnight at this bouse.

Fourteenth Street Theatre. Andrew Mack terminates his engagement at this bouse on the country of the history of the same he will go into musical comedy under the management of Charles Frohman.

New York. Ben Hur is still proving a winner.

Knickerbocker. The Roger Brothers in London will stay another month.

Grand. The Wayward Son is the offering this week.

Third Avenue. The Heart of a Hero, under the management of Martin Julian, is crowding this house at every performance. A Rogged Hero next week.

John Drew moved from the Heraid Square to open the New Empire Theatre in his successiful piece, Captain Dieppe. The house is clained to be the handsomest house in the world, which is saying a whole lot, Mr. Frohman is to be congratulated for presenting us with such a marvel of beauty.

At the vandeville and burleeque bouses business is reported big. At the Circle the seventh week of the season is under way and a strong ollo is presented, headed by Henry Lee and for lowed by Charles R. Sweet, his first appearance in this city in 50 pears, in his original act, The Roger in a sketch; Loulee Dresse in the scity in 50 pears, in his original act, The Roger in a sketch; Loulee Dresse in a singing turn; Jack Norworth, singer and story teller, all scored as hit. Valmore and Horton, singers and dameters, did a clever act. The Maximith Duo present a clever novelty, and the Vitagraph closes a strong bill.

Pastor's Theatre this week presents the usus strong bill with the following headliners: Cush-

BROOKLYN.

Strike, strike coverte for on the horsens, present the theory of the control of the c

Annie Woone; Fran Deerfel, Virlias Toole, Vindian, A. McGarthy, Scholerum, C. Trompson itselfene, Class, Guilde, Reserve, M. Carley and Carley

The Roses, Sidney Wilmer & Co., Carlin and Otto, Hal Stephens & Co., Rae and Bendetto. Cole and Johnson and the Vitagraph. Business at this house has been excellent ever since the house opened. Manager Williams has several big European acts that will appear at this house display of the season.

NOTES

NOTES.

during the season.

NOTES,

One of Brooklyn's best patronized theatres is The Park, with Mr. Nick Norton manager. This house has been open eight weeks and has been sold out almost every night before \$2.15\$. Manager Norton is much pleased at the success of his house as so far it has been the most successful season the house has had since it has been under his management. With the good attractions that are booked at this house no doubt the season will break all records.

W. A. Brady's Way Down East will play its annual engagement in Brooklyn on Thanksgiving week, Nov. 23, at the Academy of Music. Mr. Navarro has some large attractions booked for later in the season. The business done at this house so far this season has been large, as several nights the \$2.\$ R. O. sign was displayed.

The Hyde & Behman Amusement Company reports good business at all of their eight houses in Brooklyn.

ports good business at an or in Brooklyn.

The Harmony Four made a big hit with their musical act at Hyde & Behman's Adams street

musical act at Hyor & Desamin house.

W. B. Watson states that his road shows are all doing a good business, and that business at the Cozy Corner continues to increase and stand-ing room only is often heard.

GEO. H. HAKES.

The weather has been ideal show weather this week and in consequence business has been good at all of the theatres. The hit of the week was, without question, Nat. M. Wills in A Son of Rest, who played his second engagement in this city, having been here only a few weeks ago. At the Auditorium this week he turned people away in droves every night and at all the matinees, and the standing room sign was in the right place every night few minutes after the doors opened. His company is a very clever one and the dressing and scenery fully the equal of any company on the road. He should make a fortune this year if he keeps up his present gait and there is no reason why he should not. Bostock got his new animal arena open and it has caught on in great shape.

Broad Street Theatre.—The Girl from Dixte winds up an engagement tonight that was more of a success artistically than it was financially. I'mula Edwards opens on the 19th in Winsome Winnie.

Garrick Theatre.—The second week of The Wizard of Oz was a bowling success, and as the advance sale for next week, which is the last of the present engagement, is also very large, the chances are that it will be a repitition of the other weeks.

Chestnut Street Theatre.—Henry E. Dixey opened with Facing the Music on Oct. 12, and had a fair week. He will continue at the same house for week of Oct, 19.

Chestnut Street Opera House.—The Red Feather pleased people that came to see it, but the patronage was not enormous. People seem to want the musical shows wherein girls predominate. The same attraction will rule week of Cet. 19.

Walnut Street Theatre.—Dockstader's Mintrels had a very successful week at this theal of the control of the same attraction will rule week of Cet. 19.

Feather pleased people that came to see it, but the patronage was not enormous. People seem to want the musical shows wherein girls predominate. The same attraction will rule week of Oct. 19.

Walnut Street Theatre.—Dockstader's Minstrels had a very successful week at this theatre and will be succeeded on the 19th by Chas. Warner in Drink.

Auditorium.—Nat M. Wills played one of the most successful engagements this house has everi enjoyed, and his "Son of Rest" is a cyclonic hit that will do enormous business at every house it plays. Week of Oct. 19. Theodore Kremer's latest melodrama, The Evil Men Do, will be the attraction.

Park Theatre.—The Fatal Wedding is just winding up a very prosperous two weeks' engagement and will be succeeded on the 19th by Eight Bells.

Grand Opera House.—This theatre is doing an excellent business and as it has a very large capacity all the companies playing there are more than pleased. For Oct. 12 the attraction was Walter Edwards in The Sign of the Four, and for Oct. 19, The Charity Nurse will hold forth.

Girard Avenue Theatre.—Jim Bludso had a

and for Oct. 19, The Charity Sundant of Forth.

Girard Avenue Theatre.—Jim Bludso had a fair week, opening 12, and will be followed an 19 by Wedded and Parted.

National Theatre.—Through Fire and Water was the attraction that fared nicely week of Oct. 12, and on 19, A Fight for Millions will be the bill.

Keith's Chestnut Street Theatre.—A mon-

National Theatre.—Through Fire and Water was the attraction that fared nicely week of Oct. 12, and on 19, A Fight for Millions will be the bill.

Keith's Chestnut Street Theatre.—A monstrous bill of vaudeville drew large crowds week of Oct. 12, and another big bill is announced for week of Oct. 19.

Keith's Bijou Theatre.—Vaudeville is doing much better than formerly and it is only a question of a few weeks before this house will be back on the same prosprous basis that it formerly was.

Star Theatre.—Wealth and Poverty was the bill for week of Oct. 12, and for 19, The Night Before Christmas is announced.

Columbia Theatre.—Carrie Radeliffe and her stock company still continue to please and make money.

stock company still continue to please and mass money.

People's Theatre.—A Ragged Hero pleased the patrons of this bouse week of Oct. 12, and for week of Oct. 19, For Her Children's Sake will be the attraction.

Kensington Theatre.—This house is doing well. For Oct. 19 and week, New York Day By Day is promised.

Empire Theatre.—Business keeps good at this house. The Smart Set was the attraction for three nights starting Oct. 15.

Forepaugh's Theatre.—The Stock Company is doing nicely and putting on some good shows. Divorced by Death, or The Buffalo Tragedy, was the bill for week of Oct. 12, and for Oct. 19, Society's Curse or The Great Conspiracy will be the bill.

bivorced by the bill for week of Oct. 12, and so society's Curse or The Great Conspiracy will be the bill.

Standard Theatre.—The Stock Company gave a very clever rendition of The King of the Opium Ring for week of Oct. 12, and for Oct. 19 they announce the first production of Under the Russian Flas.

Eleventh Street Opera House.—Lumont's Minstrels are going on in the same old way, drawing full houses every night and sending them away howling with laughter. This is a peculiarly successful place, being the only permanently located minstrel company in this country. Bostock's Animal Arena.—This place has opened with flying colors. Hard work has transformed the place into a bower of beauty and the public are interested in it, and will no doubt pack the place all season. Changes are to be made in the leading acts every week.

Lyceum Theatre.—Fred Irwin's Big Show pleased large audiences week of Oct. 12, and

### BALTIMORE.

BALTIMORE.

Local houses were playing to capacity during the first part of last week, but the severe storm caused the rush of business to end rather abruptly. A severe wind and rain storm that almost resembled a hurricane struck the city Friday evening. There were few who ventured out to brave the elements. The attendance at the theatres was very small. Only those who had bought their seats in advance were present,

Academy of Music (Nixon & Zimmerman, Mgrs.) The much heralded production of The Sleeping Beauty and the Beast appeared, 12. Its reputation has long preceded it and the advance sale was quite large. The production is very large and elaborate and the stage is well adapted for the purpose. The scenery and stage effects are well handled. The cast is superb, and several are well-known favorites. Harry Bulger, Joe Cawthorne, William H. Macart, John Hyams, Viola Gillette, Lella McIntyre, Phoebe Coym and Adeie Archer. The chorus and ballets are excellent.

Ford's Opera House (Mr. Chas. E. Ford, Mgr.) Mass Marie Chilil, in Nancy Brown, makes her first appearance as a star, although side has appeared here many times in other production. She was warmly welcomed. She has a vehicle that is extremely bright and entertaining, and it pleased immensely. The production is well staged, with handsome costumes and bautiful scenery. The musical numbers are tuneful and catchy and have become popular. The chorus is well trained and capitaring. Julius Steger, George C. Boniface, Jr., Harry Brown, Clara Palmer, Donah Deurimo, Helen Sherwood and others in the cast.

Chase's Theatre (Mr. J. Albert Young, Mgr.) In Missouri was presented by the George Faw. Chase's Theatre (Mr. George W. Gwena, Mgr.). In Missouri was presented by the volume, and changes he been made to the continuers, a Romance of the Rockies, was presented. Stock Company. The play is teening with romantic and trilling scenes, which please the patrons. The play is teening with romantic and trilling scenes, which please the patrons. The play is teening with romant

Harry Montague, with Mile. Ordlar as the beauty, were the comedies presented.

Miss Ida Rock, who was engaged to appear in Miss Neille McHenry's company, formerly played with Annie Pixley. She is a Baltimorean and spends much of her time here during her vacation.

Seventy-three concerts in eighteen years proves that the Boston Symphony Orchestra has become a fixture in the amusement season each year in this city. This season promises to be more interesting than usual, with Mine. Gadski and Mine. Schumann-Heink, who rank among the world's greatest singers. Mr. Busoni and Miss Olive Mead will also appear. There will be five concerts this season, Nov. 3, Dec. 8, Jan. 12, Feb. 16, March 15, Inclusive.

Miss Steila Hammerstein, daughter of Oscar Hammerstein, the famous impressario, is one of the pretty show girls with Paula Edwards in Winsome Winnie.

Miss Percy Haswell made her last appearance at Chase's Saturday evening. The house was packed at the matinee and evening performance. She begins her starring tour at Annapolis Wednesday evening 14. A large party of friends have arranged to go down and see the performance. Mr. Roy 8. Sensabaugh will also be present.

CINCINNATI.

### CINCINNATI

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Grand Opera House (Rainforth & Havlin, Mgrs.)—Mary Mannering in The Stubbornness of Geraldine, Oct. 19-24, proved to be one of the most interesting engagements of the season. The production was elaborately mounted and Miss Mary Mannering in the role of an American girl of today was as pronounced a success as she was in a colonial dame impersonation last season. The advance sale augurs good business for the engagement. Next week—Mrs. Wiggs of the Cabbage Patch.

Hanlon's always new production, Superba, is serving out the choicest and most mystifying mechanical tricks at the Walnut this week to immense audiences. The scenery, as usual, is massive, and quite worthy of the name, Hanlon, The Eight of Hearts are introduced during the several scenes with interesting and novel specialties. The "Danse Mysterieuse" by the "Eight" is cleverly arranged and appreciative sudiences are vociferous in their applause. The Mozart Comedy Four were recalled several times. Almost the entire Hanlon Family is seen in the play this year, including, Fred, George, George, Jr., Alfred and William Hanlon, 2d. Large crowds are attending nightly and the man in the box-office is sadly in need of a graphophose to sing his song of "Standing Room Only." Next—The Bhow Girl.

Columbia Theatre (M. C. Anderson, Mgr.)—One of the best shows of the season is put on

at this popular little playhouse this week. Manager Anderson has arranged a bill of which every turn is of the best. Robert Hilliard & Co., in a one-act play, offer something the like of which is not seen very often in vaude-ville. The Three Westons in their funny skit open the show. Vernon, the wonderful ventriloquist seen here before, follows. Henri Humberty offers something entirely new and novel in juggling. Harry Thomson, impersonator, is quite clever and deserves the applause received. Bert Howard and Leons Bland, in a sketch, failed to appear at the afternoon performance, but arrived in time for the Sunday night appearance. Mr. and Mrs. Waterous, society ententainers, and Serra and lela Rosa in feats of strength, last but not least, complete a bill which was witnessed by a packed house.

Here Women Love, a new melodrama dealing with the labor question, played to a successful business at its openings Oct. 18. The company is a capable one. Next—Child Slaves of New York.

Her Marriage Vow drew two big audiences Sunday, Oct. 18, to the Lyceum. The applause was hearty and the seenery effective. Next—A Ruined Life.

Harry Bryant's Burlesquers drew big business at both performances on Sunday, Oct. 18. The opening burlesque was entitled The Rise and Fall of O'Reilly. Next week—Reilly & Woods. Miss Helen Schulze drew a large house to the German Theatre in the musical farce, Fraulein Federichello ild Heidelberg in the original) of Mansfield was first produced in America by this clever company.

Music Hall.—Oct. 23, James Whitcomb Riley in a reading. Oct. 27, Sembrich. Prices 50 cents and upward. Oct. 31, Melba. \$1.00, upward.

Edwin W. Glover and the Orpheus Club prospectus has been issued.

### CLEVELAND, O.

Opera House.—One great, grand, gorgeous and stupendous spectacle is Bluebeard, which has come to Cleveland's Opera House for two weeks. Seldom do shows stop over here for more than a week, but when a really good one comes they can stand for two, and this show certainly is classed among the two-weekers. The only fault is that prices are raised. Enough money could be made without this last feature.

Chase's Empire.—Ross and Fenton here this week certainly have a cute and a most unique sketch entitled Just Like a Woman. The audience received it wonderfully. Pat Rooney scores a tremendous amount of applause with his original dancing act. He has the ability of his dad and has for his partner cute and cunning Emma Frances. For wonderful and marvelous acrobats, something independent and out of the common ordinary run of acrobats is the Athos family. The rest of the show is also a good part of the bill.

Lyceum.—Robert Emmett, The Days of 1803, is doing splendidly at the Lyceum. The show is a good one, so is Mr. Emmet, and he is supported by a good cast.

Cleveland.—When Women Love is a new one for these parts. The play is full of exciting features and has a good company featuring it, while the play is received nicely.

Star.—The Eagle Burlesquers are playing here this week. The usual burlesques prevail and a pretty fair olio is centered, while the show is drawing finely. PHIL FRANKEL.

### SAN FRANCISCO.

SAN FRANCISCO.

Orpheum.—For week of Oct. 11, Colombino, who plays an entire farce by bimself; The Sisters Rappo, the Russian dancers; Wallace Brownlow, the great equilibrist; Juliet Wood and Fred Ray; The Fantzer Trio, contortionists; Clayton White and Marie Stewart, In their fundamental to the property of the last time, and beginning week of Oct. 18, are The Waterbury Brothers and Tenny, the greatest trio of musical comedians on the stage, will respect to the orpheum; Whistling Tom Brown, who piped his way Into public favor as the bartender in Hoyt's Hole in the Ground; Herbert Lloyd, the King of Jesters, assisted by Lillian Lilyan, are among the newcomers. Central.—The Stockwell season at the Central Theatre is already a record-breaker, both in vrowded houses and artistic triumphs. My Friend from India was a great attraction, and & A Midnight Bell promises to ever exceed the former in point of fascinating attraction. Hoyt and Stockwell were great friends, and it is said A Midnight Bell was written especially for Stockwell's class of comedy, so we shall no doubt see Mr. Stockwell at his best in the play. The favorites at the Central add much to the splendid production, and certainly the mountings are equal to any theatre in the west. Oct. 29. Uncle Tom's Cabin.

Fischer's.—Beyond a doubt The Paraders will find thousands of admirers in town, and will be esteemed a welcome theatrical guest for weeks to come. It is a decided hit, and the best play Fischer's Theatre has staged since the opening of the house. It comes near to be being the best work of its kind that has been done by an American author. The piece is mounted lavishly and all the pictures are beautiful. It is surprising to see the unison work of the chorus, directed by the master hand of Charles H. Jones, who now controls the stage at Fischer's. In a word, this theatre has an innovation in the new plays that the management will now offer, and their continued uccess is a certainty. Rubes and Boses will follow The Paraders.

Columbia.—Florodora has pack

California.—West's Minstrels pleased the funloving people during past week, and commencing Oct. 11, the noted comedian, Edward Garvie appeared in Mr. Jolly of Joliet. Nextin Old Kentucky.

Tivoil—Othello literally packed the little opera house during week of 5, and for week of 12,
Mignon will be given on Monday, Wednesday,
Friday and Saturday nights, and the double
bill, Cavallara Rusticana and I. Pagliacca will
be given on Tuesday, Thursday and Sunday
nights and Saturday matines. Next week will
close the grand opera season.

Grand—For week of Oct. 11, Prof. Bothwell
Browne will give a gorgeous production of Cleopatra, in burlesque extraviganza. Bothwell
Browne will appear as Cleopatra himself, and
will be assisted by one hundred and fifty chilren.

Chutes —This popular resert is sixten when ching of

cen. This popular resort is giving splen did entertainments in the theatre every after noon and evening, as well as many attractions in the Zoo and new moving pictures.

NOTES.

NOTES.

The Press Club of this city have taken the entire Fischer Theatre for the night of Dec. 15 for their annual benefit.

Manager Friedlander states that forty artis's have thus far been engaged to accompany Adalina Patti on her farewell tour.

Stanford University students will have some special features in Rubes and Roses at Fischer's on Nov. 13, the eve of their intercollegize football game.

RALPH N. FOLKS.

### LOUISVILLE.

LOUISVILLE.

Avenue Theatre (C. A. Shaw, Mgr.) Hanlon Bros.' Superba open a week's engagement at this house, starting with a matinee today. There are new specialties, brilliant costumes, stage settings, wrought illusions and mechanical devices which embrace three hours of entertainment. The musical punching bags and the perambulating fireplace are the latest developments is the field of pantomine, Next week, 18-24. The White Slave.

Masonic Theatre (Weber Bros., Mgrs.) This week's offering at the Masonic is Lizzie Evans in At Cozy Corners. Miss Evans has been a familiar figure to theatregoers for years, but it has been several years since she has appeared in Louisville. Next week, 10-24, The Telephone Girl.

Buckingham Theatre (Whallen Bros., Mgrs.) This bose will have for its attraction this week The Moonlight Maids. The program begins with a musical farce comedy entitled A Rialto Rounder. The chorus, consisting of a dozen or more pretty girls, is an exceptionally attractive one. The costumes are of fanciful design and add in no small degree to the general attractiveness. The vaudeville cards represent a number of the best people in the profession, among them being the Frederick Bros., and Burus, musical artists: Delome and Cortiey, hoop reliers; Fields and Wooley, comedians; Rice and Prevost, acrobata, and closing with a laughable farce. A Round Up. Next week, 18-24, Sain Devere.

Macauley's Theatre (John T. Macauley, Mgr.) For the first three nights of this week the house will have Virginia Harned in Iris, and 15-16-17, Lady Rose's Daughter and a bunch of Empire players, including Guy Standing, Will Courtleigh, Ida Vernon, Louisa Drew, W. H. Compton, Arthur Elliot, Ida Waterman, J. L. Carhart, Maggle Holloway, E. Y. Backus, Herbert Muckenzer, Lillian Thurgate, Frank Brownlee, Elizabeth Stewart and others. Next week, 18-24, Hop-kin's Theatre (Col. J. D. Hopkins, Mgr.) At this house this week a fine vudeville bill is presented, including Filson and Errol, in a sketch entitled A. Daughter of Bacchus, Pelaur Deh

Music Hall (Tom Hines, Mgr.) Star Dramatic Co in the Hunchback of Notre Dame.

NOTES.

Eight musicians filed suits this week against Webber Bros., managers of the Masonic Theater, charging breach of contract and asking \$500 damages in each case. The plaintiffs assert that at the beginning of the theatrical season they were engaged to furnish orchestra music, and that each was to receive a weekly stipend of \$15, and instead of getting the \$15, they got fired. They state that without fault on their part they were let out. The plaintiffs are Leopold Steinert, Claude Lukenbill, Otto Tesaner, Charles Gordon, Aug. Ubrig, Otto Weisman, Geo. Kolrose and A. F. Marzman.

Miss Cora Ford and Miss Jessie Hilderbrand, two well-known girls in vaudeville, will be seen here shortly in a well-known musical comedy entitled Benefits.

Barnum and Balley gave two performances. 9-10, and turned people away. They have the best show on the road.

Sam Godman is in town shaking hands.

Geo, Wilkins has charge of the orchestra at the new Masonic

Star (J. R. Sterling, Mgr.) A Prince of Kensington first three nights to big business. The setting in the first scene is very elaborate and the costumes are magnificent. Miss Secil Englehart makes a hit in a neat song entitled Who That Knows I Love You, Love. Mr. James T. Powers, as William Jiff. is decidedly popular. The entire show gave good satisfaction to large and fashionable audiences. Teck (Sterling & Cornell, Mgrs.) The Fortune Hunters opened a week's engagement to good bonness Monday. The Hawthorne Sisters are the life of the play. Their songs are good and their gowns are beautiful. Prominent in the role are Miss Edna Dorman, as Nancy Clancy, and Miss Carrie Graham. The show is up to standard and is doing good business.

Academy (P. C. Cornell, Mgr.) Too Proud to Beg opened a week's engagement, 12, to S. R. O. at every performance. The patronage of the Academy is enormous and the houses are packed at every performance. Arthur and Mildred Boylan, who take very prominent parts in the play, are the best children artists ever seen in any Buffalo playhouse. Their acvobatle turn in the third act is worthy of par-



I had several pleasant surprises the past week; I met old acquaintances. Standing in the Southern Depot at Concord, North Carolina, I was approached by a fine-looking, broadshouldered fellow, attired in the latest style of clothes, with diamonds that seemed as large and dazzling as a Big Four locomotive's headilght. He put out his hand, and as I shook hands with him, he said: "Hello, Doc, glad to see you." I thought he was a drummer whom I had met somewhere, and I came back in Al Field fashion: "How are you? What are you doing down here?" I didn't at the moment know him, but as he passed to the ticket window to purchase transportation I recognized the gent. He was Isaac M. Monk. I remembered him as a spicler for the Statue Turning to Life. Since then he has developed. There is not so much of the rough about him. He appears to be "rounding to," to be capable of doing something. Isaac did a great deal as general agent of the Hatch-Adsms Carnival Company the past sesson. He has personal stationery, it is modest in get up. The quality of paper is the best. The letterheads have at the top in delicate type simply: "Isaac M.

I believe I am the first showman to advance the idea of finest quality of stationery and re-fined, modest announcement of your business thereon—an entire obliteration of ginger, bread scrolls and flashy colors. But I never was suc-cessful in winning managers and owners of shows to my way of thinking along this line.

The first showman to adopt the idea was Hurd, the magician. I advised him to do it while he was an insurance agent at Bridgeport, Conn., though he was thinking seriously of entering the profession. He made his debut in New York City. His modest stationery won him a foothoid. Today he does not have to travel from place to place. He can remain in New York City and have a gilt-edged engagement before some swell club or society every night of the week. I am proud of my pupil.

The great Barnum-Bailey syndicate are using onsiderable of the modest stationery. There a doing away of the old butterfly type.

Another surprise was at Gastonia, N. C. There I met Joe Weaver, of midway fame. He dresses like a "god." His card reads: "J. F. Weaver, Traveling Representative of the American Soda Fountain Co." which has branches in every big city of the United States. My friend, Joe, has settled down. He's married. I guess marriage is a good thing if you get the right kind of a woman. If you don't get the right kind, h—l's to pay.

Monk, General Agent Pierce & Jones Exposition Company." He is now in advance of that season that will be run on the general admissorganization, Hatch-Adama having gone into winter quarters at Lansing, Mich.

I believe I am the first showman to advance the idea of finest nearly of statements and free much hustle in this self-same Bert Hoss.

much hustle in this self-same Bert Hoss.

Going over the territory covered by the different carnival companies the past season, I am convinced that the Hatch-Adams Company takes strat prize as the best framed institution that was out, as to loading and unloading and pleasing the people who visited their shows. This company also takes the bun on transportation. The trip from Ashtabula, O., to Little Falls. N. Y., was the fastest, neatest and cheapest contracted during the season. It was made through the passenger departments of the Lake Shore and N. Y. Central roads. The speed was 40 odd miles per hour all the way. I am reliably informed that Hatch-Adams closed \$16,000 to the good. They are good fellows all the time.

The Gaskill-Mundy Company, I think, has made more money than the rest unless it is the Southern Carnival Company, which was piloted by H. L. Leavitt, a power when it comes to captaining committees and landing towns.

The company that was dirty, resorting to all sorts of mean, low, contemptible tricks, I will not mention. They made their bed as it is. Let them occupy it.

the American Soda Fountain Co." which has brunches in every big city of the United States. My friend, Joe, has settled down. He's married. I guess marriage is a good thing if you get the right kind of a woman. If you don't get the right kind, h—l's to pay.

I also met in the South, Bert Hoss, who is framing towns for carnivals that others have failed on. He claims he's going to organize

will be held woek of 19. Secretary A. E. Ashbrook reports the best line of extries the association has ever had, and the show promises to be an immense success from every standpoint. The next big attraction is Mme. Melba early in November.

Fiarry J. Ingram, a local boy, is winning high praise from the press for his excellent work with the Quincy Adams Sawyer "B" company, with which aggregation he is playing the title role.

J. L. Buford, who formerly managed the Gilliss and Auditorium Theatres here, is conducting Two Little Waifs this season. Manager Buford reports excellent business for his attraction thus far.

Manager E. S. Brigham, of the Gilliss, states that all house records, both financially and in point of numbers, were broken during carnival week here. A matinee was given each afternoon, which no doubt materially assisted toward the big attendance.

CHARLES H. SMALL.

### OMAHA, NEB.

CHARLES H. SMALL.

OMAHA, NEB.

This week was a busy one at the theatres, and every house did a good business. It was, however, the out-of-town visitors who filled the seats, as the city people were kept busy in other directions.

Boyd's Theatre (Burgess & Woodward, Mgrs.) Along the Mohawk. A well balanced company; delighted a large audience. Walker White-side to a large audience, made a decided hit. Human Hearts delighted two large auiences, 11. Coming: Chinese Honeymoon, 13-14; Blanche Walsh in Resurrection, 18.

Krug Theatre (H. J. Gondon, Mgr.) Two Little Walfa, 4 and 7, did a good business. Her Only Sin, 8 and 10. The company is a good one and this attraction was one of the best seen at the theatre since its opening. Arizona, 11-14, to crowded houses. The company is a competent one and gave good satisfaction. Coming: In Convict's Stripes, 15-17; Her First False Step, 13-21; The Minister's Son, 22-25.

The Orpheum (Carl Reiter, Mgr.) Business was good carnival week and the bill was one of the best presented this season. The bill week of the 11, while very fair, is not in all as good as others seen at this popular house this season. Coming, week of 18: Sam Edwards & Co., Keough & Ballard, Bloom & Cooper, T. Nelson Downs, Jas. Richmond Glenroy, Phill and Nettle Peters, the Brittons, Kinederome.

Grace Cameron did not appear in The Tenderfoot during its engagement in this city on account of a throat affection. It was a great disappointment to her many friends and admirers here.

KILWAUKEE, WIS.—Academy (Thanhouser Carlette Control of the season of the season of the control of the con

mirers here.

MILWAUKEE, WIS.—Academy (Thanhouser Stock Co.) The Sporting Duchess pleased a crowded house, 5, and will no doubt draw record breaking crowds for the rest of the week. Miss Evelyn, leading lady, who has been sick, was back again in her old place, to the delight of every one in the house. Oct. 12, Nathan Hale, for the first time in stock, will be presented.

Alhambra.—Paul Revere was given to two crowded houses, at. Richard Buller was seen to disadvantage, as he had a very bad cold, which made his voice hoarse. For the week of Oct. 11, Driven from Home.

Bijou.—Sky Farm was greeted by packed bouses and pleased the audience immensely. Ward and Vokes, in A Pair of Finks, for the week of 11.

Davidson.—A Country Girl is at the Davidson for one week. There is no star in the play, but abounds in good parts. Beginning 11, for four nights, Richard Carle, in The Tenderfoot.

Star.—The American Burlesquers opened to crowded houses, 4, for one week. Carr's Throroughbreds for the week of 11.

Pabst.—Burton Holmes will give a course of lectures at the Pabst, beginning 13.

Exposition.—Mme. Nordica, with Duss and the Metropolitan Opera House Orchestra, will give a concert at popular prices, 7.

The Daly Musical Co. had boards up down town which contained photos of A Country Girl company. Saturday considerable damage was done by the wind blowing down the boards and breaking the glass in the frames.

The Thanhouser company will give a performance, 19. The attraction will be A Poor Relation, and a bandsome souvenir will be given to all the women.

A. T. BARNDT.

formance, 19. The attraction will be A Poor Relation, and a handsome souvenir will be given to all the women.

A. T. BARNDT.

NEW BEDFORD, MASS.—New Bedford Theatre (Wm. B. Cross, Mgr.) The Sign of the Cross opened the season, Aug. 28, to a full house; the Byrne Bros., Sept. 4, to a top heavy house; the Aubrey Repertoire Co., Sept. 5-12, two performances a day at popular prices to a large business. Thos. E. Shea in repertoire, 14-19, filled the house twice daily at popular prices. Corre Payton Comedy Co., 21-26, filled the house twice daily at popular prices. Corre Payton Comedy Co., 21-26, filled the house twice daily at popular prices. Katheryn Osterman presented Miss Petticoais, 28-29. Drew skeleton audiences. My Wife's Husbands met the same fate 30, at regular prices. The Volunteer Organist, Oct. 1, to a fair gallery at regular prices. Peck and His Mother-in-Law. 2, also failed to meet many friends at the regular prices. Hello Bill. 3, could not raise a corporal's guard. The Silver Silpper was presented in magnificent style, 5, to poor house. May Fisk Repertoire Co. at cheap prices and met with a big financial reception week of 6, Frankie Carpenter Repertoire Co. opened a week's engagement, 12, the house being sold out three days shead.

Sheedy's Theatre (David 2: Ruffington, Mgr.) A Woman's Honor was given a meritorious presentation week of 12 is A Finger of Scorn. Opens week 19, valuely like the Kelleny.

HAGERSTOWN, MD.—Academy of Music (Col. C. M. Futterer, Mgr.) The Aubrey Stock

Opens week 19, vaudeville and burlesque.

JAMES H. KELLEY.

HAGERSTOWN, MD.—Academy of Music (Col. C. M. Futterer, Mgr.) The Aubrey Stock Company, 12-17, promise to have good business. Miss Adelaide Thurstor, in Polly Primrose, 5, to pleased audience. The Four Browns, in The President's Daughter, 7, made a bit to a crowded house. The company is a capital one, but the play might be more appropriately mounted. The presentation was above the average. The Imperial Minstrels took the house by storm, 8. To say that this company gave satisfaction would not be sufficient. They have a most worthy company of performers. The company numbers about 35.

Quinlan & Wall have a most novel parade, the members being uniformed in kheki suits, which set off the splendor and grace of the members.

Hagerstown is a happy nest of advance agents for the nest few deeps.

members.

Hagerstown is a happy nest of advance agents for the past few days, and your correspondent counted ten.

W. D. VON VOLKENBERG.

respondent counter w. W. D. VON VOLKENBERG.

W. D. VON VOLKENBERG.

HOUSTON, TEX.—The Devil's Auction, 5-6, and matinee, to good houses; Soldiers of Fortune, 7, to packed as well as a pleased audience. The public has not witnessed any better performance than this one in some time. Rudolph and Adolph, 8, and matinee, to packed houses. Looking for a Wife, 10, and matinee. Mr. DeWolf Hopper has been booked at Sweeny-Coombs Opera House for two nights and matinee, 20-21. The Chaperons have been booked for the last part of October.

Z. L. FLAXMAN.

PISHTIGO, WIS.—Pishtigo Opera House (N. P. Hunt, Mgr.) Old Arkansas, Sept. 8, pleased fair audience. They carry special scenery, a fine wardrobe and good paper. Convict's Daughter, Sept. 10, pleased good attendance. Their wardrobe was O. K., their paper fine, and they carry some special scenery. Martin's U. T. C., Sept. 16, to fair house. They pleased. Wardrobe O. K.; good paper, special scenery. Coming: Oct. 17, A. Royal Slave.

BINGHAMTON, N. Y.—Stone Opera House (J. P. E. Clark, Mgr.) Wizard of Oz, 5; good company, handsomely costumed, gorgeously staged. Played to capacity. Mary Shaw, in Ghosts, 6; con. any very good; small house. Säver Silpper, 7; large company, well received, big house. Paul Gimore, 8, and a good company in the Mummy and the Humming Bird; good show, fair audience. F. E. 9.

MARSHALLTOWN, 1A.—O de on Theatre (Busby Bros., Mgrs.) Human Hearts, 5, gave a pleasing performance to big business. For Mother's Sake, 7, delighted a fair house. Under Southern Skies, 8; large audience, fine production. Coming: Gideon's Colored Minstreis, 16; When Johnny Comes Marching Home, 20; Rlanche Walsh, 21; Bunch of Keys, 23; Little Homestead, 24.

MT. VERNON, O.—Steuble Theatre (H. J. Moore, Local Mgr.) Sept. 29 The Two Johns;

Homesteed, 24.

MT. VERNON, O.—Steuble Theatre (H. J. Moore, Local Mgr.) Sept. 29 The Two Johus; packed house; audience well pleased. Ebons Belles, 2; small house; Verna May Co., 4-16; good company; good houses; specialities were of a high order. Coming: On the Stroke of Twelve, 13.

Twelve, 13, W. P. W.
JEFFERSONVILLE, IND.—I attended Barnum and Bailey's Show at Louisville, 10,
say that the show is good is putting it mile
ity indeed. It would be difficult to find a lot
of more courteous and accommodating front
door people than those of the Burnum and
Balley show.
CHARLES DUHLE.

Balley show.

CHARLES DUHLE.

MANNINGTON, W. VA.—Opera House (J.

M. Barrack. Mgr.) Stetson's Uncle Tom's
Cabin, 2. Strong performance to packed house.

Wild Bill's Wild West. Poor ahow to good
crowd. Devil's Lane, 9. Excellent play to
good house. Mickey Finn, 23: Shooting the
Chutes, 26.

SOMERSET, KY.—Uncle Josh Spruceby, as
usual, had good house and pleased the people.
Faust Minstrels, 9, had unusual good attendance and pleased. This week: Hattis-Parkinson.

HUTCHINSON, KAN.—Home Theatre (W. A. Loe, Mgr.) The Metropolitan Stock Co. to fair houses week of 5, at popular prices, Coming: The Vinegar Buyer, 13: the Moray Stock Co., week 19.

GEORGE HARDY, JR.

Co., week 19.

PARSONS, KANS.—Edward's Opera House.—
Wizard of Wall Street, 5, to a full house. Good cast, good company; show highly appreciated. Mickey Finn, 7. Good house, fair cast; company not very well taken. Dora Thorse next week. R. W. SIPPLE.

NEW IBERIA, LA.—Vendome Opera House (J. R. Burke, Lessee and Mgr.) Bryan Miller's Stock Co., 18-21; Land o'Cotton Co., 24; Al G. Field's, 25.

[On account of the crowded condition of our columns this week, a large portion of the regular correspondence is omitted.]

ticular mention. Miss Marie Neilson, as Neilie Carr, is excellent. Her work is perfect, and she is applauded in every act. The entire cast is a strong one and of the best talent. Lafayette (C. E. Bagg, Mgr.) Fred Irwin's New Majestic Burlesquers opened to hig business Monday. The show is one of the best of the Empire circuit. The first part. When I Was King, and the last part and the Paxton art pictures are the feature acts. The olio is exceptionally good, including Larry McCale and James Wesley Mac, Clifford and Harvey, and Lillian Perry, who makes a hit in her catchy songs.

Tivoli.—The usual good bill is presented here this week. The Beardsley Sisters, operatic singers, are a strong number. Their work is as good as seen on any Buffalo stage. Vice and Viola make good in their comic aketches, Lydell and Butterworth make good in their biack face sketch. Miss Butterworth is a very popular number here, having recently appeared at Shea's.

Fenton.—This bouse has a good bill this week and business is always good. The bill includes some of the best song and dance artists ever seen here.

Evel Kimball of Carter's Too Promed to Rec.

NOTES.

Fred Kimball, of Carter's Too Proud to Beg, reports a very big business so far. Mr. Kimball has been with Mr. Carter's shows eleven

ball has been war as, years.

Thomas Harrison, formerly manager of Fenton's Theatre, has accepted a position at Iroquois. M. J. Parron, of Oneonts, fills the vacancy at Fenton's made by Mr. Harrison.

H. F. RUNDEL.

### DENVER COLO.

DENVER. COLO.

The various attractions at the different play-houses are first class. At the Broadway Bea Hur is doing a record breaking business at advanced prices, playing to crowded house at each performance. At the Tabor Grand McFadden's flow of Flats, a little time-worn, but just as funny is playing to good business. At the Curtis Theatre that comical farce comedy, Where is Cobb' is doing average business. At the Orpheum vaudeville continues to draw good business.

is Coble' is doing average business. At the Orpheum vandeville continues to draw good business.

Broadway Theatre (Peter McCourt Mgr.) The much heralded Ben Har opened this house. 12, for two weeks' engagement. From a scent view this piece is the most impressive presentation of its kind that has ever been attempted on a Denver stage. The company contains players who acquit themselves most creditably, chief among them being Stephen Wright, in the part of Simonides; William Kelley, as Ben Hur, succeeds in inspiring his audience with enthusiasm; Miss Nellitae Reed, as Iras, is very good; Miss Julie Harne, who assumes the part of Esther, appears to advantage. This production will be produced next week.

Tabor Grand (Peter McCourt, Mgr.) McFadden's Row of Flats is the attraction at this bouse. Continuous laughter rules and business is big. Teddy Simonids is seen in the role as Fritz Bagingartner. Mr. Joe F. Willard is very good. Miss Ada Boshell appeared to advantage as Mrs. Murphy. Miss Marguerite Ferguson was boully applauded in her work as Mary Elies. The costumes and secuery are a little time worn. The chorus is very good. Coming: A Texas Steer.

Curtis Theatre (A. R. Pelton, Mgr.) At this playbouse Where is Cobb? is the bill. As Leader Cobb Mr. Robert Lawrence is very good. Hamilton Armour's work was good. As Dolly Dexter, Miss Marion George appeared to advantage, as Mary O'Rrien and Mangle Flynn, Miss May George and Miss Agnes George were appreciated. Several specialities were introduced, which are pleasing. The George Family Quintet: Bert Van Cieve and Harry Bradley. Songs and dances. Coming: Burled at Sea.

Orphem Theatre (F. B. Henderson, Mgr.) Good business continues at this house, the S. R. O. sign being very much overworked. The different sketches are first class. Paxton Art

Studies, Lytton and Gerald & Co., in the farce, A Lucky Duck; McWatters & Tyson, sketch, Scenes in a Dressing Room; Julian Rose, Hebrew delineator; Almont & Dumont, instrumental hussars; Rio Bros., athletes; Standard Quartet; Goleman's Dogs and Cats. Grystal Theatre (George I. Adams, Good business continues to rule here. Niska, in the Black Art; Blanchard & Allmond, comedians; Wm. Windom, singer; Alkens & D'Elpn, sketch team; R. J. Earle, banjo artist; Nina Magor, illustrated songs; Pratt & Little and the Biograph.

Empire Theatre (Leary & Hagin, Mgrs.) Good business is the report from this house. Moving pictures, the Spraguellas, musical sketch: Vernie McPherson, illustrated songs; Morgan & Chester, sketch team; Wise and Million, comedians; Beaumont & Hayward, skethe team; Frank Chase, sand pictures.

Novelty Theatre (Henry Lubliski, Mgr.) Business is good. Stewart and La Croix, sketch team; Frank Chase, sand pictures.

Novelty Theatre (Henry Lubliski, Mgr.) Business is good. Stewart and La Croix, sketch team; Frank Chase, sand pictures.

Allyns, singers; Al Hovitt, monologue artist; Sadie Nellson, illustrated songs; Prof. Williams moving pictures.

Allscant Theatre (Frank Klipfel, Mgr.) Mike O'Brien's farce, A Trip to Paris, is produced as a curtain raiser; Edwards, bailadist; Katherine La Mur, singer; Karle, Howard and Earle, comedy; Bessie Floyd, singer; Mike O'Brien's farce, A trip to Paris, is produced as a curtain raiser; Edwards, bailadist; Katherine La Mur, singer; Karle, Howard and Earle, comedy; Bessie Floyd, singer; Mike O'Brien's farce, A trip to Paris, is produced as a curtain raiser; Edwards, bailadist; Katherine La Mur, singer; Edward

### KANSAS CITY, MO.

The Willis Wood (Walter Sanford, Mgr.) Blanche Walsh, to S. E. O., 11-14. Miss Walth has a role that well suits her emotional powers, while Alexander Von Mitsel, aided by an excellent company, rendered most praiseworthy support. Tim Murphy in The Man from Missouri, 15-17. This new vehicle is filled with bright lines and situations galore and was greefed by big houses. Eara Kendall comes 18-21, while house treasurer John Scott will be kept busy handing out the pasteboards for Joseph Jefferson.

The Grand (Hudson & Judah, Mgrs.) Tess of the D'Urbervilles, with Rebecca Warren in Mrs. Fiske's old part, did well week of 11. Miss Warren proved herself a worthy successor of Mrs. Fiske. Arisona is announced for week of 18.

The Gillius (E. S. Brigham, Mgr.) One of the best productions ever sent out by Lincoln J. Carter is Two Little Walfs, which was the attraction week of 11. Houses of most gratifying proportions were in attendance throughout the week. The scenic effects were artistic to a high degree. A big favorite at this home of strenuous melodrma is At Cripple Creek week of 18.

The Auditorium (Woodward & Burgess, Mgrs.)

the week. The scene ight favorite at this home of sign degree. A big favorite at this home of strenuous melodrma is At Cripple Creek week of 18.

The Auditorium(Woodward & Burgess, Mgrs.) Fair business ruled throughout week of 11 with Eben Holden as the card. An American Hobo will be on view week of 18.

The Orpheum (Martin Lehman, Mgr.) Mary Hampfon & Co., in a clever sketch, entitled The accordrama, were justly entitled to bead-line honors week of 11, while Keough and Ballard, presenting A Vaudeville Surprise, and Marguerite and Hanley, an acrobatic duo of considerable merit, were the best of the others. Business continues at the usual big standard. Wright Huntington & Co. for week of 18, while the bill will be rounded out by Schenk Bros. Hellman and Moore, Warren and Blanchard, Pete Baker, Princess Losoros, Irene Franklin and Mr. and Mrs. Stuart barrow.

The Century (Joseph Barrett, Mgr.) The Cherry Blossoms Burlesquers attracted big houses week of 11. The show was one of the best seen bere this season. The Parisian Widows week of 18.

Conveation Hall (Louis W. Shouse, Mgr.) The big event of the year in this mammoth auditorium is the annual Horse Show, which

## The Billboard.

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Entered as Second Class Matter at Post Office at Cincinnati, Ohio.

### Saturday, October 24, 1903.

### OBITUARY.

OBITUARY.

The report of the death of George Fisher. this season's twenty-four hour man of Younger & James' Wild West, is erroneous. Waiter Fisher, his son, 38 years of age and a salesman for D. H. Baldwin & Co., plano manufacturers of Cinchnati, suddenly expired at Pittsburg, Fa., on Sept. 19. Mr. Walter Fisher had a very interesting career, starting in his battle for a livelihood as advance agent for John Robinson's Shows. As a salesman he was a marked success and his untimely demise cast a gloom over all his fellow salesmen. He was buried at Cincinnati, Ohio.

Frank Barnes, employed as a trainer with one of Captain Webb's troupes of seals with the Ringling Brothers' Shows, was killed near Yuma, Arisona, Oct. 4, by falling from the first section of the moving train while feeding his seals. He was carried to Phoenix, where every effort was made to save his life, but without avail. The body was embalmed and shipped to his parents at Akron, Ohio.

"Popcorn Harry" Bishop died recently at the county infirmary at Toledo, O., at the age of 68 years. Mr. Bishop was well known among the people in Toledo, where he has made his home for a long time. He sold peanuts, popcorn, cigars and liquid refreshments at the Park, and for some time had been failing in health. It is reported that he has a wealthy brother in Philadelphia.

Henry C. Jarrett, a veteran theatrical manager, died in London, Oct. 14, at the age of

heaith. It is reported that he has a wealthy brother in Philadelphia.

Henry C. Jarrett, a veteran theatrical manager, died in London, Oct. 14, at the age of 75, of heart failure. In 1849, Mr. Jarrett produced Uncle Tom's Cabin in Philadelphia, and afterwards in Baltimore, where the actors were driven from the stage in the last act and the scenery destroyed. Mr. Jarrett was associated with Palmec in 1867 in the production of The Black Crook at Niblos' Garden, New York City.

Daniel Mayon, for several seasons agent of the Pawnee Bill Wild West Show, died in Tocson, Arizona, Oct. 15, from pulmonary trouble. Mr. Mayon hailed from Cincinnati. He grew up among the theatres there and formerly beld position of assistant treasurer at the Grand Opera House. He was 30 years of age and was highly regarded by Col. Lilly and Manager Ferguson of the Pawnee Bill Show, lie was burled in Cincinnati.

Capt. Perry Bartholow, treasurer and paymaster of the Louisiana Purchase Exposition, who had been ill for some time with lung trouble, died at his home in St. Louis, Oct. 8. He had been connected with the world's fair since its inception. Captain Bartholow was related to Mrs. Francis, wife of President D. R. Francis.

Mr. W. C. Reeve, treasurer of Chase's Thea-

Mr. W. C. Reeve, treasurer of Chase's Theatre at Washington, D. C., died suddenly at six o'clock, P. M., Oct. 12. His home was in Cleveland, Ohio, and he was formerly treasurer of Chase's Theatre in Baitimore, Md. He had the control of the contro

Col. Daniel E. Boone, the celebrated trainer of wild animals, died in San Francisco, Cal., Oct. 12.

### MARRIAGES.

On the 29th of August, at Christ Church, Hawthorne, Melbourne, Australia, by Rev. Herbert E. Taylor, Thomas Herbert, second son of the late T. H. Urelly, of Glengarrah, Double Bay, Sydney, was married to Ethel Knight, eldest daughter of William Knight Mollison, formerly of St. Johns, N. B., Canada.

Mr. John W. Dean, of the Earl of Pawtucket Company, was married recently in New York to Miss Ruth Russell, in private life Margaret



Our readers and subcribers in all lines are invited to avait themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters only are advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and annualled for will be returned to the post office. Circulars, postal cards and nevespapers excluded. Letters are forwarded without expense.

### GENTLEMEN'S LIST.

Generated without expense,

GENTLEMEN'S LIST.

Charconson, David
Addrey, & Co. P.
Aboutl, Salim
Aboutl, Lee W.
Aboutl, Salim
Abrams, Robert
Adams, Kirke
A. J. K.,
Akoun, Ferdinand
Aladdin, Jr., Big
Spec-to-lims, Gordon C.
Cody, Victor
Compton, Chas.
Billy
Cole, J. E.
Compton, Chas.
Compton,

Arnoid Carnival Co.
Asiston, Harry
Atkinson, Bert.
Austin, U. M.,
Babb, Clarence
Baker, E. W.,
Babb, Clarence
Baker, E. W.,
Babl, Edward
Baner, C. E.
Banett, J. C.,
Banett, J. C.,
Banett, J. C.,
Banett, J. C.,
Banett, M. B.
Barkout, K. G.
Barnes, Will H.,
Baron, Joe
Barrett, M. J.
Barrington, Chas.
Barrington, Chas.
Barrington, Chas.
Bartlett, James
Barton, Harry C.
Basingatour, Carriagen,
Bashor, Aiva,
Bassy, James
Barton, Harry C.
Basingatour, Carriagen,
Bashor, Aiva,
Bassy, James
Battes, Edwin
Bays, E. L.
Beach, Bobby (Tent
Show)
Beach & Bower's Minstrels (Tent Show)
Beasley, Carl
Beck, Charles,
Beck, U.,
Bedreskee, C. H.
Belcher, D. M.
Bell, J. B.
Bennett, G. B.
Bostham, Jack
Berger, J. S.
Bernard, Sam
Billings, W. C.
Bimm, Boom & Brrr
Bittleston, Chas. A.,
Bitz, F. R.
Bioudeli, Geo. E.
Bogart & Burton
Bole, Geo.
Bombay, The Indian
Bonaski, Albert
Bookhin, N. H.,
Agent
Bootsford, Geo.
Boyd, Alex.
Boyd, Lew. mett, J. C.,
amers, W. B.
irkout, K. G.
arnes, Will H.,
iron, Joe
arreitt, M. J.
arrington, Chas.
artlett, James
artlett, James
artlett, James
artlett, James
artlett, James
artlett, James
ashor, Aiva,
assay, James
inter. Edwin
alys, E. L.
iteach, Bobby (Tent
Show)
seasley, Carl
seck, Charles,
seck, Cralles,
seck, Cralles,
seck, Cralles,
seck, Cralles,
seck, Cralles,
seck, Cralle Burch, Edwin C.,
Burke, Humphrey,
Burns & Co's. Shows
Burnham, Roy
Burns, J. W.
Busby Bros.' Show.
Bushea, Harold A.
Buskey, John
Butler & Ayling
Byron, C.
Byron, C.
Byron, Louis
Cady, Geo. K.
Cake, E. M.
California Exhibit Cars. Fisk, Prof. F.
Callahan Dramatc
Callahan Dramatc
Callahan Dramatc
Callahan, John C.
Camp Carn. Co., C. H.
Camp Carn. Co., C. H.
Canp. T. J.
Campbell. No.
Carroll, R. L.
Cary, Geo.
Carroll, R. L.
Cary, Geo.
Carroll, R. L.
Cary, Geo.
Carson, Robert
Cassel, Jack
Carson, Geo.
Chassman Richard A.
Charles, Frank
Chauf Aguratic Co.
Chessman Dis. Co. The
Gardner, Geo, A.
Gardner, Geo, eldest daughter of William Knight Mollison, formerly of St. Johns, N. B., Canada.

Mr. George Crawford and Miss May Sturdivant were married at Waynesboro, Pa., Oct. 7. Mr. Crawford is from New York and is 34 years of age. Miss Sturdivant is from Norfolk, Va., and is 26. Mr. Crawford is playing on the Keith Circuit at Chicago.

A double wedding took place at Chillicothe, Mo., among the Bucklin-Darnaby Carnival Co. On Oct. 9. The contracting parties were Percy Cranshaw and Berdie Hursley; David H. Allen and Maude Hursley.

The announcement has been made that Helen Bertrem, prima donna of the Prince of Pilsen Company, and Edward J. Morgan, playing in The Eternal City, were secretly married in Windsor, Canada, Sept. 30.

Viola Behrendt, the French maid of The Frince of Pilsen Company, was married in San Francisco, Cal., to a local concert master, Charles K. Lindsay, Oct. 15.

John H.

Gill, E. Ginespie & Co., D. H., officete Saova, C. M. officete, B. Gillon, Albert. Ginseppe, Balzo,

Ginseppe, Baizo, (Cornetto) Giasscock, Alex cordon, J. Sanuter Sortine, J. H. Gottlieb, Charles otant, C. N., Grant, James J. Gray, John H.

Grayer, Wh.

Great American Car. Co.

Great Oriental Car. Co.

Green, Harry

Green, Green

Hall, Jorden

Hall, Jo

Harris, Philip

Janes a Linces, Harris, Samuel,

Harris, Samuel,

Harris, Will,

Hartis, Will,

Hartis, Will,

Hartis, Will,

Harty, Chias,

Harty, Chias,

Harty, Chias,

Heetin, Fuhip and

Heetin, Fuhip and

Herterict, U. Arthur,

Meretet, anituo,

Hibbard, U. A.

Hill, Artie H.

Janes, J. H.

Janes, J. H.

James, Harry,

Houser, H.

Hopkins, Harry

Hopper, L. C.

Horton & Co., John

Howard, Tom M.

Janes, Horry

Hopper, L. C.

Horton & Co., John

Howard, Tom M.

Janes, Harry

Hopper, L. C.

Horton & Co., John

Howard, Tom M.

Janes, Harry

Hopper, L.

Janes, Fref. A. B.

Hutchimon, Blobert L.

Janes, Fref. A. B.

Janes, John

Jenkins, J

Lu Reils Great Sensation
Lyles, Chas,
Li Li Cot.
Albert,
De, Balko,
Method,
Det, Alexanders,
Det, Method,
Det

e, Joe
c's Lakest Sensation
c, Myron
e, W. H.
martus, J. J.,
mardson, teard, T.
kel, Henry
y, Pat,
pel Bros, Show
cute, Edward
thie, T.
cres R. C. kickel, Henry
kickel, Pat,
kippel Bros. Show
kitchie, Edward
kitchie, T.
kivers, R. C.
koach, Frank
kobbins, Frank, Jr.
koberts, Dr.
koberts, Mr.,
koberts, Walter M.,
kobins, Geo.
kobins, Geo. Roberts, Scott
Roberts, Waiter M.,
Robins, Geo.
Robinson, H. Ward,
Robinson, R. H.,
Rodgers, W. F.,
Route, Victor
Roeseke, Fred
Rogers, Ed
Rolland, W. C.,
Rose, W. B.,
Rose, W. B.,
Rose, W. B.,
Row, Harry
Roy, Bonn
Royal English Circus
Royal Englis Saignetti. U.,
Saiousas. Abe.
Schafer, Frank
Schafer, Frank
Schreiber, Stephen
scott, A. F.,
Scott, H. H.
Sceity, A. L.,
Schley, A. T.,
Schley, A. T.,
Schley, A. T.,
Schley, A. T.,
Schley, A. E.,
Schley, A. T.,
Schley, B. S.,
Shepperd, B. S.,
Shelds, Jack
Shindhelm, U.,
Shoutat, James
Shrock, Alien,
Signonsen, Max
Simonsen, Max
Simonsen, Max
Simonsen, Max
Simonsen, James C.
Simpson, James C.
Simpson, James C.
Singe, Geo.
Sipe, Geo.
Sipe, Geo.
Sipe, Geo.
Sipe, Geo.
Sipe, Show,
Six, Clelous
Smith, A. Beverly,
Smith, Emery H.,
Smith, Emery H.,
Smith, R. B.

Stephens Comedy Co. Stroson, Phil. Stuck, Jesse L.
Streins, L.
String, Richard
String, Richard
String, Richard
String, Richard
String, Park
Swait, James
Swaites, D. W.
Swait, James
Sweitgeart, Omer,
Sutton, J. S.
Sweitgeart, Omer,
Sutton, J. S.
Talson, Charife,
Tarento, Geo.
Taylor, Enoch
Taylor, Willie
(Colored)
Teasdale, Geo.
Terry Leonard,
Tholi, Geo.
Tiden, G. E.
Tinney, Walter
Tinniey, K. h.
Thomas, Al.
I tompout, Dr. W. Thomas, AI.

Isomapson, Dr. W.,

Torber, Mons,

Irone Bros.,

Turnet, W. E.

Turner, C. B.

Turner, C. W.

Turner, W. Y.

Universal Amusement Co

Van Bros.,

Vanders, Frank

Van Horn, Walter, C.

Valders, Frank

Van Horn, Bros.,

Vincent, Whirling

Voelckel & Noinu

Volker, Bert

Vrooman, J. H.

Waddell, Doe

Wahlunds, The

Waldron, Ed

Walters Ed (Petey)

Walters Ed (Petey)

Walton, Jack

Walters Ed (Petey)

Walton, Jack

Walters Ed (Petey)

Walton, Chas.

Ward, Dr. A. M.

Ward, Dr. A. M.

Ward, Dr. A. M.

Ward, John F.

Wardell, F. W.

Warren, Arthur J.

Warren, Arthur J.

Warren, Bert

Warren, Bert

Warren, Bert

Weisburg, Harry

Weils, Jake

Weisburg, Barry

Weils, Jake

Weisburg, Barry

Weils, Jake

Weisburg, Barry

Weils, Jake

Western Carn. Co.

Wheeler, P. S.

Whitte, Law

Whitter, H. H.

Whittier, Bilm.

Whittler, H. H.

Whittler, Bert

Williams, J. S.

Williams, J. C.

Williams, J. C.

Williams, M.

Williams, M.

Williams, M.

Williams, M.

Williams, M.

Williams, M.

Wood, Mr. (Wisard and

Ventriloquist)

Wooderd, Bert.

W.

W. Show.

Zelleno

Zimery, Mike

Zimero, Mike

Zimero, Mike

Zimero, Mike

Zimero, Mike Sohler, Mr. (Novelty Man)
Solomon, King Sopp, Joa Sopp,

### LADIES LIST.

Steavens, Art

LADIES LIST.

Abbott, Pearl, Abraham, Lney Adell, Lellie, Adgle and ber Lions Aldrach, Blanche Aubie, Nellie, Banks, Aagneta, Baum, Lalu Bellinger, Verna Benso, Ella Berry, Mrs. Miles Bird, Mrs. Hattle Johnson, May Hark, Mrs. Mary Burk, Mrs. Carrbelli, Mrs. Carlbelli, Mr

Hendric, Mrs. Mary A. Hereford, Jessie. Herrman, Miss Nelda Hopper, Mrs. Hattle Johuson. Annabest. Kennedy Co., Lillian Lapolonus, Myrtle Bell Laughta, Lotta Lawrence, Mamie E. Lasaro, Annie Lizette, Mile. MacCornick. Rosa Marrietta, Mrs. Rose Montain, Mrs. B. Moore, Mrs. Elia Moontford Co., The Eva Nation, Mrs. Carrie Niemeyer, Emma Urr. Pearl. Pearl. Pearl, Mrs. Princess, Peters, Mrs. C. D. Phillips, Etta, Powell, Mrs. Albert Raboul, Adel, Reed, Mrs. Ollie Rice, Persival Rogers, Martha M. St. Clair, Jessie Mae St. Leon. Elsle, Shepperd, Nellie Sinclair Sisters Smith, Mrs. Mary Bpaulding, Rebecca Stewart, Mrs. Minnie Sutherlaine, Pearl Tapsfeld, Clara Thomas, Tillie Thompson Sisters Tittslove, Bertha Trabaud, Nettle, Trabaud, Nettle, Trisse, Fannie, Trowbridge, Mrs. Mary



### WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the bosses with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand, Mich. As a large amount is not required we doem it advisable not to accept subscriptions larger than \$1.00.

Subscrip	ntions	Recei	wed.

Clifford Wodetski	1.00
C. A. Braden	1.00
R. M. Harvey	1.00
Al Osborn	1.00
Frank Le Roy	1.00
	1.00
Frank Purcell	
Ernie Houghton	1.00
J. W. Lillle	1.00
Oscar J. Krause	1.00
H. G. Willson	1.00
	1.00
	1.00
L. F. Nicodemus	1.00
J. M. Breen	1.00
J. C. Keliy	1.00
Frank Zepp	1.00
J. E. Young	1.00
	1.00
Geo. Aherne	1.00
Phil. H. Tierney	1.00
Ed Metius	1.00
Jack Aheam	1.00
J. C. Bicknell	1.00
Frank Butler	1.00
Larry Debarr	1.00
Will Zimmerman	1.00
Will Zimmerman	
I. E. Bullock	1.00
George Monell	1.00
Doc Minturn	1.00
Prof. Frank Gregory	1.00
Harry Wible	
Harry Wible	1.00
Doc Springer	1.00
Doc Springer Steve Schreiber	1.00
Doc Springer Steve Schreiber	1.00
Doc Springer Steve Schreiber	1.00
Doc Springer Steve Schreiber Eugene Berry Thos. McAvoy Canvasmen (Pawnee Bill Show)	1.00 1.00 1.00 1.00 1.00 8.75
Doc Springer Steva Schreiber Eugene Berry Thos. McAvoy Canvasmen (Pawnee Bill Show) C. J. Evans	1.00 1.00 1.00 1.00 1.00 8.75 1.00
Doc Springer Steva Schreiber Eugene Berry Thos. McAvoy Carvasmen (Pawnee Bill Show) C. J. Evans Grooms (Pawnee Bill Show)	1.00 1.00 1.00 1.00 1.00 8.75 1.00 11.75
Doc Springer Steva Schreiber Eugene Berry Thos. McAvoy Canvasmen (Pawnee Bill Show) C. J. Evans Grooms (Pawnee Bill Show) Dressing Rooms (Pawnee Bill Show)	1.00 1.00 1.00 1.00 1.00 8.78 1.00 11.75 11.50
Doc Springer Steva Schreiber Eugene Berry Thos. McAvoy Canvasmen (Pawnee Bill Show) C. J. Evans Grooms (Pawnee Bill Show) Dressing Rooms (Pawnee Bill Show)	1.00 1.00 1.00 1.00 1.00 8.75 1.00 11.75
Doc Springer Steva Schreiber Eugene Berry Thos. McAvoy Canvasmen (Pawnee Bill Show) C. J. Evans Grooms (Pawnee Bill Show) Dressing Rooms (Pawnee Bill Show) Emery Stiles	1.00 1.00 1.00 1.00 1.00 8.78 1.00 11.75 11.50 1.00
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### CIRCUS GOSSIP.

Chiquita, the famous midget, underwent an eration at Erie, Pa., Oct. 10. The result is

Chiquita, the famous midget, underwent an peration at Erie, Pa., Oct. 10. The result is problematical.

Prof. Kid Lawis is in a serious condition at a bospital in Louisville, due to his injury at largeould, Ark.

Zenoble, the lady palmist, did a large business this season and thanks "The Billboard" for her success.

The best cotton is bringing frem 9 to 9% cents in Northwest Georgia, notwithstanding the crop is good.

W. O. Tarkington, manager of Gentry Bros. No. 3 Show, has purchased the billpostian plant at Kokomo, Ind.

W. B. Reynolds is going after some of that money he lost a few years ago. He will put out a show in the spring.

Welsh Brothers' Shows are now comfortably located in their new winter quarters at Gordon-ville, Lancaster county, Pa.

Col, Frank Robertson has closed with the Otto Floto Shows to become business manager of the Payton Sisters' Comedy Company.

The Younger-James Wild West went into winter quarters at Fort Worth, Texas. This probably means the permanent closing of the show.

John Ringling visited the Robinson Shows in his private car at Walnut Ridge, Ark., Oct. 16. Frank Hobart, boss propertyman of the Sig. Sautelle Show, will hibernate at Franklin, Mass. The new winter quarters of the Hargreaves Shows are in the business centre of Chester, Pa., and not on the outskirts as formerly.

Fa., and not on the outskirts as formerly.

James Van Armer, a musician with Clark
Bros.' Circus, has quit for the season, and
will winter at his home in Jeffersonville, ind.
Nickels Bedram and Hands Mohamed, the
well-known camel drivers, have a cow with
two heads, and will probably start on the road
next season.

two heads, and will probably start on the road next season.

Norris & Rowe added another car to their train last week. This gives them ten cars. Next season they will open with a full-dedged circus on twenty cars.

Gregory's Royal Entertainers, who have just completed a tour of Virginia and the Carolinas, were forced to winter at Norfolk, Va., on account of slekness in the family.

Mrs. Delkano, in doing her lion act in the Annex with the Robinson Show at Conway, Ark., on Oct. 13, was attacked by one of the lions and had one of her hands badly lacerated.

B. L. Bowman, manager of the side shows and privilege department of Hargreaves' Big R. R. Shows, has just arrived in Cincinnati after a very successful season, and will spend the winter at the Avenel Hotel.

There is no truth whatever in the rumor that

There is no truth whatever in the rumor that Walter L. Main would lease his show for the Southern tour. Mr. Main handles the show himself to the finish, and it is not curtailed or cut down in any way whatsoever.

A too realistic reproduction of the manner in which horse thieves used to be treated resulted in the slight injury of Lawrence Johnson, who was dragged around the arena of the Younger-James Wild West Show at Fort Worth, Tex., Oct. 12.

The Great Bunken, spectacular dancer, has a flattering offer to go to South Africa for the winter with his new spectacular dances. Mr. Bunken closed a short time ago a successful season with the Hatch-Adams Carnival Market.

Company.

Mephisto, who loops the loop in an automobile with the Robinson Shows, met with an accident at Batesville, Ark. The car stuck at the beginning of the loop and its rider was thrown against the side of the incline. His injuries consisted solely of braises.

Anyone knowing particulars of the reported death of Charles Gardner, equestrian, formerly of the Barnum & Balley and Walter L. Main shows, will oblige his brother, George W. Dausworth, 112 S. Washington street. Danville, Ill., by communicating any information.

An Indian Infant, one of a family which is traveling with the Pawnee Bill Show, died at Auburn, Ind., recently, and ceremonies peculiar to the tribe to which the people belong were held in camp that night. People living near the show grounds were kept awake during most of the night by the noise made by the mourners in their funeral rites.

mourners in their funeral rites.

The largest stand of bills ever erected in the State of West Virginia was put up by Waxfer T. Murphy, of the Walter L. Main show, and his opposition bunch in Charleston. It was 91 feet high and 127 feet long and contained overforty different styles of paper. It was all done from ground ladders, no running scaffold being made. It was in the very heart of the city.

The St. Louis Confetti Co., St. Louis, Mo., carry in stock a full and complete assortment of canes. Their confetti is giving universal satisfaction and they are prepared to fill orders upon the shortest notice. They also handle a large assortment of street fair novelties and paper balloons and would be pleased to send anyone their catalogue.

The Showmen's Club, at St. Louis, Mo., will

The Showmen's Club, at St. Louis, Mo., will reopen its spaceous quarters at 19th and Carriteets the ensuing winter, and will be pleased to hear either by letter or visit from any of its old friends. The following officers have been elected: President, "Pop-Corn" Emarle: Vice-president and Tressurer, O. B. Lee: Board of Directors, Ed. Brewster, Chas. Kraus, Sam Clark, Rad. Jacobs and George Stanley.

American Cotillion & Carnival Works, Chicago, 11is., 339 Lincoln Ave., manufacture and import all kinds of carnival goods, such as paper halloons, confetti and decorations. Their busi-

ness is one of great magnitude and covers a wide area of territory. Their stock covers a full line of goods, including the new novelties as they come out. \*Customers can rely on get-ting the utmost satisfaction from the above

as they come out. Customers can rely on getting the utmost satisfaction from the above firm.

Herschell, Spillman & Co., North Tonawanda, N. Y., builders of the improved Tonawanda Merry-go-round, manufacture a large assortment, both for borse and steam power, and have several grades, and a customer can purchase according to his means. There is no better money-maker at fairs and resorts on earth than the merry-go-round, with its bright colored seats and fancy draped bobby-horses. There is always something fascinating about the merry-go-round—for old and young.

Notes from the Great Barlow Show: We have bought the building we have leased the past three years for winter quarters. It was formerly a large livery stable and feed warehouse combined. Our training room is being arranged for the dogs, goats, ponies and monkeys. Our canvas will be shipped from J. C. Goss & Co. in March and will be entirely new and of a special order. Frank Shidler commences work as boss hostler Jan. 1, 1504. The little wagon show will be complete in 1904.

Roster of Barnum and Bailey Advertising Car No. 2 (excursion car): Al Reil, manager; Victor Cook, treasurer; Ben Allen, official pro-



Manufacturers of All Kinds of Tents. Show Canvas a Specialty. Black Tents to order. Second-band Tents bought and sold. JOHN HANLEY, Terre Haute, Ind.

ALL KINDS AND SIZES.

Indianapolis Tent & Awning Co. INDIANAPOLIS, IND.

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Successor to The T. W. Noble Co 129-139 Fourth St., Defroit, Mich.

CIRCUS CANVASES And Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state and County Fairs.

SHOW CANVAS BUILT TO ORDER

On short notice. Write for particulars. Illustrated catalogue free. Can mildew proof tents built by us at small cost. Send us your inquiries.

J.C. GOSS & Co., MICH.

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Scenery and Show Paintings! JOHN HERFURTH, No. 2183 Boone St., CINCINNATI, O.

Phone 2851.

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TENTS FOR RENT. 230-232 E. 3d St., CINCINNATI, O.



CIRCUS CANVASES

Agents for KIDD'S PATENT CIRCUS LIGHTS. SIDE SHOW PAINTINGS nts and Banners for Street Fairs.

BLACK TENTS
For Moving Picture Work 273 E. Madison St., near Market, - CHICAGE, ILL.

NVAS The World Over

Nothing too large or too small for our shop. All the Big Shows use the best tents and we looms and sporting tents of ever order. 2d-hand tents for sale. TENTS make them.

W. H, LUSHBAUGH,

The Practical Tentmaker. COVINGTON, KY



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FULTON BAG AND COTTON MILLS,

(ATLANTA, GA. NEW YORK, 236-8 Spring Street.

grammer; Will Shea, boss billiposter; Charles Dupont, lithos; Joe Patteerson, programs; Oilver Giles, chief; Sam Gilattier, car porter; Ike Ward, waiter; Mike Lefever, Tom Carter, Pete Barr, Sam Duna, Will White, Mike Bark, Tom Sharkey, Sleepy Harffap, Austin (Dusty) Bhedes, Pat Smith, Gus Barr, Harry Taylor, Israel Watson, knights of brush.

At the close of the season of the Forepaugh-Selis Brothers' Advance Car No. 1, at Cairo, Ill., Mr. Charles H. Adkins, manager of the car, was presented with a beautiful Eagle pin, Mr. Adkins being a member of that order. Mr. William Richards, private secretary, made the presentation speech in a few eloquent words, and in a closing eulogy remarked that all the men voted Mr. Adkins a courteous gentleman and an able car manager. Three cheers were given and a motion for adjournment was proposed and carried unanimously.

John H. Rice, the general agent for the Hargreaves Shows, is enjoying a few days rest at Philadelphia after seeing the show stowed away safely in winter quarters at Chester, Pa. He reports that the season just closed was a big success, and that the shows will go out in bigger shape than ever next season. Much credit is due to Mr. Rice for the efficient maner in which he handled this show last season, and the success was due to his untiring energy and attention to business. John is one of the few general agents who do little talking about themselves, but who nevertheless show results from a financial point of view.

The picturesque, historic mule is threatened with extinction. He is an artificial product, like the apricot and quince, and not even reproductive; as soon as he is not worth the trouble of manufacture he will cease to be. What threatens his footing is the sebrula, with the sinheritance of brilliant stripes, is prettier than the mule. He is immune to certain discusse, which gives him an advantage in the tropics. Probably he is inferior in stubbornness, length of ear and power to kick. These traits are not valued by commerce, but they help create an an

and all may yet be well with the mule. There may be better animals, but none that we should be more loth to lose.

Notes from Hargreaves' Big Railroad Shows: This show closed a fairly successful season at Consbolocken, Pa., Oct. 8. The show has been in new territory since the day we opened, April 18, having traveled 10,341 miles in twelve different states. In spite of the strong opposition the whole season, missing 19 shows on account of bad weather and three blowdowns we closed on the right side of the ledger. Roster at the close of the season, with only two exceptions, is the same as when we opened. Advance: J. Henry Rice, general agent; J. Howard Phillips, contracting agent; Mrs. J. H. Rice and William Powley, Jr., manager of No. 1 car., with 16 men; Thomas Burke, in charge of No. 2 car; Leo Carr, in charge of opposition brigade, with 5 men; William Franklin excursion agent; Geo. Mantell, special agent; Frank Decker, in charge of paper on No. 1 car. Back with show: Thomas Hargreaves, manager; J. Frank Long-botham, treasurer; Harry Strouse, press agent; F. E. Locke and Frank James, on front door; William Powley, adjuster; B. L. Bowman, manager of annex; Bob Stickney, equestrian director; Edward Lykens, boss hostler, with 100 horses; Dick Richards, in charge of 48 ponles; Doc Ulrick, veterinary; Chet. Baldwin, boss canvasman, with 25 assistants; William Cox, boss chandellerman; Lou Williams, master of transportation; Join Rhettenback, in charge of william Craig, in charge of ring stock; our own Ringling, Fred Biddle, in charge of one-tionery department; Edw. Casey, in charge of sleeping cars.

Notes from Ringling Brothers World's Greatest Shows: George Parsons, who, with his two

William Craig, in charge of ring stock; our own Ringling. Fred Biddle, in charge of confectionery department; Edw. Casey, in charge of sleeping cars.

Notes from Ringling Brothers World's Greatest Shows: George Parsons, who, with his two brothers, looks after the candy and lemonade privileges with the big show, reached a birthday, Sunday, October 4. He did not tell his friends of the fact until evening, and as everybody on the last section was longing for excitement, owing to the long run from San Berners went through the trains and notified everybody that festivities in bonor of the natal day 
would commence in the Pullman sleeper Baltimore at eight o'clock. The verbal invitations 
included the statement that every guest would 
be expected to give a vanderille turn. The 
guests strived early and in large numbers, too, 
and after Parsons had been duly congratulated. 
Al Conlon. superintendent of the side show, 
was chosen master of ceremonies, and called 
for the vandeville turns with suspicious grid. 
All Conlon. superintendent of the side show, 
was chosen master of ceremonies, and called 
for the vandeville turns with suspicious grid. 
All Conlon. superintendent of the car. The party 
was a very enjoyable affair and served to pass 
away several hours that otherwise would have 
been tiresome ones. The big show made a 
record at Albuquerque Oct. 9. The firing 
squadron, or first section made the run from 
El Paso in remarkably quick time, arriving in 
the pretty little New Mexico city at 11 a. m. 
The other three sections were following at intervals of half an hour, and, unfortunately, 
were held up seven miles from the city by a 
burning car of moss. The delay was of three 
hour's duration, and in consequence it was 3:39 
o'clock before they pulled in. Then came 
the 
smashing of the record for unloading and giving 
a parade. The eighty-three cars were unloaded 
with a system like clockwork by Master of 
Transportation Taylor's men, and Col, Delevan, 
boss hostler, drew the wagons to the lot a

two days later. His body was embalmed and sent to the home of his parents in Akron, C. Sunday, Oct. 4, was a long day for the troopers. The run was from San Bernardino to Phoenix, almost four hundred miles, through that desolate waste of land, the Great American Desert. For miles and miles there was nothing in sight except an occasional white man incharge of one of the railroad company's water tanks. The trains reached Yuma shortly before six in the evening, and while the stock was being watered and fed, several hundred of the show folks took advantage of the delay to visit the famous Yuma Penitentiary. The fith-lest lot of Indians imaginable flocked around the cars just before the trains pulled out and drove shrewd bargains in the sale of beaded work. The trip of the big show through California was a series of financial triumphs, and these continue to be duplicated in every stand in Arizona, New Mexico, Texas and Kansas. Los Angeles was especially fruitful for the world's greatest, the two days' stand resulting in three turnaway houses and one exceptionally big matinee. Everybody in the West likes the Ringling Circus. This fact is substantiated by the enormous attendance. With this show it is not a question of caring for them.

DN124

### ROUTES AHEAD.

The Billbord forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

### TENT SHOWS.

BARNUM & Bailey Shows—Jackson, Miss., Oct. 21; Meridian, 22; Tuscaloosa, Ala., 23; Bir mingham, 24; Atlanta. Ga., 25-27; Macon, 28. Augusta, 29; Greenwood, S. C., 30; Columbia, 31.

CAMPBELL Bros.' R. R. Show—Salisaw. I. T., Oct. 21: Coal Hill, Ark., 22; Morrliton, 23; Malvern, 24; Gordon, 28; Hope, 27. COLEMAN Shows. (Pete Carnalia, Mgr.)—Chicago, Ill., Indef.

ELY'S Geo. S. Circus—Jamestown, Ill., Oct.

21.

FLOTO Shows—Alexandria, La., Oct, 21; Bunkie, 22; Plaquemine, 23; White Castle, 24; Donaldsonville, La., 26; New Orleans, 27-31.

FINN'S, James H. Show—Chicago, III., indef.
FOREPAUGH & Sells Bros.' Show—Flatonia,
Tex., Oct, 21; Houston, 22; Beammont, 23; Lake Charles, La., 24; Crowley, 26; New Iberia, 27; Alexandria, 28; Monroe, 29; Monticelle, 30; Pine Bluff, 31.

HARRIS' Nickel Plate Shows—Maplesville, Ala., Oct. 21; Prattville, 22; Selma, 23; Lin-

HOEFFLER Jack Shows (Jack Hoeffler, Mgr.)

-Lincoln, Neb., Oct. 19-24; Junction City, Kan.
26-31.

26-31.
INTERNATIONAL Dog and Pony Show—Seattle, Wash., Oct. 21-25; Tacoma, 26-Nov. 1.
LUCKY Bill's Show—Lebo, Kan., Oct. 21,
Olivet, 22; Melvern, 23; Quenemo, 24.
LOWERY Bros. Show—Pittsburg, Pa., indef.
MAIN'S, Walter L. Show—Roanoke, Va., Oct.

NORRIS & Rowe's Show—Lordsburg, N. Oct. 21; Clifton, Aris., 22; Sefford, 23; Glc 24; Douglas, 26; Bisbee, 27; Waco, 28; Torstone, 29; Nogales, 30; Tucson, 31.
 NOBLES' Tent Show—Brookneal, Va., (21-22; Houston, 23-25.

ORRIN Bros.' Circus—City of Mexico, indef

ORRIN Bros.' Circus—City of Mexico, Indef. PUBILONES No. 1—City of Mexico, Indef. PUBILONES No. 2—En route in Cuba. ROBINSON'S Ten Big Shows—New Albany. Miss., Oct. 22: Tupelo, 23: Aberdeen. 24: West Point, Miss., 26: Starkville, 27: Kosclusko, 28: Crystal Springs, 29: McComb, 30: Wesson, 31. RINGLING Bros.' Big Show—Sheriman, Tex., Oct. 22: Fort Worth, 23: Weatherford, 24: Dailas, 26: Greenville, 27: Paris, 28, Clarksville, 29: Texnrana, 30: Marshall, 31.

SIG Sautelle's Big Show—Raleigh, N. C., Oct. 21: Henderson, 22: La Crosse, Va., 23. SHELBY James Shows—Pennington Gap, Va., 3.

21: Henderson, 22; La Crosse, va., 23.
SHELBY James Shows—Pennington Gap, Va., Oct. 21; Jonesville, 23; Cumberland Gap, 24-20.
SPARK'S Show—Winnipeg, Man., Can., inder.
TEETS Bros.' Show—Moorhead, Miss., Oct.
21; Itta-Bena, 22; North Carrolton, 23; Kilmichael, 24; Empora, 26.

WALLACE Show (C. E. Cory, Mgr.)—Lewis burg. Ten., Oct. 21.

BAUSCHER Carnival Co.—Webb City, Mo., Oct. 19-23; Carterville. 26-31.

BOSTOCK'S Trained Animals (R. J. Aginton, Mgr.).—Manhattan Beach, Cleveland, O., indef. COLUMBUS Carnival Co.—Charlotte, N. C., Oct. 26-31.

CASEY, P. J. Amusement Co.—Pittsfield, lass., Oct. 1-24.

Mass., Oct. 1-24.

COSMOPOLITAN Carnival o.—Murphysboro, Ill., Oct. 19-24; Fairfield, 26-31.

DIXIE Carnival Co.—Knoxville, Tenn., Oct. 19-24; Morristown, 26-31.

DE Kreke Bros.' Amusement Co.—St. Louis, Mo., Indef.

Mo., inder.

GASKILL-Mundy Carnival Co.—Peoria, Ill.,
Oct. 12-24; Jackson, Tenn., 26-31.

GASKILL-Mundy-Levitt Carnival Co.—Raleigh
N. C., Oct. 18-24; Columbia, S. C., 25-31.

HALL'S Carnival Co. (A. D. Hall, Mgr.)—Water Valley, Miss., Oct. 18-24.

HATCH-Adams Carnival Co.—Winter quarters ansing Mich.

Lansing Mich.

HECK, Will S. Carnival Co.—Nashville, Tenn.

oct. 19-24.

LAYTON Carnival Co.—Wilmington, Del.,

oct. 19-24.

NATIONAL Aussement Co.—Holly Springs,

Miss., Oct. 18-24; Water Valley, 25-31.

PATTERSON & Brainerd Carnival Co.—Oklahoma City, Okla., Oct. 19-24; Ardmore, 1. T.,

26-31.

homa City, Okla., Oct. 19-24; Ardmore, I. T., 26-31.
PARKER, C. W. Amusement Co.—Newton. Kan., Oct. 19-24; Beaumont, Tex., 26-31.
ROBINSON Carnival Co.—Birmingham, Ala., Oct. 19-24.
ROBINSON & Seeman Carnival Co.—Birmingham, Ala., Oct. 19-24; Huntsville, 26-31.
SOUTHERN Carnival Co.—Las Vegas, N. M., Oct. 21-28.

WRIGHT Carnival Co.—Vincennes, Ind., Oct. 18-24: Princeton, 25-31. WALSH'S Crystalplex Carnival—Amesbury, Mass., Oct. 19-24.

### PERFORMERS DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns.

ALBANO Troupe—(Shea's) Toronto, Can., Oct.

9-24.
ARNIM and Wagner—(Proctor's) Newark, N., Oct. 19-24; (Proctor's) Albany, 26-31.
ALDRICH, Chas. T.—(Shea's) Buffalo, N. Y.,

ALDRICH, Chas. T.—(Shea's) Buffalo, N. Y., Oct. 18-24.

ALEXIUS the Great—(Orpheum) Los Angeles, Cal., Oct. 18-24.

ADONIS Trio—(Colonial) Cleveland, O., Oct. 19-24.

BAKER & Lynn—(Proctor's 23d St.) New York, N. Y., Oct. 19-24.

BBOWNE, Whistling Tom—(Orpheum) San Francisco, Cal., Oct. 18-31.

BURRILL & Hyams—(Chase's) Washington, D. C., Oct. 19-24; (Duquesne) Pittsburg, Pa., 26-31. BEHMAN Show-(Chase's) Washington, D. C.

ct. 19-24.

BELLMAN & Moore—(Orpheum) Kansas City, lo., Oct. 18-24.

BESNAH & Miller—Lowell, Mass., Oct. 19-24.

BURKE, Moller & Teller—(Empire) Cardiff, mg., Oct. 19-24.

BARRETTA, Theo.—En route with Clark's

BURKHART, Lillian—(Orpheum) Brooklyn, N.

Shows.

BURKHART, Lillian—(Orpheum) Brooklyn, N. Y., Oct. 19-24.

BURTON & Brooks—(Chase's) Washington, D. C., Oct. 19-24.

BURTON & Madison—(Alhambra) London, Eng., Oct. 12-Nov. 14.

BINDLEY, Florence—(Avenue) Detroit, Mich., Oct. 19-24.

BLOOM & Cooper—(Orpheum) Omaha, Neb., Oct. 18-24.

BENO the Great—En route with Robinson's Big Shows. See Tent Show Routes.

BAKER, Pete—Kansas City, Mo., Oct. 18-24; New Orleans, La., 26-31.

BRUNO & Russell—(Proctor's 23d St.) New York City, Oct. 18-24.

BERRY, John W.—Rock Point, Md., Oct. 18-24; River Springs, 25-31.

COGGAN, Master F. Alan—(Music Hall) Gioucester, Mass., Oct. 18-24.

CARTER & Ross—(Olympic) Chicago, 111., Oct. 18-24; (O. H.) Chicago, 25-31.

COTRELY, Emma—Indianapolis, Ind., Oct. 18-24.

COTRELY, Emma—Indianapolis, Ind., Oct. 18-24.

COTRELY, Emma—Indianapolis, Ind., Oct. 18-24.

COLLINS & Hart—(Keith's) Philadelphia, Pa Oct. 18-24; Lancaster, 26-31.
 CHATHAM Sisters—McKeesport, Pa., Oct. 18

CHAIHAM SHEET—ALKERDY
CHERRY & Bates—(Keith's) Philadelphia,
Pa., Oct. 18-24; (Keith's) New York City, 25-31.
CARR & Burns—(Chase's) Washington, D. C.,
Oct. 18-24.
CLIFFORD, Billy Single—(Haymarket) Chicago. Ill., Oct. 19-24.
COULTURE & Gillette—Pawtucket, R. I., Oct.

COULTURE & Gillette—Pawticket, R. 1., Oct. 9-24.
CHRISTINA'S Animals—(Cock's) flochester, S. Y., Oct. 26-31.
CLAYTON, Jenkins & Jasper—(Oxford) London. Eng., Nov. 23-Dec. 12.
COLE & Johnson—(Keith's) New York, N. Y., Oct. 19-31.
COLE & Warner—Pittsburg, Pa., Oct. 19-24: leveland, O., 26-31.
CRIMMINS & Gore—(Proctor's) Newark, N. J., Oct. 19-24: (Proctor's) Albany, 26-31.
CROTTY Trio—(Howard) Boston, Mass., Oct. 19-24.

CROTTY Trio—(Howard) Boston, Mass., Oct. 9-24.
COURTHOPE & Co.—(Woolworth Roof Garen) Lancaster, Pa., Oct. 19-24.
CROMSTOCK, Laura & Co.—(Woolworth Roof Jarden) Lancaster, Pa., Oct. 19-24.
DAVIS & Macauley—(Poll's) Hartford, Conn., lot. 19-24; (Empire) Hoboken, N. J., 26-31.
DARROW, Mr. and Mrs. Stuart—(Orpheum) Kansas City, Mo., Oct. 18-24; (Orpheum) New Picleans, La., 25-31.
DAKER, Tommy—New York, N. Y., Oct. 18-44.

DAKER, Tommy—New York, N. Y., Oct. 15-24.

DOYLE, Edward—(Empire) London, Eng., Oct. 18-24, indef.,
DE Muths, The—(Keith's) New York, N. Y.,
Oct. 18-24.

DELMORE & Wilson—(Tivoli) Cape Town, S.
A., Oct. 14-Nov, 25.

DUDLEY, Harry—Lowell, Mass., Oct. 19-24.
EMPIRE City Quartette—(Circle) New York,
N. Y., Oct. 19-24; (Palace) Boston, Mass., 26-31.

EDWARDS, Sam & Co.—(Orpheum) Omaha,
Neb., Oct. 19-24; New Orleans, Ls., 26-31.

ELDRIDGE, Press—(Union Square) New York
City, Oct. 19-24; (Keith's) Philadelphia, Pa.,
26-31.

City, Oct. 19-24; (Renns) 26-31. FREDO & Dare—(Woolworth) Lancaster, Pa

20-31.

FREDO & Dare—(Woolworth) Lancaster, Pa., Oct. 19-24.

FELIX & Barry—(Chase's) Washington, D. C., Oct. 19-24; (Duquesne) Pittsburg, Pa., 26-31.

FEDDESSAS, Gay and Elece—(Fair) San Antonio, Tex., Oct. 19-24.

FAUST Comedy Trio—(Poll's) Hariford, Conn. Oct. 19-24.

FAVOR & Sinclair—(Howard) Boston, Mass., Oct. 12-24.

FORTUNE, Roy—Pine Bluff, Ark., Oct. 19-23; Memphis, Tenn., 25-31.

FREVOLI—(Proctor's 23d St.) New York, N. Y., Oct. 19-24.

FREVOLI—(Proctor's 234 St.) New York, N. C., Oct. 19-24.
FOGERTY, Frank—(Casto's) Lawrence, Mass., Det. 19-24; (Casto's) Lowell, 26-31.
FRANKLIN, Irene—(Orpheum) Kansas City, 10., Oct. 19-24; (Orpheum) Omaha, Neb., 26-31.
FISHER, Mr. and Mrs. Perklns—(Cook's) tochester, N. Y., Oct. 18-24; (Shea's) Buffalo. 5.31.

GARRISON, Jules and Ella—(Temple) Detroit Mich. Oct. 18-24; (Cook O. H.) Rochester, N.

GARRISON, Junes and Garriage Garriage Garriage Garriage Garriage Garriage Garriage Goldbant Garriage G

maha, Neb., Oct. 18-24; Kannas Cris, Sec. 5-31.
GILLETTE'S Dogs—(Cook's) Rochester, N. C., Oct. 19-24.

GRANAT, Louis M.—(Shea's) Buffalo, N. Y., Oct. 19-24. GODFREY, Hal & Co.—(Main St.) Peoria, Ill., Oct. 26-31.

GOTTLOB, Fred and Amy—(Empire) Portland, re., Oct. 28-31. HOWARD Bros.—(Grand) Indianapolis, Ind.,

re., Oct. 28-31.

HOWARD Bros.—(Grand) Indianapolis, Ind., etc. 19-24. (Columbia) Cincinnati, O., 26-31.

HINES & Hemington—(H. & B.) Brooklyn, N., Oct. 19-24.

HALL & Highes—(A. & S.) Boston, Mass., etc. 18-24; (Music Hall) Gloucester, 25-31.

HIGGINS Bros.—Fall River, Mass., Oct. 18-4; Lynn, 25-31.

HECLOW & Wheeler—(Brook's) Marion, Ind., etc. 18-24; (Ray) Anderson, 25-31.

HARMONY Four—New York, N. Y., Oct. 8-24.

HARMON FORE-New York, N. Y., Oct. 8-24. HARRIS & Walters—(Orpheum) Utica, N. Y., oct. 19-24. HARRIS & Walters—(Orpheum) Utica, N. Y., oct. 19-25. HERIMANN, Adelaide—(Keith's Bijou) Phildelphis, Pa., Oct. 19-25. HILLIARD, Robert—(Anderson's) Cincinnati, Oct. 19-24; (Olympic) Chicago, Ill., 25-31. HOLLOWAYS, The—Pittsburg, Pa., Oct. 19-4; Cleveland, O., 26-31. HOWARD Bros.—(Columbia) Cincinnati, O., lett. 26-31.

HOWARD Bros.—(Commons) Cincinnet, 6., oct. 26-31.

JOHNSTONE, Menifee & Co.—(Poli's) Hartford, Con., oct. 19-24.

JUGGLING Normans—(Star) Brooklyn, N. Y., oct. 19-24. (Galety) 26-31.

JENNINGS & Jowell—(Cincograph) Spokane, Wash. Oct. 19-26.

JUGGLING Mathieus—(Empire) Seattle, Wash. Oct. 12-25; (Orpheum) Denver, Colo., Nov. 9-15.

KANE, Robt, E.—Oklahoma City, O. T., Oct. 18-24.

KANE, ROOL 18-24. KLEIN, Ott Bros. & Nickerson—(Poll') New KLEIN, Ott Bros. & Poll's) Bridgepert, Haven, Conn., Oct. 19-24; (Poll's) Bridgepert,

KLEIN, Oft. 19-24; (Poll's) Bridgeport, 18-24; (Bonn., Oct. 19-24; (Poll's) Bridgeport, 18-31; KEATONS, Three—(Hopkins') Louisville, Ky., 18-24; (Grand) Indianapolis, Ind., 25-31; KENNA, Charles—(Grand) Indianapolis, Ind., 18-24; (Columbia) Cincinnati, O., 28-31; KELCY, Alfred & Co.—(Casto's) Lawrence, Mass., Oct. 18-24 & Co.—(Casto's) Lawrence, Louisville, Leonard—(Poll's) New Haven, Conn., Oct. 18-24; KELLY & Reno—Lowell, Mass., Oct. 19-24; KELLY & Reno—Lowell, Mass., Oct. 19-24. KELLY & Reno—(Grand) Indianapolis, Ind., Oct. 19-24.

KEATONS, Three—(Grand) Indianapolis, Ind.

KELCY, Alfred & Co.—(Casto's) Lawrence, lass., Oct. 19-24; (Casto's) Lowell, 26-31.
KEOUGH & Ballard—(Orpheum) Omsha, Neb. ct., 19-24; (Orpheum) Denver, Colo., 26-31.
KERNELL, John—(Chase's) Washington, D., Oct. 19-24; (Duquesne) Pittsburg, Pa., 26-

LEONARD, James and Sadie—(Columbia) St.

LEONARD James and Louis, Mo., Oct. 19-24; (O. H.) Chicago, 111., 26-31.

LIBBEY & Trayer—(H. & S.) New York, N. Y., Oct. 19-24.

LEONARD & Collins—(Foll's) Hartford, Conn. Oct. 19-24.

LEONARD James and Sadie—(Columbia) St. Louis, Mo., Oct. 19-24.

LA Clair & West—(Academy) Chicago, Ill., Oct. 18-24; (Imperial) St. Louis, Mo., 25-31.

LEWIS, Alice—(Proctor's 125th St.) New York, N. Y., Oct. 18-24; (Duquesne) Pittsburg, Pa., LIVINGSTONS, Three—(Chase's) Washington, D. C., Oct. 18-24; (Duquesne) Pittsburg, Pa., 25-31.

LIVINUSIMAC, C., C., Oct. 18-24; (Duquesne) Pittsburg, Pa., 5-31.

LEON & Adeline—(Chase's) Washington, D., Oct. 18-24; (Duquesne) Pittsburg, Pa., 25-31.

LA Fleur, Great—Peorla, Ill., Oct. 18-24, Prince-on, 25-31.

LAVINE & Leonard—(Proctor's 23d St.) New York, N. Y., Oct. 25-31.

LAWRENCE, Al—(Poli's) Waterbury, Conn., 26-31.

LOCKES, The—Klewin, Kas., Oct., 19-25; Philipsburg, Nov. 1-8.

LITCHFIELD, Mr. and Mrs. Neil—(Jacques) Waterbury, Conn., Oct. 19-24; (Poli's) Hartford, 26-31. 

MILLS & Kenneth—Newport, N. H., Uct. 13-4,
MILEY, Kathryn—(Lion Palace) New York,
C. Y., Oct. 18-24,
MORLEY, Victor—(Harlem O. H.) New York,
C. Y., Oct. 18-24,
MORRIS, Harty—Hartford, Conn., Oct. 22-24,
MANN, Mr. and Mrs. Danny—(Jeffer's) Saglaw, Mich., Oct. 18-24,
MURPHY, Mr. and Mrs. Mark—(Haymarket)
Phicago, Ill., Oct. 19-24,
MAJOR Sisters—(Poll's) Waterbury, Conn.,
Dct., 19-24.

MURPHY, Mr. and Mrs. Mark—(Haymarket)
Chicago, Ill., Oct. 19-24.
MAJOR Sisters—(Poli's) Waterbury, Conn.,
Oct. 19-24.
MEREDITH Sisters—(Columbia) St. Louis,
Mo., Oct. 19-24.
MURPHY, J. A., and Willard, Eloise—(Dockstader's) Wilminston, Del., Oct. 19-24.
MARTIN & Slack—(Orpheum) Omaha, Neb.,
Oct. 18-24.
MARTIELA & Lancaster—(Casto's) Lowell.
Mass., Oct. 19-24.
MARTIN & Slack—(Orpheum) Kanssa City.
Mo., Oct. 25-31.
MORRISONS, The—(Hub) Milford, Mass., Oct.
18-24: (Howard) Boston, Nov. 1-7.
MCMATTERS & Tyson—(Orpheum) San Francisco, Cal., Oct. 25-31.
NEOLA—(Smith's) Grand Bapids, Mich., Oct.
18-24.

NEULA—(Smith's) Grand Bapids, Mich., Oct. 18-24.
NAWN, Tom—(Olympic) Chicago, III., Oct. 18-24: (Haymarket), 25-31.
NEWELL & Nhibo—(Orpheum) Utica, N. Y., Oct. 19-24: (Pastor's) 26-31.
NIBLO & Riley—(Proctor's 5th Ave.) New York, N. Y., Oct. 19-24.
NICHOLS Chefalo (Loop-the-Loop)—With Gaskill-Mundy Carnival Co. See Midway Routes.
ORNER Inga—(Standard) St. Louis, Mo., Oct. 19-24.
PURCELL & Percha (C.)

8-24.
PURCELL & Brocks—(Keith's Bijou) Phila-elphia, Pa., Oct. 19-24; (Empire) Hoboken, N.

delphia, Pa., Oct. 19-24; (Empire, Monacolo, J., 26-31.

J., 26-31.

PIERCE & Maixee—(Poli's) Hartford, Conn., Oct. 18-24; (Poli's) Waterbury, 25-31.

PASCATEL—San Antonio, Tex., Oct. 17-19.

PAPINTA—(Hopkins') Memphis, Tenn., Oct.

PAPINTA—(Hopkins') Memphis, Tenn., Oct. 18-24.

REID & Gilbert—(Star) Brooklyn, N. Y., Oct. 19-24.

ROBLINTS Four—Lowell, Mass., Oct. 19-24.

RYAN, Thomas J., and Richfield, Mary—
(Keith's) New York, N. Y., Oct. 19-24.

RICE Family—(Colonial) Clevelard, O., Oct. 19-24.

RICE Family—(Colonal) Clevelard, U., Oct. 19-24.

ROSAIRE & Trift—(Casto's) I overnee, Mass., Oct. 19-21; (Casto's) Lovelard, C. Mich., Oct. 11-17; (Coloni i) (Techned, U., 18-24, RICE & Ca.—Ch. ea's) Toronto, Can., Oct. 18-24.

RICARDO, Capt. Eichard—Peorin, III., Oct. 18-24.

REYNARD, C.I. F.—(Empire (Cleveland, O., Oct. 18-24; (Temple) Detroit, Mich., 25-31.

SAXON, Pauline—(Proctor's 5th Ave.) New

York, N. Y., Oct. 19-24; (Proctor's 125th St.) 26-31.
SIMPSONS, The Musical—(Star) Kansas City, Mo., Oct. 19-24.
SCOTT & Wilson—(Standard) St. Louis, Mo., Oct. 18-24, SYFERS, R. K.—Lebanon, Ind., Oct. 18-24; Bedford. 25-31.
SCOTT & Wilson—(Century) Kansas City, Mo., Oct. 25-31.
SHERMAN & De Forest—Newark, N. J., Oct. 18-24. Oct. 18-24. STEBLETON & Chancy-Buffalo, N. Y., Oct. 8-24. SPLASH & Spray—Peoria, III., Oct. 18-24. SYDER & Buckley—(Keith's) Providence. R. Oct. 19-24; (Keith's) Portland, Ore., 26-3t. TOMKINS, William—(Shea's) Toronto, Can., Oct. 19-24.
THOMPSON, Harry—(Columbia) Cincinnati,
O. Oct. 18-24.
TROUBADOUR Four—(Buckingham) Louisville, Ky., Oct. 18-24; (Empire) Indianapolis, ville, Ry.,
Ind., 20-31.

THE Heavenly Twins—(O. H.) Chicago, 21.,
Ct. 18-24.

THE Lolars—(Grand O. H.) Indianapolis, Ind.
Oct. 18-24. (Columbia) Cincinnati, O., 25-31.

THE Dancing Violinist—(Orpheum) New Orleans, La., Oct. 18-24.

TRIX, Heien—(Casto's) Lawrence, Mass., Oct.
19-24; (Casto's) Lowell, 26-31.
WENONA & Frank—(Orpheum) New Orleans,
Ls., Oct. 19-24; San Francisco, Cal., 25-Nov. 7.
VEINO, L. J.—Lebanon, Ind., Oct. 18-24;
VERNO, L. J.—Lebanon, Ind., Oct. 18-24; y., Oct. 18-2, -31. Heavenly Twins—(O. H.) Chicago, Ill., 19-24: (Casto's) Lowell, 26-31.

WENONA & Frank—(Orpheum) New Orleans, La., Oct. 19-24; San Francisco, Cal., 25-Nov. 7.

VERNO, L. J.—Lebanon, Ind., Oct. 18-24; Bedford, 25-31.

VALMORE & Horton—Hartford, Coan., Oct. 18-24; Bridgeport, 25-31.

VINCENT, Whirling—En route with American Amusement Co. See Midway Boutes.

VANORA, Prof.—Dodson, Mo., Oct. 18-24; Argentine, Kan., 25-31.

VICE & Viola—Lockport, N. Y., Oct. 19-24; Loraine, 26-31.

WALLING, Percy—St. Louis, Mo., Oct. 18-24; Kansas City, Mo., 25-31.

WHITERS, Harry—St. Louis, Mo., Oct. 18-24; Kansas City, Mo., 25-31.

WHITNEY Bros.—(Proctor's) Newark, N. J., Oct. 19-24.

WILDER, Marshall P.—(Proctor's) Newark, N. J., Oct. 19-25; (H. &. B.), 26-31.

WHITE & Simmons—(Pastor's) New York, N. Y., Oct. 19-25; (H. &. B.), 26-31.

WHITE, Will L.—Easton, Pa., Oct. 18-24.

WEST, John A.—(Monumental) Balthmore, Md., Oct. 18-25; (Lyceum) Washington, D. C., 26-31.

WILDER, Marshall P.—(Proctor's) Newark, Ulder, Marshall P.—(Proctor's) Newark, Wilder, John A.—(Monumental) Balthmore, Md., Oct. 18-25; (Lyceum) Washington, D. C., 26-31.

WILDER, Marshall P.—(Proctor's) Newark, WILDER, WILDER, Marshall P.—(Proctor's) Newark, WILDER, WILDER, Marshall P.—(Proctor's) Newark, WILDER, WILDER, WILDER, WILDER, WILDER, WILDER, WILDER, W

# id., Oct. 18-25; (Lyceum) Washington, 3-31. WILDER, Marshall P.—(Proctor's) Newark, J., Oct. 19-25. YOUNG, Ollie & Bro.—(Park) Youngstown, O. ict. 18-24; (Avenue) Detroit, Mich., 25-31. YORK & Lawrence—Cleveland, O., Oct. 19-26; anton, Mo., Nov. 2-9. ZELLENO the Mystic—En route with Robinon's Ten Big Shows. See Tent Show Routes.

DRAMATIO.

A LITTLE Outcast (Northern; E. H. Fitzhugh, Mgr.)—Onelda, N. Y., Oct. 21; Cortland, 22; Oswego, 23; Elmira, 24; Hornelieville, 20; Warsaw, 28; Olean, 30. (Pat Chappelle, Mgr.)—Augusta, Ga., Oct. 22; Alken, S. C., 23; Edgefield, 24; Graniteville, 26; Johnston, 27; Blockyille, 28.

AN Aristocratic Tramp (Wm. Kilroy, Mgr.)—Bloomington, Ind., Oct. 21; Martinsville, 22; Terre Haute, 23-24; Paris, Ill., 26; Charleston, 27.

AN Oct AN Aristocratic Tramp—Bloomington, Ind., ct. 21; Martinsville, 22; Terre Haute, 23-24. A HUMAN Slave (J. M. Ward, Mgr.)—Wheel-g, W. Va., Oct. 22-24; Wilmington, Del., 26-6; Chester, Pa., 29; Harrisburg, 30; Reading,

28; Chester, Pa., 29; Harrisburg, 30; Reading, 31.

A HIDDEN Crime (J. M. Ward, Mgr.)—Hannbal, Mo., Oct. 21; Quincy, Ill., 22; Keokuk, Ia., 23; Burlington, 24; Rock Island, 25; Moline, 26; Muscathe, Ia., 27; Pt. Madison, 28; Oskarloosa, 29; Ottumwa, 30; Cedar Rapida, 31.

A DESPERATE Chance—Chicago, Ill., Oct. 18-24; Milwaukee, Wis., 25-31.

ADAIR, Gregg & Adair Stock—Chambersburg, Pa., Oct. 18-24.

A ROYAL Slave (Harry Gordon, Mgr.)—Manistique, Mich., Oct. 21; Sault Ste. Marle, 22; Sault Ste. Marle, Ont., 23; Cheboygan, Mich., 24; Onawa, 26; East Tawas, 27; Caro, Nov. 2.

A ROYAL Slave (Harry Gordon, Mgr.)—Cfr. cleville, O., Oct., 21; Ironton, 22; Ashland, Ky., 23; Huntington, W. Va., 24; Portsmouth, O., 26; Point Pleasant, W. Va., 21; Gallipolis, O., 28; Pomercy, 29; Ravenswood, 30; Parkersburg, W. Va., 31, ARNOLD Stock, Co. (L. F. Arnold, Mgr.)—Cfr.

cleville, U., Uct., 21; Invasing, 24; Portsmouth, O., 26; Point Pleasant, W. Va., 27; Gallipolis, O., 28; Pomeroy, 29; Ravenswood, 30; Parkersburg, W. Va., 31.

ARNOLD Stock Co. (J. F. Arnold, Mgr.)—Wacogdoches, Tex., Oct. 18-24; Henderson, 25-28; Corrigan, 29-31.

ARE You a Mason? (Ben Kahn, Mgr.)—Creston, 1a., Oct. 21; Omaha, Neb., 22; Grand Island 23; Cheyenne, Wyo., 24; Denver, Colo., 25-31.

A LITTLE Outcast (Eastern; Geo. E. Gill's; Lawrence G. Murcer, Mgr.)—Dayton, O., Oct. 19-21; Columbus, 22-24; Anderson, Ind., 25; Indianapolis, 26-28.

ARIZONA (Chas. F. Brown, Mgr.)—Toledo. O., Oct. 18-21; Adrian, Mich., 22; Jackson, 23; Goshen, Ind., 24; Laporte, 26; South Bend, 27.

A LITTLE Outcast (Eastern; Lawrence Mercer, Mgr.)—Columbus, O., Oct., 22-24; Anderson, Ind., 24; Indianapolis, 26-28; Muncie, 29; Hillsdale, Mich., 30; Jackson, 31.

ACROSS the Potomac (H. C. Bianey, Mgr.)—Chleago, Ill., Oct. 11-24.

A FRIEND of the Family (W. G. Gorman, Mgr.)—Heieua, Mont., Oct. 21; Butte, 22-24.

ACROSS the Pacific (Harry Clay Bianey's)—Chleago, Ill., Oct. 11-24.

AT Cripple Creek—Kansas City, Mo., Oct. 18-24.

ALEXANDER, Thomas B., in Near the Throne Mich.

AT Cripple Creek—Kansas City, Mo., Oct. 1824.

ALEXANDER, Thomas B., in Near the Throne
(J. Robertson Smiley, Mgr.)—Port Muron, Mich.,
Oct. 21: Lansing, 22: Grand Rapids, 23: Charlotte, 24.

AUBREY Stock (Eastern; Carl Brehm, Mgr.)

—Gloucester, Mass., Oct. 19-24.

AUBREY Stock (Western; Mittenthal Bros.)

—Parkersburg, W. Va., Oct. 19-24.

ANGELI'S Comedians (Southern; C. F. Carroll, Mgr.)—Atlantic, Is., Oct. 19-24.

AT the Old Cross Roads (Arthur C. Aiston,
Mgr.)—Seattle, Wash., Oct. 18-31.

AT Pike's Peak (C. H. Eldon's: Claude Boardman, Mgr.)—Shelbyville, Ill., Oct. 21; Sullivan,
22: Tuscols, 23; Champalgn, 24.

A STEANGER in New York—Vicksburg, Miss.
Oct. 21-22; Greenville, 22-23; Yasoo City, 24.

A MILLIONAIRE Tramp (Elmer Walter's;
H. E. Buchanon, Mgr.)—Trail, B. C., Oct. 21;
Phoenix, 22; Greenwood, 23; Grand Forks, 24.

A "GilloroughBred Tramp (Harry Darlington, Mgr.)—Muskogee, I. T., Oct. 21; South McAllister, 22; Holdenville, 23; Shawnee, 24; Okiaboma City, O. T., 25; Guthrie, 26; Pawnee, 27;

Stillwater, 28; Kingfaher, 29; El Reno, 30.

AT the Races—Arkansas City, Ark., Oct. 21;

Wellington, Kan., 22; Springfield, Mo., 24; St. Louis, 25-31.

ALONG the Mohawk (B. Victor Leighton, Mgr.)—lows Falls, la., Oct. 21; Webster City, 22; Ft. Dodge, 23; Waterloo, 24; Cedar Rapids, 28; Davenport, 27; Muscartine, 28; Monmouth, Ill., 29; Clinton, la., 30; Rock Island, Ill., 31.

A LITTLE Outcast (E. J. Carpenter's)—North Plate, Neb., Oct. 22; Cheyenne, Wyo., 23; Ft. Collins, 24; Denver, Colo., 25-31.

AN American Gentleman (Harry Pottery, Mgr.)—Sioux Falls, 8, D., Oct. 22; Sioux City, Ia., 23; Nebraska City, Neb., 24; Kansas City, Mo., 25-31.

BARRYMORE, Ethel, in Cousin Kate (Chas. Frohman, Mgr.)—New York City, Oct. 19-Nov. 28.

BELLEW Kyrle, in Raffier (Liebler & Co., BELLEW Kyrle, in Raffier). Love Story (J. J. Coleman, Mgr.)—Montgomery, Ala., Oct. 21: Seranton, 22:24.

BLONDELLS In Through the Center of the Earth (Harry Clark, Mgr.)—Shamokin, Pa., Oct. 21: Seranton, 22:24.

BENNETT-Moulton Repertory (Ira E. New-hall, Mgr.)—Viltston, Pa., Oct. 19:24.

BENNETT-Moulton Repertory (Ira E. New-hall, Mgr.)—Lewiston, Me., Oct. 19:24.

BENNETT-Moulton Repertory (Ira E. New-hall, Mgr.)—Lewiston, Me., Oct. 19:24.

BENNETT-Moulton Repertory (Mgr.)—Mendota, Hl., Oct. 21; Kew age. 22; Clinton, Is., 23; Dixon, Hl., 24.

BALDWIN Melville Repertory (Walter S. Bidowin, Mgr.)—New Orleans, La., indef.

BHOODGOOD, Clara, in The Girl With the Green Eyes (Chas, Frohman, Mgr.)—Chiengo, Ill., Oct. 22: A. (Ralph Hayden, Mgr.)—Danville, Ky., Oct. 19:24.

BONNIE Beier Bush—Dayton, O., Oct. 20: Columbus, 27:25; Louisville, Ky., 29; Cinctnation, Nov. 1-7.

BELCHER'S Comedians—Troy, Kan, Oct. 22: Hawatha, 26:25; Botton, 22:31.

BURNILL Comedy Co. (Ralph Hayden, Mgr.)—Danville, Ky., Oct. 19:24; Somerset, 26:31.

BEN Hur (Klaw & Erlanger, Mgrs.)—New York City, Oct. 25, indef.

BLUDSOE, Jim—Brooklyn, N. Y., Oct. 19:31.

BERCKENRIDGE Charles Stock (Boyd P. Joy, Mgr.)—Carthage, Mo., Oct. 19:24; Webb City, 29:25; Galena, Kan, 29:31.

CLARKE, Harry Carson—St. Louis, Mo., Oct. 18:24; Louisville, Ky., 25:31.

BERCKENRIDGE Charles Stock (Boyd P. Joy, Mgr.)—Carthage, Mo., Oct. 18:24.

CARDOLL Comedy (Don Carroll, Mgr.)—Keyser, W. va., Oct. 18:24.

CARDOLL Comedy (Don Carroll, Mgr.)—Keyser, W. va., Oct. 18:24.

CARDOLL Comedy (Don Carroll, Mgr.)—Keyser, W. va., Oct. 18:24.

CARDOLL Store Stock (No. 1; Green & Yaeger Mgrs.)—New Philadelphia, O., Oct. 19:24.

COLLER Willie, is Are You My Father? (Weber & Fields, Mgrs.)—New York City, Oct. 19:24.

COLLER Willie, is Are You My Father? (Weber & Fields, Mgrs.)—Philadelphia, Pa., Oct. 19:24.

CARTIEL Story—Fran

Cot. 19-24. Katie (Walter M. Leslie, Mgr.)—
EMMETT, Katie (Walter M. Leslie, Mgr.)—
Roanoke, Va., Oct. 21: Bristol, Tenn., 22: Anniston, Ala., 23: Columbus, Miss., 24; Greenville,
25: Yasoo City, 26: McComb City, 27: Brookbaven, 28: Baton Rouge, La., 29; Vicksburg,
Miss., 30: Shreveport, La., 31:-Nov. 1.

EDWARDS, Miss Paula, in Winsome Winnie
(Nixon & Zimmerman, Mgrs.)—Philadelphia,
Pa., Oct. 12-31; New York City, Nov. 2. indef.

ELINORE Sisters in Mrs. Delaney of Newport
(James Hyde, Mgr.)—Brooklyn, N. Y., Oct. 1924.

(James Hyde, Mgr.)—Brooklyn, N. Y., Oct. 19-24.

EARL of Pawtucket with Lawrence D'Orsa; (Kirke La Shelle, Mgr.)—New York City, Oct. 12-24.

EDESON, Robert, in Soldiers of Fortune (Harry B. Harris, Mgr.)—San Francisco, Cal., Oct. 19-24.

Empire Theatre Stock with Fay Davia (Chas. Frohman, Mgr.)—New Orleans, La., Oct. 19-24.

EVANS, George, in The Good Old Summer Time (Shea Amusement Co., Mgrs.)—Chicago, Ill., Oct. 19-24.

ETERNAL City with Edwin Morgan (Liebler & Co., Mgrs.)—Milwaukee, Wis., Oct. 18-24.

EVIL Men Do (Sullivan, Harris & Woods')—

EVII. Men Do (Sullivan, Harris & Wooda')— Wilkesbarre, Pa., Oct. 22-24.

FAVERSHAM, Wm., in Imprudence (Chas. Frohman, Mgr.)—Louisville, Ky., Oct. 29-21; Nasiville, Tenn., 22; Memphis, 23-24.
FLEMING Mamle Repertory (W. H. Gracey, Mgr.)—Nagatuck, Conn., Oct. 19-24.
FENBERG Stock (Geo. M. Fenberg, Mgr.)—Pittsheld, Mass., Oct. 19-24.
FATAL Wedding (Western; Sullivan, Harris & Woods')—Manchesbr., N. H., Oct. 19-21.
FATAL Wedding (Eastern; Sullivan, Harris & Woods')—Manchesbr., N. H., Oct. 19-22.
FATAL Wedding (Eastern; Sullivan, Harris & Woods')—Manchesbr., N. H., Oct. 19-21.
FATAL Wedding (Eastern; Sullivan, Harris & Woods')—Manchesbr., N. H., Oct. 19-21.
FATAL Wedding (Eastern; Sullivan, Harris & Woods')—Manchesbr., N. H., Oct. 19-21.
FATAL Wedding (Fastern) Sullivan, Harris & Woods')—Manchesbr., N. H., Oct. 19-21.
FATAL FOR Her Sake (Joseph Pilgrim, Mgr.)—Connersburg, Pa., Oct. 22; Bridgeport, O., 23; Martinsburg, 24.
FULTON Bros. Stock Co. (J. H., Halladay, Mgr.)—Tekamah, Neb., Oct. 19-21; Council Bluffs, Ia., 22-24.
FOR Her Sake (Loseph Pilgrim, Mgr.)—Con.

FULTON BIDS. Nob., Oct. 19-21; Count. Mgr.)—Chamah, Nob., Oct. 19-21; Count. Binds, in., 22-24.

FOR Her Sake (Joseph Pligrim, Mgr.)—Connersburg, Pa., Oct. 22; Bridgeport, O., 23; Martha Ferry, 24; Massilton, 27; Minerva, 28; Alliance, 29; Salem, 30; Warren, 31.

FERRIS' Comedians (Harry Bubb, Mgr.)—Evansville, Ind., Oct. 19-24; Springfield, Ill., 26-31.

Evansville, Ind., vet. 26-31. FOR Mother's Sake (Marie Heath)—Colun Kan., Oct. 21: Cherryvale, 22; Wichita, 23; lington, 24: Topeka, 25: Horton, 26; St. Jo Mo., 27-28; Leavenworth, Kan., 29; Atchi

30.

FOR Love of a Woman (J. W. Leigh, Mgr.)

—Odin, Ill., Oct. 27; Ashley, 22; Tamawa, 23;
Carbondale, 24; Anna, 26; Grayville, 28; Olney,
29; Newton, 30; Sullivan, 31.

FENBERG Stock Co. (Geo. W. Fenberg, Mgr.)

—Pittsfield, Mass., Oct. 18-24; Lawrence, Nev. 1.

1-7.
FLORA De Volse Co. (Miss De Volse, Mgr.)— Lake Geneva, Wis., Oct. 19-24; Beloit, 26-28; Delevan, 29-31

FLORA De Voise Co. (Miss De Voise, Mgr.)—ake Geneva, Wis., Oct. 19-24; Beloit, 26-28; belevan, 29-31.
FRENCH, Irving (Don Macmillon, Mgr.)—Topeka, Kan., Oct. 22-24; Leavenworth, 26-28.
GAGNON-Pollock Stock Co.—Denison, Tex., bet. 21-24; Paris, 25-28; Marshall, 29-31.
GUY Stock Co. (Billy Casad, Mgr.)—Anderon, Ind., Oct. 19-24; Newcastle, 26-31.
GARSIDE, Condit & Mack's Big Stock—Washington, Pa., Oct. 19-24; Cumberland, Md., 26-31.
GIBNEY Stock Co. (John T. Powers, Mgr.)—(4 Msville, O., Oct. 22-24; Kent, 26-28; Massillon, 29-31.

GARSIDE, Condit & Mack's Big Stock—Washington, Fra., Oct. 19-24; Cumberland, Md., 26-31. GBNEY Stock Co. (John T. Powers, Mgr.)—Usbsville, O., Oct. 22-24; Kent, 26-28; Massillon, 29-31.
GALLAND, Bertha, in Dorothy Vernon of Haddon Hall (J. F. Zimmerman, Jr., Mgr.)—Baltimore, Md., Oct. 19-24.
GRILLS Will Be Girls with Al. Leach and the Rosebuds—Hartford, Conn. Oct. 21: New Britain, 22; Waterbury, 23; Meriden, 24.
GREAT White Dlamond—Worcester, Mass., Oct. 19-24.
HAYWARD, Grace Co. (G. W. Winters, Mgr.)—Jacksonville, Ia., Oct. 19-24; Quiney, 25-31.
HIMMELEIN'S Ideals (John A. Himmelein, Mgr.)—East Liverpool, O., Oct. 18-24; Johnstown, Pa., 25-31.
HANFORD, Charles B. (F. Lawrence Walker, Mgr.)—Memphis, Tenn., Oct. 21-22; Cafro, Ill., 23; Paducah, Ky., 24; Decatur, Ill., 26; Lincoln, 27; Alton, 28; Jacksonville, 29; Effingham, 30; Carbondale, 31.
HUMAN Hearts (Eastern: Jesse Blanchard, Mgr.)—Gloversville, N. Y., Oct. 21; Glens Falls, 22; Cohoes, 23; Schenectady, 24; Ticonderoga, 26; Hoosaic Falls, 28; Pittsfeld, Mass., 31.
HALL Howard in The Man Wao Dared (Henry Pierson, Mgr.)—Buffalo, N. Y., Oct. 19-24; Wheeling, W. Va., 26-28; Columbus, O., 29-31.
HER Marriage Vow (Vance & Sullivan, Mgrs.)—Cincinnatt, O., Oct. 18-24; Pittston, 25-31.
HONT'S Comedy Co.—Oklahoma City, O. T., Oct. 19-24; Guthrie, 26-31.
HERR only Sin (Miss Julia Gray; Lincoln J. Carter's)—Lowell, Mass., Oct. 19-21; Franklin Falls, 23; Laconia, N. H., 24; Exeter, 26; Chelesa, Mass., 27; South Framingham, 28; Spencer, 30; Franklin, 31.
HERR only Sin (Miss Julia Gray; Lincoln J. Carter's)—Lowell, Mass., Oct. 19-21; Franklin Falls, 23; Laconia, N. H., 24; Exeter, 26; Chelesa, Mass., 27; South Framingham, 28; Spencer, 30; Franklin, 31.
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HERR only Sin (Miss Julia Gray; Lincoln J. Carter's)—Lowell, Mass., Oct. 19-21; Franklin Falls, 23; Lincoln J. Carter's)—Lo HUMAN Hearts (Rastern: Jesse Blanchard, Mgr.)—Gloversylle, N. Y., Oct. 21; Globes, 23; Schenectady, 24; Ticonderogae, Hall. Howard in The Man Who Dared (Heary Flerson, Mgr.)—Buffalo, N. Y., Oct. 19-24; Oktahema Charles, Mgr.)—Buffalo, N. Y., Oct. 19-24; Allasta, Ga., 29-31. Hill.Man, The Co. (Erost Schindbe, Mgr.)—Behaton, Pa., Oct. 18-24; Allasta, Ga., 29-31. Hill.Man, Nr. Co. (Erost Schindbe, Mgr.)—Lovell, Mass., Oct. 19-24; Mgr.)—Lovell, Mass., Oct. 19-24; Mgr.)—Lovell, Mass., Oct. 19-24; Mgr.)—Lovell, Mass., Oct. 19-24; Pranklin Falls, 25; Sonth Framiling, Mgr.)—Hardington, Mgr.)—Hardington, Mgr.)—Hardington, Mgr.)—Hardington, Mgr.)—Hardington, Mgr.)—Hardington, Mgr.)—Hardington, Mgr.)—Hardington, Mgr.)—Hardington, Mgr.)—Mgr., Mgr.)—Mgr., Mgr., Mgr.)—Mgr., Mgr., Mgr

28; Albert Lea, Minn., 20; Mankato, 30; Faribalt, 31. LIGHTHOUSE by the Sea (Vance & Sullivan, Mgrs.)—Chicago, Ill., Oct. 11-24; Detroit, Mich..

Mgrs.)—Chicago, Ill., Oct. 11-24; Detroit, Mich., Nov. 2-7.

LITTLE Church Around the Corner (Vance & Sullivan, Mgrs.)—Ottawa, Can., Oct. 22-24; Montreal, 23-31.

LEGALLY Dead (The Shannons; Harry Shannon, Mgr.)—Clinton, Mo., Oct. 21; Nevada, 22; Ft. Scott, Kan., 23; Pitzsburg, 24; Weir Clity, 25; Parsons, 26; Chanute, 27; Iola, 28; Garnett, 29; Puola, 30; Olathe, 31.

LANGTRY, Mrs. Lilly, in Mrs. Deering's Dirocre (Chas. Frohman, Mgr.)—Rochester, N. Y., Oct. 20-21; Utica, 22; Syracuse, 23; Youngatown, D., 24.

Oct. 20-21, Utica, 2s., Syracuse, 2s.; Ioangatown, 2s., Lakemont Stock Co.—Altoona, Pa., indef. LeWis, Horace, in The Middleman (Havin & Moore, Mgrs.)—Clinton, Ia., Oct. 21; Moline, Ill., 22; Peoria, 23; Rockford, 24.
LOST River (Jules Murry, Mgr.)—Lorain, O., oct. 21; Tremont, 22; Defiance, 23; Grand Rapids, Mich., 24.
LIFE'S Mistake (Clark's; Hugh B. Koch, Mgr.)—Clearfield, Pa., Oct. 20; Butler, 23; Franklin, 24.
MARY Mannering in The Stubboraness of Geraldine (Frank McKee, Mgr.)—Cincinnati, O., oct. 19-24.

MARY Mannering in The Stubbornness of Geraldine (Frank McKee, Mgr.)—Cincinnati, O., Oct. 19-24.

MARTINOT, Sadie, in The Second Mrs. Tanqueray (Louis Nethersole, Mgr.)—Guelph, Can., Oct. 21: Berlin, 22: Stratford, 23: London, 24.

MELVILLE, Rose, in Sia Hopkins (J. R. Strainer, 22: Winnipeg, Man., 23-24.

MARTINOT, Deluth, Minn., Oct. 20-21; Brainerd, 22: Winnipeg, Man., 23-24.

MARTHA of the Lowlands

Mgr.)—Dew York City, Oct. 21-31.

MOONSHINER'S Daughter (R. A. Hanks, Mgr.)—New York City, Terre Haute, Ind., 22: Charleston, Ill., 23; Mattoon, 24.

MORTIMER, Charles, in The Rainbow Chaser (Jos. C. Tyler, Mgr.)—Harrington, Del., Oct. 21; Milford, 22: Ellendale, 23: Lewes, 24; Georgetown, 26: Ocean City, Md., 27-28; Cambridge, 29: Salisbury, 30; Crisfield, 31.

MANSFIELD, Richard, in Old Heidelberg (Chas. Frohman, Mgr.)—New York City, Oct. 1.2.

MURRAY & Mackey Co. (John J. Murray.

MANSFIELD.

(Chas. Frohman, Mgr.)—New York CRJ, Oc.

1.2.

MURRAY & Mackey Co. (John J. Murray.

Mgr.)—Sunbury, Pa., Oct. 19-24; Reading, 26-31.

MISSOURI Girl (Eastern: Fred Raymond's)—
Fenton, Mich., Oct. 21; Holly, 22; Pontlac, 23;

Filmt, 24; Williamson, 26; Fowlerville. 27;

Howell, 28; Port Huron, 29; Mt. Clemens, 30;

Ypsilanti, 31.

MISSOURI Girl (Western: Fred Raymond's)—
Herington, Kan., Oct. 21; Sallna, 22; Lyons, 23;

Ellsworth, 24; Great Bend, 26; Larned, 27; Kins
ley, 28; Dodge Cliy, 29; Stafford, 30; Harper, 31.

McDONALD Stock Co. (G. W. McDonald,

Mgr.)—Morrillton, Ark., Oct. 18-24; Little Rock,

25-31.

Mgr.)—Reading, Pa., Oct. 21.26; Lancaster, 26-31.

MASON & Mason in Budolph and Adolph (C. F. Wiegand, Mgr.)—Los Angeles, Cal., Oct. 20-21; Bakersfield, 22; Fresno, 23; Stockton, 24; San Francisco, 25-31.

MAN to Man Co.—Neillsville, Wis., Oct. 21; Marshfield, 22; Stanley, 23; Chippewa Falls, 24; Red Wing, Minn., 26; Fairbault, 27; Owatonna, 28; Mankato, 29; Sioux City, S. D., 30; Sioux City, Ia., 31.

MARIE Fountain Theatre Co. (Bobby Fountain, Mgr.)—Sapula, I. T., Oct. 19-24; Oklahoma City, O. T., 26-31.

MATHES, Clara—Calgary, N. W. T., until Nov. 4.

BUSSELL, Louis J., in Dr. Jekyli and Mr. Tyde—Newark, N. J., Oct. 21; LeRoy, 22; Dan. ville, 23; Lyons, 24; Corning, 26; Perry, 27; Dankirk, 28; Altoona, Pa., 29; Johnstown, 31. RYAN, Daniel R. (W. S. Bates, Mgr.)—Manchester, N. H., Oct. 19-24; Nashua, 20-31. REYNOLDS, Camilla, in As You Like It (Ernest Shipman, Mgr.)—Shenandoah, Pa., Oct. 21; Elmira, N. Y., 22; Johnstown, 23. REDMOND, Ed., Dramatic Co.—Wichita, Kan. Oct. 18-24.
HOBEETSON, Forbes and Gertrude Elliott in The Light that Failed (Klaw & Erlanger, Mgrs.)—Boston, Mass., Oct. 19-31.
HOBEETS Gertrude Repertory (Harry C. Arnold, Mgr.)—Danforth, Me., Oct. 19-21; Mc. Adam, 22-24.
HOREDI Life (Crescy Amusement Co., Mgrs.)—Cleveland, O. Oct. 19-24.
HOINED Life (Crescy Amusement Co., Mgrs.)—Cleveland, O. Oct. 19-24.
HOINED Life (Crescy Amusement Co., Mgrs.)—Cleveland, O. Oct. 31, Fileding, Mgr.)—New York City, Oct. 19-24.
SCARLETT, Leonard Stock—(Empire) Baltimore, Md., Sept. 17; Indef.
STAIN of Guilt (Wm. Garon, Mgr.)—Chicago, Ill., Oct. 11-24.
SHAW, Mary, In Ghostis (Geo, Fawcett, Mgr.)—Wheeling, W. Va., Oct. 21; Akron, O., 22; Mansfield, 23; Canton, 24.
SIDNEY, George, In Busy Izzy (Stair & Nicolai, Mgr.)—Midletown, O., Oct. 22; Hamilton, 25; Lexington, Ky., 24.
SIGHT'S Pauline Repertory (J. W. Sights, Mgr.)—Chatfield, Minn., Oct. 22-24.
SHORE Acres (Hernes'; Wm. B. Gross, Mgr.)—Filint, Mich., Oct. 21; Bay City, 22; Saginaw, 23; Ann Arbor, 24.
SIGN of the Cross (R. G. Craerin, Mgr.)—Filint, Mich., Oct. 21; Bay City, 22; Saginaw, 23; Ann Arbor, 24.
SHAMUS O'Brien (Shaw & Slayton's)—Chleago, Ill., Oct. 18-Nov. 7.
SIGN of the Cross (R. G. Craerin, Mgr.)—Filint, Mich., Oct. 21; Bay City, 22; Saginaw, 23; Ann Arbor, 24.
SHAMUS O'Brien (Shaw & Slayton's)—Chleago, Ill., Oct. 18-Nov. 7.
SIGN of the Cross (R. G. Craerin, Mgr.)—Filint, Mich., Oct. 21; Bay City, 22; Saginaw, 23; Ann Arbor, 24.
SHELOCK Holmes (Herbert Kelcey and Effect Shanon; Daniel V. Arthur, Mgr.)—Portland, Ore., Oct. 22-24; Baker City, 26; Bolse, Idaho, 28; Octen, Utah, 26.

28; Oguen, van.

SOTHERN, E. H., in The Proud Prince (Chas. Frohman, Mgr.)—New York, N. Y., Oct. 12; Indef.

Stirling, Alma, in A Daughter's Devotion—Waverly, O., Oct. 21-22; Circleville, 29; Lancaster, 24.

TWO Merry Tramps—Muscatine, Ia., Oct. 21; Washington, 22; Fairfield, 23; Centerville, 26; Macon, Mo., 27; Moberly, 28; Jefferson City, 29; California, 30; Sedalia, 31.

THE Factory Girl (Chas. H. Wuerz, Mgr.)—Newark, N. J., Oct. 19-24; Baltimore, Md., 28-81.

THE Road to Frisco (Chas. L. Young, Mgr.)—Troy, N. Y., Oct. 19-21; Schenectady, 22; Utter, 23-24; Kochester, 26-25; Syracuse, 29-31.

THE Limited Mail (Elmer E. Vance, Mgr.)—Brooklyn, N. Y., Oct. 19-24; Philadelphia, Pa., 26-31.

THE Little Christian-Boston, Mass., Oct. 18

TERRACE (Augustus Pitou)—Chicago, Ill., Oct. 11-24. THE Morey Stock Co. (LeComte & Flesher.

Brooklyn, N. Y., Oct. 19-24; Philadelphia, Pa., 26-31.

THE Little Christian—Boston, Mass., Oct. 18-24.

TERRACE (Augustus Pitou)—Chicago, Ill., Oct. 11-24.

THURSTON, Adelaide, in Polly Primrose (Frank J. & Creston Wistach, Mgrs.)—Emporia, Kan., Oct. 19-24.

THURSTON, Adelaide, in Polly Primrose (Frank J. & Creston Wistach, Mgrs.)—Charleston, S. C., Oct. 21; Augusta, Ga., 22; Macon. 23; Savannah, 24.

TURNER Clara Repertory (M. B. Miller, Mgr)—Salem, Mass., Oct. 19-24.

THE Old Plantation (Frank L. Root, Mgr.)—Salem, Mass., Oct. 22; Toronto, 23; McKessport, Pa., 24; Greensburg, 26; Latrobe, 27; Johnstown, Pa., 24; Greensburg, 26; Latrobe, 27; Johnstown, Pa., 26; Vandergrift, 29; Irwin, 30; Connelsville, 31.

THE Game Keeper (Western)—Elkhory, Wis., Oct. 21; Harvard, Ill., 22; Freeport, 28; Dubustue, 24; Maquoketa, 25; Anamosa, 27; West Union, 28; New Humpton, 29; Masson City, 30; Hampton, 31.

THE Land O'Cotton (W. A. Junker, Mgr.)—Houston, Tex., Oct. 22; Jennings, 23; New Iberia, 24; Alexandria, 25; Shreveport, 26; Marshall, Tex., 27; Palestine, 28; Tyler, 29; Pittsburg, 30; Sulphur Springs, 31.

TOO Proud to Beg (Lincoln J. Carter's)—Schenectady, N. Y., Oct. 21; Troy, 22-24; Camden, N. J., 26-28; Frankfort, Pa., 20-31.

TWO Little Waifs (Lincoln J. Carter's)—Schenectady, N. Y., Oct. 21; Troy, 22-24; Camden, N. J., 26-28; Frankfort, Pa., 20-31.

THE Darkest Hour (Lincoln J. Carter's)—Ionia, Mich., Oct. 21; Alma, 22; Bay City, 28. Saginaw, 24; Port Huron, 26; Ann Arbor, 27; Bowling Green, O., 28; North Baltimore, 29; Hickaylile, 30; Auburn, 17; Elmira, 29; Corning, 29; Watkins, 30.

THE Fast Mail (Lincoln J. Carter's)—Marsysville, O., Oct. 21; Tray, 22; Fairmont, 23; Owattonna, 26; Auburn, 27; Elmira, 29; Corning, 29; Watkins, 30.

THE Fast Mail (Lincoln J. Carter's)—Marsysville, O., Oct. 21; Tray, 22; Pairmont, 23; Owattonna, 26; Auburn, 27; Elmira, 29; Corning, 29; Watkins, 30.

THE Fast Mail (Lincoln J. Carter's)—Marsysville, O., Oct. 21; Tray, 22; Denton, 23; Frairbaul, 29; Watkins, 30.

THE Bast of Friend

UNCLE Tom's Cabin Co. (Eastern; Ed. S. Mer-in, Mgr.)—Chicago, Ill., Oct. 18-24; St. Louis,

n. Mgr.)—Chleago, Ill., Oct. 18-24; St. Louis, 10. 25-31. UNCLE Tom's Cabin Co. (Western; P. G. coper, Mgr.)—Paxton, Ill., Oct. 21; Pontiac, E. Beunett, 28; Marshall, 24; Blue Island, 25;

2: Bement, 22; Marshall, 24; Blue Island, 25; alrbury, 26, urbury, 27, urbury,

VAN Dyke & Barry VAN Dy

WEALTH and Poverty (1994)
Mgr.)—Brooklyn, N. Y., Oct. 19-24; Newars, N. J., 26-31.
WILLARD, Katherine, in The Power Behind the Throne (Ed C. White, Mgr.)—Elkhart, Ind., Oct. 21; Goshen, 22; Michigan City, 23; Benton Harbor, Mich., 24; Battle Creek, 26; Kalamasoo, 27; Coldwater, 28; Adrian, 29; Ann Arbor, 30; Port Haron, 31.
WARFIELD, David, in The Auctioneer-New York, N. Y., Oct. 19-24.
WALSH, Blanche, in The Besurrection (Wagenhals & Kemper, Mgrs.)—Sloux Falls, S. D., Oct. 21; Des Moines, Ia., 22; Cedar Rapids, 23; Davenport, 24.
WILSON, Al. H., in The Prince of Tatters (Yale & Ellis, Mgrs.)—Buffalo, N. Y., Oct. 19-24.

WILSON, Al. H., Mars.)—Buffalo, N. 1., ten. (Yale & Ellis, Mgrs.)—Buffalo, N. 1., ten. 19-24.
WILBUR Stock (H. B. Wilbur, Mgr.)—Winchester, Va., Oct. 19-24.
WAY Down East (A: Wm. A. Brady's)—Detroit, Mich., Oct. 22-24; Chicago, Ill., 25-Nov. 7.
WAY Down East (B: Wm. A. Brady's)—Shreveport, La., Oct. 22; Natchez, Miss., 23;

WAY Down East (B; Wm. A. Brady's)—Shreveport, La., Oct. 22; Natchez, Miss., 23; Jackson, 24.

WELLS-Dunne-Harlan Co.—(West End Theatre) New York, N. Y., Oct. 21-31.

WARREN, Rebecca, in Tess of the D'Urbenvilles (Frank Burt, Mgr.)—Effingham, Ill., Oct. 21: Mattoon, 22; Springfield, 23-24.

WEDDED and Parted (Sullivan, Harris & Woods)—Philadelphia, Pa., Oct. 19-24.

WE Are King Co. (Walker Whiteside)—Dayton, Ia., Oct. 23; Columbia, 24; Parkersburg, W. Va., 26; Wheeling, 27; Zanceville, O., 28; Middletown, 29; Hamilton, 30.

WHEN the Bell Tolls (Travers Vale, Mgr.)—Irwin, Pa., Oct. 21; McKeesport, 22; Monongahela, 23; Charlerol, 24; Rochester, 26; Jeanette, 28; Connelsville, 29; Mt. Pleasant, 30; Scotfdale, 31.

31.
WIEDEMANN'S Big Show (Willis Bass, Bus Mgr.)—Dallas, Ore., Oct. 19-25; Astoria, 26

ov. 1.
YORK State Folks (Fred E. Wright, Mgr.)Yashington, D. C., Oct. 19-25; Philadelphi

### MUSICAL

BOSTON Ladies' Orchestra (Gertrude Maitland Hall, Director)—Bangor, Me., Oct. 19-24; Lynn, Mass., 25-31.

BLACK Patti Troubadours (Voelckel & Nolan, Mgrs.)—Orangeburg, S. C., Oct. 21; Charleston. 22; Savannah, Ga., 23; Brunswick, 24; Jacksonville, 26; Jacksonville, Fis., 27; Albany, Ga. 28; Americus, 29; Macon, 30; Griffin, 31.

BUCHANAN, Miss Lorraine, in The Billionairess (Wm. Kinney, Mgr.)—Hillsbury, O., Oct. 21; Corning, 22; New Philadelphia, O., 23; Coshocton, 24; Millsbury, 26; Salineville, 27; Carlton, 28; Cadis, 29; Domonis, 30; Bridgeport, 31.

BEAUTY Dector—St. Louis, Mo., Oct. 18-24; Kansas City, 25-31.

BEGGAR Prince Opera Co. (Western; C. W. Parker, Mgr.)—Lelpsic, O., Oct. 27.

BABES in Toyland (Hamlin & Mitchell, Mgrs)—New York City, Oct. 12; Indef.

BROOKE'S Chleago Marine Band—Chicago, Ill., indef.

COLONIAL Comic Opera—Lowell, Mass., indef.

CREATORE'S Band (Howard Pew and Frank Gert).

of. CREATORE'S Band (Howard Pew and Frank terth, Mgrs.)—New York City, indet. CHINESE Honeymoon (S. S. Shubert; Nixon Zimmerman, Mgrs.)—Toronto, Can., Oct. 19-

THE Interest The Control of the Cont

ARE YOU SORE?

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decause it opens the pores, induces Sweating, and draws out all Fever and affammation. Unequalled for use after shaving. A BOON TO DANCERS AND CROBATS. 25c. and 50c. bottles at all good druggists, or by mail.

THE PARACAMPH CO.. OUISVILLE, KY., U. S. A.

THE Von Tilzer Opera Co.—New Yerk City. Oct. 5, indef. THE Runaways—(Columbia) Boston, Mass., Oct. 18-Nov. 14. THREE Little Maids (Chas. Frohman & Geo. Edwards, Mgrs.)—New York City, Oct. 12-Nov.

Edwards, Mgrs.)—New York City, Oct. 12-Nov.

14.

VALLEY Opera Co.—Syracuse, N. Y., indef.
VESTA Tilley (Liebler & Co., Mgrs.)—Chicago, Ill., Oct. 4-24.

WILSON, Francis, in Ermine (Nixon & Zimerman, Mgrs.)—New York City, Oct. 26, indef.
WILLS Musical Comedy (Wm. Gray, Mgr.)—Charlotte, N. C., Oct. 20-21; Fayetteville, 22; Wilmington, 23-24.

WHEN Johnny Comes Marching Home—Ft. Dodge, Ia., Oct. 21; Sloux City, 22; Sloux Falls, S. D., 23-24; Fremont, Neb., 26, Nebraska City, Neb., 27; Lincoln, 28; Atchison, Kan., 29; St. Joseph, Mo., 30-31.

YANKEE Consul (Heary W. Savage, Mgr.)—Taunton, Mass., Oct. 21; Fall River, 22; New Bedford, 23; Brockton, 24.

### MINSTRELS.

ADAMS (Frank Adams, Mgr.)—Butler, Pa., Oct. 21; Indiana, 22; Freeport, 23; Vandergrift, 24; Waynesburg, 26; Rochester, 28; Sharon, 30; Tituaville, 31.

BARLOW & Wilhoon's (Lawrence Barlow, Mgr.)—Midland, Md., Oct. 21; Lona Coning, 22; Piedmout, W. Va., 23; Mt. Savage, Md., 24; Dover, W. Va., 26; Thomas, 27; Hambleton, 28.

CLARK'S, Billy (Hardy & Decker, Mgrs.)—Walkerton, Ind., Oct. 21; Albion, 26; Waterloo, 27; Butler, 28; Montpeller, O., 29; Wauseon, 30; Bryan, 31.

CLEYELAND'S, W. S.—Mount Lisbon, Oct. 21; Lancaster, 22; Littleton, 23; Hardwick, 24.

CULHANE, Chase & Weston's (Will Culhane, Mgr.)—Selleville, Can., Oct. 21; Kingston, 23; DOCKSTADER'S Lew Co.—St. Louis, Mo., Oct. 25: 31; Kansas City, Nov. 1-7.

FAUST, Ted E. (G. D. Cunningham, Mgr.)—Salisbury, N. C., Oct. 21; Greensboro, 22; Winston, 23; Dauville, Va., 24.

FIELDS, Al G. (J. M. J. Kane, Mgr.)—New Oriceans, La., Oct. 18-24; New Iberis, 25; Lake Charles, 26; Beaumont, Tex., 27; Galveston, 28; Honston, 29; San Antonio, 30.

GOETON'S (C. C. Pearl, Mgr.)—Saratoga, N. V., Oct. 27; Mechanicsville, 28; Houstonic, Mass., 30.

28; Honston, 29; San Antonio, 30.
GORTON'S (C. C. Pearl, Mgr.)—Saratoga, N. Y., Oct. 27; Mechanicsville, 28; Housatonic, Mass., 30.
HAVERLY'S Mastadon (Wm. Franklin Riley Mgr.)—New Westminster, B. G. Oct. 21; Whatcom, Wash., 23; Seattle, 25-28.
QUINLAN & Wall's—Steubenville, O., Oct. 21; Washington, Pa., 22; Bellaire, O., 23; Cambridge, 24; ..ewark, 26; Zanesville, 27; Marietta, 28; Farkersburg, W. Va., 29
RICHARDS and Fringles (Rusco & Holland, Mgrs.)—Cafrey, N. C., Oct. 21; Monroe, 22; Wadesbor, 23; Faryetteville, 24; Wilmington, 26; Florence, S. C., 27; Darlington, 28; Camden, 29; Orangeburg, 30; Branchville, 31, SUN'S, Gus.—St. Feter, Minn., Oct. 21; New Ulm, 22; Luverne, 26; Esterville, Ia., 27; Ochumbus, Neb., Nov. 2.
TROUSDALE Bros. Co.—Cooperstown, N. D., Oct. 21; Sanborn, 22; Lisbon, 24; La Moure, 26; Oakes, 27; Lidgerwood, 28; Hankinson, 26; White Rock, S. D., 30; Wheston, Minn., 31.
VOGEL'S, John W. (John W. Vogel, Owner, and Mgr.)—Ashtabula, O., Oct. 21; North East, Pa., 22; Dunklirk, N. Y., 23; Niagara Falls, 24; Lockport, 28; Medino, 27; Bataria, 28; WHO What When (Western, R. C. Woods, Mgr.)—Greenville, Tenn., Oct. 21; Johnson City, 22; Bristol, 25; Marion, Va., 26; East Rofford, 27.
WAYBURN'S, Ned Minstrel Misses—New York, N. Y., Oct. 19-25; Philadelphia, Pa., 26-31. GEHINESE Honeymon (S. S. Shubert; Nixon & Zimmerman, Mgrs.)—Toronto, Can., Oct. 19-24.

CASTLE Square Opera (Henry W. Savage, Mgr.)—Boston, Mass., Oct. 26-00, V. 21.
DANIELS, Frank, in The Office Boy (C. B. Dillingham, Mgr.)—Boston, Mass., Oct. 19-31.
DE Angelis, Jefferson, in The Toreador (Nixon & Zimmerman, Mgrs.)—Botton, Mass., Oct. 19-31.
DE Angelis, Jefferson, in The Toreador (Nixon & Zimmerman, Mgrs.)—But Minn., 20-31.
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DE Angelis, Jefferson, in The Toreador (Nixon & Zimmerman, Mgrs.)—But Minn., 20-4.
GILMAN, Mabelle, in Dolly Varden (Shubert Hory, Mgr.)—Chicago, Ill., Oct. 11-24.
GILMAN, Mabelle, in Dolly Varden (Shubert Hory, Mgr.)—Chengo, Ill., Oct. 12-32.
San Antonio, 23-24.
HOTTEST Coon in Dikie—Johnstown, Pa. Oct. 21.
Altoona, 22.
San Antonio, 23-24.
HOTTEST Coon in Dikie—Johnstown, Pa. Oct. 21.
Altoona, 22.
San Antonio, 23-24.
KIING Dodo, with Richard Golden (Henry W. Savage, Mgr.)—Missoula, Mont., Oct. 22: Spokane, Wash., 23-24.
KIING Dodo, with Richard Golden (Henry W. Savage, Mgr.)—Missoula, Mont., Oct. 22: Spokane, Wash., 23-24.
RING, Blanche, in The Jersey Lily (Geo. W. Letts, Mgr.)—Shana, N. H., Oct. 21; Ware, Mass., 22: Lowell. 23; Clinton, 24; Lynn, 25.
RING, Blanche, in The Jersey Lily (Geo. W. Letts, Mgr.)—Shana, N. H., Oct. 21; Karloon, 24.
PEGGY from Paris (Henry W. Savage, Mgr.)—Newark, N. J., Oct. 19-24.
PEGGY from Paris (Henry W. Savage, Mgr.)—Newark, N. J., Oct. 19-24.
New York City, Indef.
SHANNON'S Bande—Mass., Oct. 19-31.
New York City, Indef.
SHANNON'S Band—Mass., Oct. 19-31.
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29; Bloomfield, 30; Bedford, 31; West Baden, Nov. I. State of the Market of the Market of the Market of Ma

24.
LOOKING for a Wife—Silver City, Mex., Oct.
22: Deming, 23; Aucos, Arls., 24; Besbee, 25:
Tombstone, 26; Tuscon, 27; Phoenix, 28.
LODER, Chas. A., in A Funny Side of Life—Dayton, O., Oct. 22-24; Columbus, 25-28; Akron,

Dayton, O., Oct. 22-24; Commun.
Dayton, O., Oct. 22-24; Commun.
20-31.
MALONEY'S Wedding Day (Daniel F. McCoy,

Mgr.)—Canton, Ill., Oct. 21; Peoria, 22; Fairbury, 23; Streator, 24.
McFADDEN'S Flats (Thos. R. Henry, Mgr.)—Sloux City, Ia., Oct. 21; Des Moines, 22-24;
Peoria, Ill., 25; Moomouth, 26; Moline, 27; Reck
Island, 28; Burlington, Ia., 29; Ft. Madbon, 30;
Keokuk 31.

Island 28; Burlington, Ia., 29; Ft. Madison, 30; Keokuk, 31.

NEW German Lilliputians—Parsons, Kan., Oct. 21; Coffeyville, 22; Independence, 23; Cherryvale, 24; Chanute, 26; Iola, 27; Ft. Scott, 28; Rich Hill, Mo., 29; Butler, 30; Warrensburg, 31.

Cherryvaile, 24; Chanute, 26; Iola, 27; Ft. Scott, 28; Rich Hill, Mo., 29; Buther, 30; Warrensburg, 31.

OTHER People's Money (Frank L. Bixby, Mgr.)—Danbury, Conn., Oct. 21; New Milford, 22; Meriden, 23; Waterbury, 24.

PECK'S Bad Boy (Southern; Harry Reavey, Mgr.)—Clarksville, Tenn., Oct. 21; Paris, 22; Jackson, 23; Memphis, 24; Jonesboro, Ark., 23; Newport, 27; Hope, 28; Arkadelphia, 29; Du Queen, 30; Ft. Smith, 31.

PECK and His Mother-In-Law Abroad (Sot. Myers, Mgr.)—Marlboro, Mass., Oct. 21; Willimantic, Conn., 22; Greenwich, 23.

REUBEN In New York (John Curran, Mgr.)—Victoria, B. C., Oct. 21; Vancouver, 23; New Westminster, 24; Seattle, Wash., 28-31.

SIDE Tracked (Tom North, Mgr.)—Salineville, O., Oct. 21; St. Marrys, 23; Findlay, 24; Upper Sandusky, 26; Gallon, 27; Bellevue, 28; Norwalk, 29; Elyria, 30; Lorain, 31.

SPOTLESS Town (Lealle Morosco, Mgr.)—Portland, Ore., Oct. 18-24.

TWO Johns—Paris, Ky., Oct. 21; Marysville, 23; Hinton, W. Va., 24; Staunton, Va., 26; Charlottsville, 27; Richmond, 28; Petersburg, 29; Norfolk, 30; Norwalk, 27; Richmond, 28; Petersburg, 29; Norfolk, 30; Royen, (Frank D. Bryan, Mgr.)—Chicago, Ill., Oct. 18-24.

DNCLE Josh Spruceby (Southern)—Port Gibson, Miss., Oct. 22; Baton Rouge, 24; Donaldson, Miss.

### BURLESQUE

BURLESQUE.

AMERICANS (W. B. Watson, Mgr.)—8t.
Paul, Minn., Oct. 18-24; Chicago, Ill., 25-31.
AL Reeves' Co. (Al Reeves, Mgr.)—Montreat.
Can., Oct. 19-24.
BRIGADIERS (Harry Martell, Mgr.) Bultimore, Md., Oct. 19-24; Washington, D. C., 20-

more, Md., Oct. 19-28, 13. BRYANT'S, Harry Co. (Harry C. Bryant, Mgr.)—Cincinnati, O., Oct. 19-24; Louisville, BEYANT'S, Harry,
Mgr.)—Cincinnati, O., Oct. 19-24; Large Mgr.)—New
Ky., 26-31,
BOHEMIANS (Tom D. Miner, Mgr.)—New
York City, Oct. 19-24; Philadelphia, Fa., 26-31.
BON Tons (Ed F. Bush, Mgr.)—Boston,
Mass., Oct. 26-31.
BLUE Ribbon Co. (Jas. Hyde, Mgr.)—Rochester, N. Y., Oct. 19-24; Albany, 26-28; Troy,
Magg. (Hurtig & Seamon,
Match

Bowery Burlesquers (Hurtig & Scamon, Bowery Burlesquers (Hurtig & Scamon, Mgrs.)—Chicago, Ill., Oct. 18-24; Detroit, Mich.

BOWERT Durwer Mgrs.)—Chicago, Ill., Oct. 18-24; Detroit, Mgrs.)—Chicago, Ill., Oct. 18-24; Detroit, Mgrs.)—Chicago, Ill., Oct. 26-31.

CHERRY Blossoms (Butler, Jacobs & Lowery, Mgrs.)—Chicago, Ill., Oct. 25-31.

Critacker Jacks (Robt. Manchester, Mgr.)—Philadelphia, Pa., Oct. 19-24; Baltimore, Md., Pa., Oct. 19-24; Baltimore, Md., Philadelphia, Pa., Oct. 19-24; Baltimore, Mgr.)—Brook-

CRAUNDER Pa., Oct. 19-21; Bandere.
Philadelphia, Pa., Oct. 19-21; Bandere.
26-31,
CITY Sports (Phil Sheridan, Mgr.)—Brooklyn, N. Y., Oct. 19-24; Newark, N. J., 26-31.
DEVERE'S, Sam Co.—Louisville, Ky., Oct. 19-24; Insanapolis, Ind., 26-31.
DAINTY Duchess (L. Lawrence Weber, Mgr.)—Washington, D. C., Oct. 19-24; Pittsburg.
Pa., 26-31.

--Washington, D. C., Oct. 10-24; Pittsburg, Pa., 26-31, BAINTY Parce (Jos. H. Barnes, Mgr.)--Binghamton, N. Y., Oct. 10-24, Barnes, Mgrs.)--Buffalo, N. Y., Oct. 19-24; Toronto, Can., 26-31.
FAX Foster Co., (Joe Oppenhelmer, Mgr.)--Xewark, N. J., Oct. 19-24; New York City, 26-31.

Newars, N. J., Oct. 19-24; New York City.
20-31.
F.O., Imro Big Show (J. C. Matthews, Mgr.)
Newark, N. J., Oct. 19-24.
GRASS Widows (Robt. Fulton, Mgr.)—Detroit, Mich. Oct. 18-24; Cleveland, O., 26-31.
HOITY Tolty (Mack & Gaites, Mgrs.)—Dutam, N. C., Oct. 21; Wilmington, 22; Charleston, S. C., 23-24.
HIGH Hollers (A. H. Woodhull, Mgr.)—Paterson, N. J., Oct. 19-24.
IRWIN'S, Fred Big Show (Fred Irwin, Mgr.)—Geading, Pa., Oct. 22-24; New York City.
20-31.

-Reading, Pa., Oct. 22-24; New York Co. 28-31.

IMPERIALS (Harry Williams, Jr., Mgr.)—
New York City, 26-31.

IMBON & Edgar's Ideals—Waverly, Minu., Oct. 19-21; Cokato, 22-24; Benson, Nov. 1-7.

JACK'S, Sam T. (Mabel Hazleton, Mgr.)—
Manafield, O., Oct. 22; Lima, 24.

REILLY & Woods (Frank D. Bryan, Mgr.)—
Pittsburg, Pa., Oct. 19-24; Chedinarti, O., 26-31

KENTUCKY Belles (Whallen Bros., Mgrs.)—
Chicago, III., Oct. 18-24; Milwaukee, Wis., 25-31.

KENTUCKY Belies (Whalfer Brow, Wis., Chicago, Ill., Oct. 18-24; Milwaukee, Wis., 25-31.

KNICKERBOCKERS (Louis Robie, Mgr.)—Brooklyn. N. Y., Oct. 19-31.

MERRY Maidens (Butler, Jacobs & Lowery, Mgrs.)—Boston, Mass., Oct. 19-24; MoRNING Glories—St. Louis, Mo., Oct. 19-24; Kansas City, 26-31.

MORNING Glories—St. Louis, Mo., Oct. 19-24; Kansas City, 26-31.

MAJESTICS (Fred Irwin, Mgr.)—Toronto, Can., Oct. 19-24; Rochester, N. Y., 26-31.

MOONLIGHT Maids (Chas. Franklin, Mgr.)—Indianapolis, Ind., Oct. 19-25; St. Louis, Mo., 26-31.

NEW York Stors (Gus Hill. Mgr.)—New York City, Oct. 19-25; Philadelphia, Ps., 26-31.

NIGHT on Broadway (Harry Morris, Mgr.)—Providence, R. I., Oct. 26-31.

ODEON Burlesque Stock—Baltimore, Md., indef.

def.
PARISIAN Widows (L. Lawrence Weber,
Mgr.)— Kansas City, Mo., Oct, 19-24.

ROYALS (Peter Clark, Mgr.)—Jersey City, J. Oct. 19-24; Brooklyn, N. Y., 26-31. ROSE Hill Co. (Rice & Barton, Mgrs.)—New ork City, N. Y., Oct. 19-24; Jersey City, N. 26-31.

ROSE Mark York City, N. Y., Oct. 19-24; J. 26-31.
ROSE Sydell's London Belles (Campbell & ROSE Sydell's London Belles (Campbell & Rose Rose Sydell's London Belles (Campbell & Rose Rose Sydell's London Mars. 20-31.
RICE & Barton's Galety Co. (Rice & Barton Mgrs.)—New York City, Oct. 19-24; Paterson.

RICE & Barton's van.

Mgra).—New York City, Oct. 19-24; Paterson,
Mgra).—New York City, Oct. 19-24; Paterson,
N. J. 29-31.

REN'l. Santley (Abs Leavitt, Mgr.).—Philadelphia. Pa., Oct. 19-24; Scranton, 26-28; Readlog. 29-31.

TRANS-ATLANTICS (Hurtig & Seamon.
Mgra.).—Boston, Mass., Oct. 19-24; New York
City. 26-31.

TROCADEROS (Bryant & Waldron, Mgrs.).—
Troy, N. Y., Oct. 22-24; Montreal, Can., 26-31.

THOROUGHBREDS (Frank B. Carr, Mgr.).—
Minneapolis, Minn., Oct. 18-24; St. Paul, Minn.,
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nncapole. 31. FIGER Lillies (Scribner & Drew. Mgrs.)— Ilwankee. Wis., Oct. 18-24; Minneapolis. Tigest Lines (S.C. 18-24; Minneapolla, Milwaukee, Wis., Oct., 18-24; Minneapolla, Minn., 25-31.
UTOPIANS (T. W. Dinkins, Mgr.)—New York City, Oct. 19-31.
VANITY Fair (Harry Hill, Mgr.)—New York City, Oct. 18-24.
WORLD Beaters (Roble & Mack, Mgrs.)—Cleveland, O., Oct. 19-24; Buffalo, N. Y., 26-31.

MISCELLANEOVE

COYLES' Museum (E. R. Coyle, Mgr.)—St. ouls. Mo., indef.
HEWETT, Illusionist—Larned, Kan., Oct. 22-4; Pratt 26-28; Kingman, 29-31.
KNOWLES' Hypnotiats (Eimer E. Knowles, fgr.)—Natches, Miss., Oct. 19-24; Montgomery, Ma., 26-31.

Mgr.)—Natches, Miss., Oct. 19-24; Montgomery, Ala., 26-31. LAMBRIGGER'S Zoo—Bellevue, O., Oct. 19

LAMBRIGGER'S Zoo—Bellevue, O., Oct. 19.

MORGAN & Hoyt's Moving Picture Co. (A.
S. Anthony, Mgr.)—Saratoga, N. Y., Oct. 21:
Amsterdam, 22-23; Oneida, 24; Utica, 25; Norwich, 24; Oneonta, 27; Binghamton, 28; Cortland, 29; Chanca, 30; Geneva, 31.

MIDGET Show (Major Chas. Grants, Mgr.)—Walla Walla, Wash., Oct. 19-24; Lewiston Idabo, 26-31.

O'BRIEN'S Glass Blowers (John H. O'Brien Mgr.)—Nantucket Point, Mass., Indef.
PERSCELLE, Hypnotiat (Chas. Hine, Mgr.)—Norway, Me., Oct. 19-24; Bridgeton, Me., 26-31.

SCHUCH'S, Al., Trained Dogs and Monkeys—Nelson, R. C., Oct. 21; Rosaland, 22; Spokane Wash., 23-24.

VICTOR Lee, Wizard—Maitland, Mo., Oct. 21-22; Mound City, 23-24; Fairfax, 26-27.

BOCHESTER PA.—Grand Opera House (W. D. Campbell, Mgr.) Uncle Josh Spruceby, Sept. 28, pleased good house. They carry twenty-one people, good paper, fair wardrobe and special scenery. Sander's Moving Pictures, Sept. 30, was a very good attraction. Arizona, 1, pleased big bouse. They carry twenty-four people, good paper and special scenery. Along the Kennebec, 2. Fair attendance and pleased. Their wardrobe and paper good and they carry special scenery and fourteen people. Warm weather. Buffalo Mystery, 3, to good audience. They carry special scenery good paper and wardrobe but failed to please. Diliger & Cornell, S-10, in Princess of Patches, Resurrection The Minister's Brother, True Kentuckian, Enchies for Life and Lost Heiress. A very fair shown to fair attendance. They carry special scenery fourteen people, good paper and wardrobe. Shooting the Chutes, 12, to good attendance. Fair performance, good paper and wardrobe and they carry special scenery. A Desperate Chance, 13. They carry special scenery good wardrobe and paper. They played to S. R. O. Hottest Coon in Dixic thirty people, good paper and wardrobe and special scenery. Coming: On the Stroke of Twelve, 15: Old Plantation, 16: A Bachelor's Courtship, 17: Seward's Stock Company, 19-24: When the Bell Tolls, 26: Convict's Daughter 27: Adams' Minstrels, 28: Jersey Lillies, 29: Banda Rossa, 20: Blackthorn, 31.

Atlantic Citty, N. J.—Business the past week at the different amusement resorts that

ATLANTIC CITY, N. J.—Business the past week at the different amusement resorts that are now open was very had, but in the cours-of two or three more weeks we look for a little

nprovement.

On Young's Pier Limited Mail came 5-6-7, to hay fair business. Booked for 12-13-14, A mart Set.

Hunty-Moore Co, have leased the Laughing lailery and are remodeling it into a coay title playbouse devoted to a stock company to 10, 20 and 30 cents. They will open Oct b. 8t

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at 10, 20 and 30 cents. They will open Oct 19.

Tilyon's Steeplechase Pier is to be overhauled and be equipped with a steam heating plant and many new alterations made. They will open early in November with polite vaudeville on the continuous plan.

The Old Mill is still running; also Denzel's galloping horses, which have been one of the biggest money makers here this season.

Heinz Pier is still open; also Roving Frank's Gypsy Camp.

The prospects for the coming season of 19 M do not look very bright. With high rentschosed Sundays and no outside display, it will keep away a good many of the smaller exhibitions that are usually to be found at all watering and seashore resorts.

FRANK B, HUBIN.

NEWARK N. J.—Newark Thestre. This

watering and seashore resorts.

FRANK B, HUBIN.

NEWARK, M. J.—Newark Theatre. Thiweek Millie James appears in The Little Princess. Children were among the attendance in countless numbers and the production was thoroughly enjoyed by the grown-ups. Excellent business. Next week—James T. Powers in A Princess of Kensington.

Empire Theatre.—The Heart of Maryland played its annual engagement here 12-17, to good houses. Next attraction—David Harum. Columbia Theatre—The Minister's Daughter for week of 12-17, Many of the attendance left thoroughly satisfied. Company was fair. Next week—Doomed.

Hinney's Theatre.—Manager Blaney effers Selma Herman in The Charity Nurse. The company, with the exception of the star, might be better. Next week—The Factory Girl.

Waldmann's Opera House.—The Bohemian Burlesquers held the house, 12-17, and made good to the usual crowd. The company is of a first-class order. Next—imre fox & Co.

Proctor's.—McKee, Rankin & Co. in Counsel for the Defense is excellent. Excellent business.

L. R. W. All-LISON.

JOHNSTOWN, PA.—Cambria Theatre (I. C. Mishler, Mar.). Seet. 29. Over Niagara Falls.

L. R. W. ALLISON.

JOHNSTOWN, PA.—Cambria Theatre (I. C.
Mishler, Mgr.) Sept. 29, Over Ningara Falls.
Fair business. 30. John Griffith in Macbeth.
Good business. Why Women Sin, 3, matinee
and night. Good business. Corse-Payton Stock
Co, 5-10, opened with Lost Paradise, to packed
bouse, to good business. Coming: 18, Prince of

Pilsen; 14; Bostonians in Robin Hood; 14, Buffalo Mystery; 15, The Way of the Transgressor; 16, A Life's Mistake.

Johnstown Opera House (I. C. Mishler, Mgr.)
Sept. 29, His Last Dollar. Good show, fair business; 2, Lighthouse by the Sea; 3, matines and night, John W. Vogel's Big Minstrels; fine performance to good business; 5, Darkness and Daylight; 6, Tracy, the Bandit; 8, The Taming of the Shrew; fine performance to good house.

9, Lost River. Pleased good house. Coming: That Impudent Young Couple, 14.

DECATUR, ILL.—Power's Grand (J. F. Given

That Impudent Young Couple, 14.

H. PHILLIPS.

DECATUR, ILL.—Power's Grand (J. F. Given May.). Sept. 24, A Jolly Man's Troubles pleased a good house: 28, The Gambler's Daughter pleased a fair house afternoon and evening. 28, Kennedy Pinyers did a good business all week and pleased their patrons. Hotty Totty, 2, pleased a fair house. When Knighthood was in Flower, 5, pleased a fair house. The Show Girl, 6, gave an exceptionally good show to a fair house. At Cripple Creek, 7, pleased a top-heavy house. The Tenderfoot, 8, pleased a big house. Standing room was at a premium. The King of the Desert, 9, gave fair satisfaction to a top-heavy house. Two Merry Tramps, 10, seemed to please some of the patrons of the show. The James Kennedy Co. 12, opened up big at 10-20-30 cts. 20, On the Bridge at Midnight: 21. The Moonshiner's Daughter; 24. The Chinese Honermoon; 26. The Taming of the Shrew; 29, Resurrection; 30, Martin's Uncle Tom's Cabin.

PERCY S. EWING.

Shrew; 29, Resurrection; 30, Martin's Uncle Tom's Cabin.

PERCY S, EWING.

SAN ANTONIO, TEX.—Albert Taylor Stock Co. finishing a successful engagement at the Grand Opera House. This company is very popular and gives a most creditable performance. Devil's Auction, 7 and matine, to large andience. The costuming was of a high order and scenery very pretty. Soldiers of Forune, 8. The audience was very large and most appreciative. Capable company. Gentry's United Shows closed their engagement 10. The show was larger and better this year. Coming: Ewing-Taylor Stock Co., 11; The Christian, 12; Rudolph and Adolph, 13; Eugene V. Debs, 14; Looking for a Wife, 17. The Empire at present is dark.

EAST LIVERPOOL, O.—Grand Opera House (J. L. Norris, Mgr.) The Bennett-Moulton Stock, week of 5, to good basiness. Company good: paper good, and lots of it. Quinlan & Wall's Minstrels to good business, 12. Company good: costumes neat and fine, representing army officers of different nations. Everything is sold for York State Folks, 13. Coming: The Old Plantation, 15; When the Bell Tolls, 16; For Her Sake, 17.

NOTES.

About fifty of the local Elks attended Quinlan & Wall's Minstrels in a body and presented
Jimmie Wall with a beautiful bunch of chrysanthemums. Quite a number of the minstrel
boys are Elks.

boys are Elks.

JANESVILLE, WIS.—Myers' Grand (P. L.
Myers, Mgr.) Flora De Voss Stock Co., closed
a very successful week, 10, presenting Tennessee's Partner, Princess Low, Power of Sin.
Temple Valley, The Golden Glant Mine, Man
and Master. Alexander Bros.' Minstrels, 12,
to good business. Performance good.

NOTES. NOTES.

Mr. Harry De Forest, an old Janesville boy, now with the Gus Sun Minstrels, paid your correspondent a call last week. Mr. De Forest plays in the band and is also master of transportation,

transportation,

ELMIRA, N. Y.—Lyceum Theatre (M. Reis, Mgr.) A Princess of Kensington pleased a large bouse, 8. Irene Myers in repertoire, 9-10. Excellent business. The Great Lafayette, 12. Good bouse. Suranne Adams, 13, to capacity. The Mummy and the Humming Bird, 14: Katherine Kidder, 16: Foxy Grandpa, 17: Mildred Holland, 19: That Imprudent Young Couple, 20.

Auditorium (E. H. Colburn, Mgr.) C. A. Barbour, 19.

J. MAXWELL BEERS.

Barbour, 19.

J. MAXWELL BEERS.

AKRON, O.—Colonial Theatre (S. S. Vall.
Mgr.) A Chinese Honeymoon, 13, played to
the largest business in the history of the house
and gave the best of satisfaction. Quinlan &
Wall's Minstrels, 14, to fair house. They put
on one of the cleanest shows ever in this city.
The Wizard of Oz, 16; Lost River, 20.
Grand Opera House (T. K. Albaugh, Mgr.)
A Ruined Life, 12-14, opened to good honses,
Nobody's Claim, 15-17; A Human Slave, 19-21.
W. P. SAUNDERS.

MADISON, IND.—Grand Opera House (A. M. Graham, Mgr.) For Her Sake will open the house Sept. 16.

The Hed Men's County Fair and Carnival opened Sept. 7 to good crowds. The Dixle Carnival Co. was the chief attraction outside the races. The first day was Red Men's day, the principal attraction being the attack and burning of the fort and sham battle between the local company of the state militia and a number of "braves," which was very realistic.

J. N. PATTIE.

ATKINS, GA.—New Opera House (H. J. Rowe, Mgr.) Played to the largest season on Thursday, Oct. S. The specialties in the oliowere fine. Mr. George Oker, in What Happened to Jones and the Wrong Mr. Wright. Oct. 10, to good and pleased audience. Owing to the illness of Miss Shay, which prevented her appearance, the Rose Cecelia Shay Co. was not up to expectations. The accompanying orchestra was above the ordinary. When Reuben. Comes to Town has been booked.

Comes to Town has been booked.

MONONGAHELA, PA.—Gamble Opera House (Downer & Hamilton, Mgrs.) The S. R. O. sign was hung up about S o'clock for Damon and Pythias, 6. The small stage bere made it necessary to discard much of the special scenery, but they pleased inmensely. While the support in general was good, there were weak places which will doubtless disappear as the company's season advances. Mr. Frank Adams, with his Ministrel Phantasma, 10. His company is a good one.

B a good one,

BOCK ISLAND, ILL.—Illinois Theatre (Chamberlin, Kindt & Co., Lessees; Geo. Gorman, Mgr.) Shamus O'Brien, 10, and On the Bridge at Midnight, 11, drew good houses, pleasing the majority. Coming: When Johnny Comes Marching Home, 13; Walker Whiteside, in We are King, 15; The Eternal City, 16; The Middleman, 17; When Knighthood Was in Flower, 16; The Show Girl, Wisard of Oz. The Resurrection.

CLINTON, MO.—Opera House (Bixman and Co., Mgrs.) The new German Liliputians, 9, to a fair house. Next: Legally Dead, 21; Way Down East, 26.

B. BYLER.



SIDE ATTRACTIONS.

SIDE ATTRACTIONS,

Editors of agricultural journals as a rule discourage the custom of granting privileges to side attractions at fairs. They claim that there is nothing educational in the influence of the conventional side show. Yet they encourage horse racing!—sometimes even when book-making is permitted. Horse racing alone, however, will not attract crowds of sufficient strength to make the fair a success. We do not mean to discourage the practice of holding races at fairs, but we do contend that they must be supported by attractions of the side-show order. The fair manager should not forget that the privilege shows are one of his greatest sources of revenue.
Furthermore, the agriculturist demands this diversion. He must have it or he won't come to the fair.

The country fair is in one sense a rendezvous for people scattered through the sparcely settled agricultural districts. When the farmer goes to the fair and takes his family he is not seek-

GEO. H. FOWLER, Secy. Stoneboro (Pa.) Fair Association.

ing particularly for intelle tual amusement. This can be given him but it must be meted out in small doses. He must have diversion. Side shows need not be of a denoralizing influence. It is easy to give privileges to the legitimate attractions. The moneys derived from these shows can be expended in augmenting the remium lists and in beautifying and improving the fair grounds. Keep the bookmakers and the gambling privileges out and let the side attractions in.

FAIR NOTES.

FAIR NOTES.

Unfavorable weather conditions injured the York (Penn.) Fair held recently.

The shortage of the Denison, Tex., Fair is being made up by popular subscription.

The Criterion Concession Co. will erect a temporary theatre on the Catlin track at St. Louis.

emporary theatre on the Coulombs.

Frank Grubbs, the "human bombshell," fell rom a balloon in St. Louis, Mo., and broke

temporary theatre on the Catiin track at St. Louis.
Frank Grubbs, the "human bombshell," fell from a balloon in St. Louis, Mo., and broke three ribbs and the state Fair, recently beld at Salt Lake City, met with only two days of good weather and came through O. K.
The State silver cup offered by the National White Wyandotte Club will be given through the Napoleon, Ohio, Foultry Snow, Dec. 1-5.
The Liberty Bell is likely not to make any more journeyings as the four sisters who own it state they object to having it leave Philadelphia.
Three-quarters of a million dollars must be raised by the first of the year in order to reader the charter of the Jamestown Exposition Company valid.
The first Montana State Fair, at Helena, Mont., which closed 12, was pronounced by the management as a great success. Paid admissions were over 35,000.
A line of automobiles carries visitors over the World's Fair grounds. The fee charged is 25 cents. Most of the points of interest are touched on the trip.
Buffalo, N. Y., citizens are becoming enthusiastic over a proposed exhibit at the St. Louis World's Fair, and \$5,000 will likely be raised to send a good advertising exhibit to that city. A Milwankee man claims to have invented an aerial tricycle which he will exhibit at the World's Fair and win the \$100,000 prize. His machine is 60 feet long and 14 feet in diameter. It is to be propelled by human power. Aluminum enters largely into the makeup of the machine.

An expedition to Patagonia to enlist the cooperation of the Tehuelche Indian tribe—known since the time of Magellan as the most signature proup of heroic stature.

The annual carnival of the Knights of Aksar-Ben, at Omaka, Neb., closed Oct. 10. Thanks to "Pony" Moore it was the most successful of the nine that have been given. Two hundred thousand people paid admission during the ten days. Every concessionaire made money and the privilege people especially. For example, 100,000 asks of confetti were sold; the association's share for this alone was \$2,100.

the association's share for this alone was \$2,100.
About 5,000 people witnessed the opening of the 85th annual fair of the Hampshire, Franklin and Hampden (Pa.) Counfies Agricultural Society, 7. There was a great revival of interest in the society occasioned by the proposed building of a hall. The chief attraction

both days was the presence of Troop A, Cavalry from Ft, Ethan Allen, Vt., while encamped on the fair grounds. Gov. Lieut. Gov. Guild, the members of the G or's council and many state officers wer on. Gov. But soft the Gov

# Street Fairs & Carnivals

Cincinnati, O., Oct. 16, 1903.

Cincinnati, O., Oct. 16, 1905.

Dear 'Billboard.''

Dear Sir:—In the last issue of "That Cincinnati Paper" that we all love so well, I notice a slight mistake in Doc Waddell's Straight Talk, wherein he says (in writing about Mt, Sterling, Ky., and the Robinson-Seeman Co.): "Joshua B. Balley, advance representative; Wilbur also advance." It happened that "Wilbur also advance." It happened that "Wilbur also advance was the only advance representative connected with the Robinson-Seeman Co. when we were honored by the "Doctor's" visit. I make this correction or statement with all due respect to our friend "Doc" Waddell, who is the same old "to know him is to love him" fellow, with a face that bespeaks for him "Friendship to all, malice towards none." Thanking you in "advance" for correcting same, I beg to remain always a friend to you and yours, "The Billboard."

STREET FAIR NOTES.

Ferari Brothers' Carnival Company disbanded

STREET FAIR NOTES.

Ferarl Brothers' Carnival Company disbanded Oct. 17.

The Central Labor Union, Louisville, Ky., lost \$500 on the recent carnival there.

Mr. Dick Fulton Joined Captain Ameut's show last week and is making good in front.

Mr. Scott, of Scott & Allen's Electric Theatre, will open up a show store at Jacksonville, Ill.

George B. Ensenberger Joined W. F. Wallace's Class Shows at New Westminster, B. C. A. C. Bauscher, of the Bauscher Carnival Company, visited the Robinson Show at Russell-ville, Ark.

Dan Eberhardt of Pekin, Ill., will open up a restaurant in Memphis, Tenn., having disposed of his wild man show outfit.

The Keokuk (Ia.) Free Street Fair, recently held, was an immense success, having the largest paid attendance in its history.

Mrs. Fulton—Ina, the American girl—joins Mr. Dick Fulton at Terre Haute after playing the Scuthern circuit of parks all summer.

It is reported that Chiquita, the Midget, is in a precarious condition at St, Vincent's Hospital, Eric, Pa., as the result of an operation, Wallace's Glass Blowers close their tenting season at Victoria, B. C., Oct. 10, and ship by steamer to San Francisco, Cal. A splendid geason's work is reported.

Gillingham & Cotton, Ferris wheel people, are enjoying their first vacation in four years. Next season they will have an additional enterprise in an Indian Village.

All Baba, the Hindoo sword swallower, nearly bled to death in Minneapolis, Minn., Oct. 14. He coughed while the sword was in his throat and a deep gash was indicted.

Great credit is due to Mr. W. J. Bateman for the success of the state fair at Salt Lake City. An attraction was L. B. Savage in his slide for life and revolving ladder act.

N. C. Watta' Southern Plantation Show is playing fair dates in the South. They met viplendid business at Burlington, N. C., Oct. 3-10. The attendance broke this fair's record.

The roster of the Mamie Show with the Ferarl Ros.' Carnival Company, reads:—Willams Bros., managers and proprietors; Old Windy Hughes, Miss Pinkle Booth, Ed Beaste

notes to the amount of \$250 were found upon him.

The Electric Appliance Co., Burlington, Kan., has gained a world-wide reputation for electric belts. They are the manufacturers of the above article, also the electric insole and electric jar. Their goods are giving entire satisfaction and their prices are the very lowest.

The Dixic Carnival Company was the chief attraction at the Red Men's County Fair and Carnival at Madison, Ind., outside of the races. A very realistic spectacle was portrayed in the attack of a fort by the "braves" which occasioned a sham battle with a local milita company.

sloned a simul baste was a simul baste.

Tony Ryders' troupe of elite monkeys have just concluded a twelve weeks' engagement at all of the principal western fairs for the Western Theatrical Exchange of Chicago, Ill. As a token of esteem an elegant gold watch was presented to Mr. Ryder by Manager Barnes of

token of esteem an elegant gold watch was presented to Mr. Ryder by Manager Barnes of the Exchange.

A man who pleaded gullty to the charge of being obnoxious to women during the street fair at Fort Worth, Tex., was given a sentence of four years in jail and \$2,000 fine. If there were more judges like the one who imposed that sentence we would have better conduct at street fairs.

Fabricus, 907 N. Broadway, St. Louis, Mo., has achieved a well-carned reputation from their carnival novelties. They are wholesslers and their prices will be found right. They have a full assortment of confetti, balloons and flags and jewelry; also a large assortment of decorations, etc.

The special train carrying J. B. Morris and Co., Capt. Ament's two shows. Cora Beckwith and Conderman's Ferris wheel from Keckuk, Ia., to Danville, Ill., and Terre Haute, Ind., was derailed at Versailles, Ill., Oct. 11. Mr. Morris was injured on one leg and left hand; one of Conderman's new was cut on the head.

The Rouens closed a successful season Oct. 17 of fair work. They have lost but one week

since April 17. They open next season with six free attractions, an eight piece band, a gypsy camp and another paid attraction. The season is booked with the exception of three weeks open. They will travel in their own car through the states of Ohio, Indiana and Miehlgan.

Q. Nervione, Chicago, Ill., 66 N. Franklin St., have gained a great reputation from their gas and whistling balloons. They also have them for advertising purposes: also carry large assortment of decorated balloons for clubs, resorts and shows. These goods are great money-makers. If you are in the market for any of the above goods write for catalogue.

Valley Mfg. Co., Middletown. Conn., are manufacturing the new "link-the-link." It can be separated or joined in a second, but the uninitiated will work for hours without mastering it. Is unexcelled for fairs and carnivals. Wholesalers should write for trade price and they will find that it is having big sales, and there is a handsome profit to be made on them. Selma's (Ala.) second fall festival will be given this year free on the streets, an innovation in that city, as since the first one held in January, 1901, which was given on three weeks notice, the fairs have been held in an enclosure. The streets selected are around the Court House and Government Building lot, which are in the centre of the town and are opposite each other. Gaskill-Mundy-Levitt Company have been closed to furnish the attractions.

C. W. Parker & Co., Adilene, Kas., are very extensive manufacturers of amusement devices. Their merry-go-rounds are widely known and the prices range to suit all purchasers. They are the sole manufacturers of Parker's Famous



The above is a fair likeness of H. C. Wilbur, who has been connected with the Robinson-Seeman Carnival Company the past season in the capacity of press and advertising agent. Mr. Wilbur, though a young man, has a record to be proud of, having that "stick-to-it-iv-ness" quality that gains and holds friends wherever he goes. Mr. Wilbur is now at liberty and can be addressed through The Billboard.

specialty that gains and holds friends wherever be goes. Mr. Wilbur is now at liberty and can be addressed through The Billboard.

Shooting Gallery. This shooting gallery has given entire satisfaction and is a big money-maker. His factory is fully equipped with modern machinery for the manufacture of merry-go-rounds and always introduces the best goods at modern prices.

Coe-Yonge & Co., St. Louis, Mo., carry an endiess variety of balloons and carnival goods. Their stock is always fresh. They also carry a full libe of cheap jewelry, walking canes and other good selling articles and make a specialty of selected lots of goods. Prices to suit purchasers. If you are in the market for any of the above goods, it would be well for you to obtain their prices. Catalogue will be mailed on application.

Wire artists should write Jueregus Brothers. St. Chambers St., New York City, for their 1903 catalogue. They are having an unusually large sale with their flags. These goods are made of metal and are hand engraved, either with name of college or city. They make handsome souvenirs and are good-selling articles for fancy stores and stands. This firm also carries a large assortment of olive bracelets and fancy spar beads, another new articles. This firm is prepared to fill all orders promptly and ship them the same day as received.

Mr. Ell Harris agent for the Dixle Carnival Company, was the recipient of a diamond studded watch charm at Tipton, Ind. Mr. James Simpson, in the name of the members, made the presentation to which the hustling and genial Ell made a short response. The affair took place at Chas. Proctor's cafe, the evening'e choyment ending in another day. Two additional shows have been booked, Robert X. Ray, Bayse's laughing parlor by the Dixle Carnival Company, and a fine business is promised on their Southern tour.

B. G. Uher & Co., Chicago, Ill., 84 Wabah Ave., are the manufacture: Their catalogue contains the prices and illustrations of watches, jewelry, silverware and stage brillinns. They also carry a larg

great pain when a policeman by means of a ladder took him down in his arms. He is only 18 years old and weighs 120 pounds.



The Avon Park Amusement and Racing Company, Youngstown, Ohio, has been incorporated with a capital stock of \$100,000. Many improvements will be made for next season.

After winning the 2:15 pace at the Kentucky-Trotting Horse Breeders' Association Meeting, and going a mile in 2:03%, John M, was purchased for \$10,000 by Mr. E. E. Smathers, of New York City, owner of Major Dermar and Sadle Mac, from S. J. Fleming & Son, of Terre Hante, Ind.

The report current at Lexington, Ky., that Capt. S. S. Brown would revive racing at the old Kentucky Association track, is not affirmed by Mr. Campbell Scott, the pronosed secretary of the coming meeting. The rumor, however, will not down, and it is thought at Lexington that the Pittsburg millionaire will conduct a running meeting at his new track if dates can be obtained.

Through the kindness of the directors and members of the Kentucky Trotting Horse Breeders' Association, Saturday, Oct. 10, was inaugurated as Shanklin Memorial Day in honor of its late secretary, Elliott W. Shanklin. The entire gate receints, estimated at \$0,000, were tendered Mr. Shanklin's widow and gratefully accented. The B. P. O. E. Lodge, No. 80, of Lexincton, purchased the first ticket, paying \$1,000 for same. The program was one of the biggest in the history of the trots, proving a record smasher. Major Delmar clipping one second from the wagon record, making a mile in 2:03%, only to have Lou Dillon lower the new second. by two seconds, covering the mile in 2:03%, only to have Lou Dillon lower the new second. In the field between heats.

DUBUQUE, IA.—Grand Opera House (Wm. T. Roehl, Mgr.) On the Bridge at Midnight. 10. to a crowded house both afternoon and evening. The scenery was good and the commany a capable one. Gas Sun's Minstrels, 12 was without a doubt the best minstrel show that was ever in Dubuque. The bouse was crowded. Coming: A Country Girl, 19: Human Hearts, 23: The Game Keeper, 24: Dolly Varden. 27: The Girl from Sweden, 29: Uncle Tom's Cabin, 31.

en. 27: The Girl from Succession 1, 21: The Girl from Succession 1, 22: NOTES.

After the performance of Gus Sun's American Ministrel Company the Elks held a social ession in honor of members of the company. The first number of the Y. M. C. A. Star lourse was rendered. 9, by the Chicago Madrical Club. The audience was large and the prospects for the coming concerts are good. H. J. W.

ST. JOHN N. B., CAN.—Opera House (A. O. Skinner, Mgr.), The Pan-American Minstrel and Vanderille Co., 5-10. London Bloscone Views, 12-14, and The Gay Mr. Goldstein, 15-17. The latter's paper is of a rather fine quality. Manager Skinner has secured for Nov. 5-6, a Scottish concert company, consisting of George Neill, tenor: Mackensie Murdoch, violinist; Harry Murnee, character comedian; soprano (unannounced), and Mr. Murdoch's brother as minist and accompanist.

LOGANSPORT. IND.—Dowline's Thesis.

Harry Munroe, character comedian; soprano (mannounced), and Mr. Murdoch's brother as signist and accompanist.

LOGANSPORT. IND.—Dowling's Theatre (John E. Dowling, Mgr.) Duncan Clark's Lady Minstrels. 8, to crowded house of men only. Hoosier Girl, 9, was played to good sized audience, and all praise it as an unrivalled production. Excellent support and performance-roved to be all that Manager D. L. Levis claims for it. Coming: 15. Near the Torone: 16. Princess Chic.

LIMA, O.—Faurot Opera House (Frank Burt. Lessee: F. E. Maxwell, Res. Mgr.) The Middleman, 28, gave a good performance to very small house. Way Down East, 39, gave a very good performance to a packed house. Slaves of the Mine, 2, a fair performance to a fair house. Coming: A Little Outcast, 7: The Power Behind the Throne, 8; filee's Show Girl, two performances, 10.

H. E. POAGE.

CHARLOTTE. N. C.—The very excellent production of Ibsen's Ghosts, 13, was rather seriously handicapped as to an audience of the femining sender, the scarcity being caused by unfavorable comment as to the character of the play by the leading morning papers. The play is strong and forceful. Holty Totty, 16; Miss Thurston at the Academy, 17.

GALESBURG, ILL.—At Auditorium (F. E. Bergulst, Mgr.) When Johny Comes March.

Totty, 16; Miss Thurston at the Academy, 11-M. N. LATTA.

GALESBURG, ILL.—At Auditorium (F. E. Berquist, Mgr.) When Johnny Comes Marching Home, 10, to large house; well appreciated.

The Ferari Bros, Great London Carnival Co. is furnishing the amusements for the carnival and they have some fine shows, and they ali speak highly of "The Biliboard."

W. H. DALLON.

CANTON, O.—Grand Opera House (M. C. Barber, Mgr.) Amelia Sterling, 8, in A Daughter's Devotton, to light business. Mary Maunering to capacity in The Stubbornness of Geraldine, 10: 15, A Desperate Chance: 16, Our New Minister: 17, Quinlan & Wall's Minstrela. Garden Theatre.—Vandeville to light business.

TIFFIN Q.—Noble's Opera House (Chas. F.

TIFFIN, 0.—Noble's Opera House (Chas. F. Collins, Mgr.) Arizona, 14, to a large and appreciative audience. The costumes and scenery were especially fine. Coming: Verna-Warren Stock Co., 22-24: Our New Minister, 28; Sweet Clover, Nov. 3; A Royal Slave, 6.

RANDOLPH HOPKINS.

COLUMBUS, GA.—Springer Opera House (C. P. Springer, Mgr.) The past two weeks at this bouse met with good patronage. Al G. Field. 8, bung out the S. R. O. before seven o'clock, and Way Down East, 17, did the same thing to a matinee and night. Human Hearts, 13, matinee and night.

ATHENS, O.—Athens Opera House (Slaughter, Finsterwald & Hedges, Mgrs. The local theatre has been enjoying a very presperous season so far. For Her Sake, 9. A very good show; very good house. Sidetracked, 14, pleased a S. R. O. house. Coming: Duncan Clark's Lady Minstrels, 19; Just Struck Town, 24.

ROBERT PORTER.

# BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS Mar est artenta del mana del mundonario de reconocimiento de la como con del mano esta esta esta esta esta est

THE OBSCURE BILLPOSTER,

THE OBSCURE BILLPOSTER.

It is remarkably strange that so many good sized towns, and even an occasional city, are still represented by billposters of the obscure class. Since the organization of the Billposters' Association in 1801 up to the present time, each year has shown evidence of the benefits derived from holding membership, and each year the list of members has grown larger, the service has grown better, the advertiser has become more interested in the Association and its members, until the present shows a wonderful organization reaching out to every state and territory and the Canadian Provinces. The membership numbers thousands and each member announces to others of the craft the benefits to follow from becoming an Association billposter. By the use of literature, through the Trade Journals, through the traveling agents of national advertisers, circuses, theatrical companies, etc., scarcely a billposter in the United States can say truthfully that he has not been fully informed about the Association and advised time and again to get in line and become a member; yet it is a fact that many of these same billposters who have seen the advantages of Association influence in neighboring towns and have been invited to enter the ranks time and again, persistently cling to the fogle ideas and watch others prosper while business drags with them.

With the present system of using an Assocration membership list as a reference and guide in soliciting business from advertisers, as is done by the various soliciting agents, and with every advertiser educated to a habit of refering to that list for information when he wants to post or distribute a certain territory, and the further fact that a guarantee is placed on the service of everyone whose name appears on that list, is it any wonder that the billposter who neglects the opportunity is on the obscure list? Illinois, Michigan, Ohlo and New Jersey have canvassed their states thoroughly in the interest of the State associations, and but few good towns remain out of t

### CIRCUS POSTING POSSIBILITIES.

CIRCUS POSTING POSSIBILITIES.

The little differences which arise each circus season between the agents of shows and some billiposters are caused by the rapid progress made in commercial posting recently, which keeps the boards of the average billiposter filled so much of the time that he can scarcely make room for a circus, besides there is a weakness in the average billiposter to demand from a circus a bunch of free tickets of such proportions as to provoke to wrath the most liberal-minded agent. On the other hand there is often a display of "cut the prices" or "use the opposition" in the arguments of the circus agent, which provokes the billiposter and causes him to tell his troubles to other billiposters. All this should be adjusted, causes for grievances on both sides should be removed; the circus and the billiposter need each other, their respective best interests should be carefully studied and terms arranged which would be fair to both. A well-known official of the Associated Billiposters and an experienced contracting agent of a leading circus have recently exchanged ideas on the subject of circus posting, and have agreed that the time has about arrived when all circus contracts for posting should be placed through the Association, that members should be required to furnish the paste and do the posting on an equitable basis of rates similar to the rules for posting commercial paper; that ample time be given the billiposter to prepaire for supplying the necessary space and that the same business-like system which applies to all other tranactions in connection with billposting apply to the handling of a circus contract. This is a proposition which may not meet with favor at first thought by both circus manager and billiposter, but it is feasible and only needs the concerted action of the circus managers and agents in a joint meeting with the Board of Directors or a select committee from the Association. best interests should be carefully studied and terms arranged which would be fair to both. A well-known official of the Associated Bill posters and an experienced contracting agent of the state of the

of the Exposition Company for the 1904 convention of the billposters, and the great special day to be known as "Poster Day."

Tony Rolg, who has been with C. T. Sivalls, billposter, and also with the Sells Bros. and Forepaugh shows, is doing the billposting for the Sweency-Combs Opera House at Houston, Tex.

The members of the craft should try to kee; in touch with the American Tobacco Company, as they now are on the boards for a continuous showing and they pay promptly for good service.

as they now are on the boards for a continuous showing and they pay promptly for good service.

The Wisconsin Billiposting Company has purchased and will operate the billiposting plant at Madison, Wis., as well as at Manitowoc, where they are established and hold Association membership.

John F. Whitmore looks after the billposting of Madison, Wis., and also the stage of the Fuller Opera House. Harry Wuliner, his old companion, is now with the Cream City Bill-posting Company.

M. A. Lehman & Company of Corsicana, Tex., have purchased the Association billiposting plant



Mr. Richard J. Jones, whose likeness is reproduced above, is thirty-one years of age. For eighteen years he has been connected with the opera house at Madison, Ind., of which he is at present the stage manager. The transition to the billiposting business was natural, and some years ago the Madison plant became his. In 1900 he entered the Indiana Association of Billiposters. His energy and ability is evidenced in an excellent plant, and moreover it can be said truthfully that the present sound basis of the show business in Madison is largely to Mr. Jones' credit.

we have two circuses billed, Seils & Downs, 1, 13, and Ringling Bros., Ust. 29. I have it added 200 feet of new boards to my already ge plant, some being built of ship lap, and strictly up to date. Prospects are preity of. Cotton is seiling at 18 cents. I have me Gold Dust paper on my bourds and lots stuff waiting for circus paper to expire. Propose the roster of Car No. 1 of the Walding for circus paper to expire. Proglows the roster of Car No. 1 of the Walding Horninger, boss billposter; P. J. Merland, lithographer; J. Murphy, M. Coughland, Brown Miller, Duke W. Davis, H. Shocker, W. Winn, H. Matson, H. Johnson, T. Cekfeller, C. Carey, C. Wilson, billposters; Franklin, banners; Kld Ash, programmer; Haradin, ast, banners; C. Chandlier, porter. The Bill Posting Sign Company, of Philadelis, have all their boardings full, and since gust have put up over five hundred new cit theatres. Sanford H. Robison, general anager of the company, will go on a Western sinces trip and then go to his old home in issouri to settle up his father's estate. A new company has been formed at Middle-et. Onlo, to be known as the Middle-port Billston and the study of the company is composed J. H. Williams, John Nash, W. F. Rolton de Morgan Johnson. It is a member of the do Morgan Johnson. It is a member of the lab Billposters' Association and has 350 feet gular built boards, besides 10 dauls, and is ilding 300 feet more, making the capacity the plant 1,500 sheets. All work will review prompt attention.

E. R. Hibbard, manager of the Boston Medical Institute, has a desire to operate a big interpretation of booklets, catalogues, etc. The Atoritation of the American Posting Service; 10 S-sheets, & C. Co., direct: 72 sheets Gold Dust, and the Bellevel Institute. The American Posting Service; 10 S-sheets, & C. Co., direct: 72 sheets Gold Dust, and the sheets of the same work, Mr. Flab has all his boards if

ing during business at Camden, Ark., finds Mr. The chiling the stump on prosperity. He says the No. 1 and No. 2 cars of the John Robinson's Ten Big Shows assect that he has all of the finest locations and boards in a city of 10,000 population in the South. Mr. Horton and Mr. McCaracken, of the Ringling Bros. World's Greatest Shows also speak highly of his plant. He has posted 100 sheets local, 2.24 sheets Gold Dust. 5-8 sheets and 15-2 sheets Gerstle G. F. P.; 1600 for the Ringling Bros. World's Greatest Shows. W. W. Schermerborn was expelled from membership at Lena, Ill., by the Illinois State Association, for unsatisfactory service. A contract given him by the Continental Tobacco Co., in February, 1903, brought a prompt report of revice, with location list and bill. An agent of the Continental appeared on the scene before the bill was paid, when inspection showed not a sheet had been posted, and as an excess the billposter said it was too cold to post bills. The cold weather did not prevent making false location list and bill for service newer making false location list and bill for service newer making false location list and bill for service newer making false location list and bill for service newer makes where it is needed.

One of the novelties of the season is a twelve sheet bill that is belong posted for the Why Women Sin company. Title bill is a pictorial rows by the Penn Show Print, of Philadelp' is It is six sheets high and two wide. In many towns the billboards have to be enlarged to accemmodate this mammoth bill. Henry Morrison, who represents the Eastern company, while in North Adams, Mass., had a little difficulty in getting the showing he wasted for the special 12-sheet bill. He secured an old drop from the theatre and made enough to bold drop from the theatre and made enough to bold drop from the theatre and made enough to bold drop from the theatre and made enough to bold drop from the theatre and made enough to bold drop from the theat of the secured and the first showing the main should be

would be far more beneficial to the masses than the proposed removal of signs, biliboards and bulletins. The Tribune editorial, bearing the headline. "Cleanliness First," among other things says: "How can Chicago be beautiful if it is not clean? It may improve the looks of the elevated structures to remove the signs, but what about the filthy streets underneath the crossings and the still filther alleys along the right of way? It may improve the looks of the streets to take down the unsightly bill-boards, but what about the rubbish they hide from the sight of the passerby? To clean the city is a more imperitive duty than to beautify it." Logical and commonsense is every line of the Tribune's editorial, and an endorsement of what other prominent city dailies have expressed relative to the unwarranted trade of art leagues and their siles against a legitimate industry which gives employment to thousands of men and a market for the products of paper mills, lithograph printing houses, ink manufacturers, sketch artists, engravers, biliposters, and the countless thousands who are now given employment only through the existence of bill-boards and bulletin boards, which is the only source this vast army of employees can depend upon to create a demand for their labor. Has the Art League reasoned wisely?



### DISTRIBUTORS' NOTES.

DISTRIBUTORS' NOTES.

H. J. Long, of Athens, O., is reported as having excellent business all summer and fall. Mr. J. A. Worthington has distributed during the past month 15,000 pleces at Anna, Ill., and tacked 1,000 signs.

J. C. Cameron, Sunbury, Pa., is distributing samples of medicine for the A. H. Lewis Medicine Company, of St. Losis, Mo.

Charles E. Rogers, of Fond du Lac, Wis., finished placing 3,000 booklets for the Lydin E. Pinkham Medicine Co., last week.

Business in Camden, Ark., has been something great for the past season. Mr. Fred L. Agee has just finished the distributing of 1,000 books for the Chattanooga Medicine Co., 1,000 samples Gerstie Medicine Co., 600 books Ly-ita E. Pinkham, 4,000 books Boston Medical Co., 1,000 circulars Dr. Bernay, 600 books Dr. Simmons, and has 1,500 Peruna books and 2,600 Montgomery. Ward & Co., books.

The Humphrey Advertising Service, at Winnehago City, Minn. report as follows: Tacked 10 signs for Pabst Chemical Co., Chicago, Ill.; distributed 500 circulars for the Pr. Miles Medical Co., Elkhart, Ind.; 1,000 books at the Fairmount Fair for St. Jacch Institute, Chicago. Ill. in the billiposting line. Posted 80 sheets for Conklin & Hodgman (local); 150 sheets for E. N. Randall, Hamilin, Minn.; 60 sheets for Conklin & Hodgman (local); 150 sheets for Kandara Show Co., 150 sheets for Conklin & Hodgman (local);

### COMMERCIAL ADVERTISERS.

Col. Charles B. Marshall, representing the George Ethicidge Company of New York, sars there is more money being appropriated this year for advertising designs than ever before.

# PRINTERS OFPOSTERS HANDBILLS

Advertisements under this heading will be published toockly at the uniform rate of ten cents per issue, or \$4.00 per year.

American Show Print. Milwaukee, Wis. Rell Show Print. Sigourney, In. C. H. Buck & Co., Roston, Mass. Calvert Litho. Co., Detroit, Mich. Contral Fig. & Eng. Co., 140 Monroe, Chicago. Chicago Show Print Co., 5th Ave., Chicago, Ill. Donndson Litho. Co., Newport, Ky. Enquirer Job Printing Co., Ciecinnatt, O. Erle Show Printing Co., Checenatt, C. Great W. Printing Co., 5th St., St. Louis. Greve Litho. Co., Milwaukee, Wis. Hennegan & Co., 127 E. Sth St., Cincinnatt, O. Sam W. Hoke, 6th W. S2nd St., New York City. Home Show Printing Co., Atchison, Kan. Starr Show Printing Co., Mason City, In. Morrison Show Printing Co., Mason City, In. Morrison Show Printing Co., Milo, In., Starr Show Printing Co., Milo, In., Starr Show Printing Co., Milo, In., Starr Show Printing Co., Milo, In., Penn Ptg. and Pub. Co., Philadelphis, Pa. Pioneer Printing Co., Seatth, Wash. Planet Show Ptg. Co., Chatham, Ont., Can. Clarence E. Runey, 220 W. Liberty St., Cin., O. U. S. Litho., Russell, Morgan Print, Norwood, O. Volunteer Printing Co., Repoldsville, Pa.

### INKLINGS.

Ritson & Bennell are working for W. J. Morgan in London, England.
Poole Brothers of Chicago are printing the 1804 calendar for the Central Railroad of Georgis. It is to be a work of art, which Asst.
Pass. Agt. W. P. Robertson can well feel proud of having prepared copy for.

### WKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published nekly at the uniform rate of ten cents per issue, or \$4.00 per year.

### ARVANGAS

Conway—J. F. Clark, Box 1 Cotton Plant—Boon & Echo Springdale—Hite Saunders CONNECTICUE.

Stamford-Hawley Octnger. IDAHO.

Pocatello-George Dash, Box 272. ILLINIOS

omington—City B. P. Co., Coliseum cleston—T. G. Chambers. rago—A Davis. 293 W. Van Buren St. Co., Coliseum Bldg. INDIANA.

Brownstown—E. O. Shepard Michigan City—J. L. Weber & Co.

-W. W. Moore, licensed distributor KANSAS.

City Bill Posting Co.
Jno. E. Miller, B. P. & Dist.
George Churchill.

MINNESOTA Gibbons Bill Pesting Co. MONTANA.

-A. L. Babcock. NEW YORK.

Cableskill—Edwin F. Wentwerth.
NORTH GAROLINA.

Statesville—Rowland Advertising Co. OHIO.

Middletown-Anthony H. Walburg. A. L. Neiswanger-Orville, Ohio.

PERSON
Altonns—Charles Edmond Grubb, Sec
Altonns—Charles Edmond Grubb, Sec
Altons Charles Edmond R P Co
Charles Lainstown R P Co
Phoeniville—George K, Oberholtzer,
Newcastb—The J, Loving C, B, P, Co,
TEXAS. d Grubb, 827 4th ave.

TEXAS.

\text{Amarillo-J. L. Summers (Lie ased.)}
\text{ibenison-Denison Riliposting Co.}
\text{Gainesville-Paul Gailia, C. B. P. and Dist.}
\text{Carthage-A. Burton.}
\text{Yoakum-C. C. Tribble.}

UTAH. UTAH.
Salt Lake City—Grand Bill Posting Co.
WEST VIRGINIA.
Bluefield—H. I. Shott.
WISCONSIN.
Prairie-dn-Chien—F. A. Campbell

### WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ARKANSAS.

Conway-J. F. Clar

Conway—J. F. Clark. Box 92. CALIFORNIA. Eureka—W. H. Mathews. 636 2n4 et. GEORGIA.

Atlanta-M. P. Roughton, Box 554. ILLINOIS.

Chicago-John A. Clough, 42 River st. East St. Louis-W. II. Deemar.

INDIANA. INDIANA.

Huntington—Renjamin Miles, 8 Everett at.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Ricg.
Markon—John L. Wood, 920 S. Branson at.
Michigan City—J. L. Weber Co.
Michigan City—J. L. Weber Co.
Terre Haute—O. M. Bartiett.
IOWA.

Des Moines—Des Moines Advertising Co.
Douds—Union R. P., & Adv. Co.
Mason City—Heavy Diehl.
Des Moines—W. W. Moore (licensed.)
IDARO.

TDAHO

Botse-R. G. Spaldi KANSAS

Atchison-City Bill Posting Co. Osawatomie-E. P. Fisher.

MASSACHUSETTS.

Cunningham & Courley.
-John V. Carter, 288 Belmont st. MINNESOTA.

s. Lawrence, B. P. and Dist MISSOURI. Morris-George R. Lawren

MISSOURI.
St. Louis—S. A. Hyde, 2136 Eugenia St.
NEBRASKA.
Fairbury—Robert J. Christian.
Schuyler—Rus & Bolman.

NEW YORK.

Albany—A, H. Baumgardt,
Ogdensburg—E, M. Bracy.
Potsdam—Edson Taylor, 20 Waverly St.
Schenectady—Chas. H. Benedict, 121 Jay St.
NORTH CAROLINA.

Statesville—Rowland Advertising Co. OHIO.

Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Fostoria—W. C. Tirrill & Co., 116 W. Tiffin St. Martin's Ferry—J. F. Blumenberg. Youngstown—M. Gelger.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.
Du Bois—O. H. Barlow, 3 S. Brady St.
East York—Richard R. Staley.
Johnstown—George E. Updegrave & Co.
Johnstown—Johnstown B. P. Co.
Phoenixville—Geo. K. Oberboltzer.

SOUTH CAROLINA. Columbia-J. C. Ringley (at Charleston). Phoenixville-C. C. Tribble. TENNESSEE.

Harriman—Harriman B. P. & Ad, Service. Cordele—P. D. Mingledorff. Fresno—F. H. Bancroft, Opera House Pidg. TEXAS.

Wisconsin.
West Superior—C. A. Marshall, West Superior
Hotel. CANADA.

A. F. Morris, Mgr., Hastings St., Vanc B. C. Montreal-C. J. T. Thomas, Box 1129.

BALT LAKE CITY, UTAH,—This city is being crowded with attractions at the present time, and amusement lovers hardly know what to see first. At the Sait Lake Theatree The Chaperons and The Storks will both undoubtedly draw heavily. Through a mistake in the bookings there will be no attractions at the Grand Theatre this week. Last week Our Wife and Buried at Sea, Duss and his orthestra and Mme. Nordica will appear this week at the great Mormon Tabernacle. Our two leading theatres, the Unique and Novelty, seem to be doing a thriving business.

GEO. D. ALDER.

seem to be doing a thriving business.

GEO. D. ALDER.

ORONTO, ONT.—Princess (O. B. Sheppard, Mgr.) The Mocking Bird: small house, 14, Mrs. Deering's Divorce balance of week to big business. A Chinese Honeymoon, 19-24.

Grand (Small & Stair, Mgrs.) A Sign of the Cross, by a canable company, filled the bouse week of Oct. 12: grand opera, 19-24.

Shea's (J. Shea, Mgr.) One of the best bills of the sesson drew big audiences 12-17, Massey Hall (S. Houston, Mgr.) The queen of Song, Melba, and her company drew an immense audience, 15. Everyman, 19-24.

Star (T. W. Stair, Mgr.) The Blue Ribbon Girls made many admirers week of 12. Irwin's Majestics, 19-24.

J. A. GIMSON.

NORTHAMPTON, MASS.—Academy of Music (James R. Gilfillan, Mgr.) The Rennett and Moulton Co. closed a successful week's business, 3. A Game of Hearts to only a small audience, 5. It deserved better. Company of capable people. The Volunteer Organist, 4. oa small audience. Mice and Men, 7. It proved the most charuing entertainment affored us so far this season. The Governor and staff were present. The Red Men's Carnival opened 6.

BUTLER, PA.—Park Theatre (George N. Buchalter, Mgr.) Our New Minister, 3; good

MAURICE H. JARVIS.

BUTLER, PA.—Park Theatre (George N.
Buchhalter, Mgr.) Our New Minister, 3; good house and satisfaction. Chas. A. Loder, in A Funny Side of Life. 1, to S. R. O. Fine show and company. The Markle-Harder Ca., in strong line of plays, 5-10. Manager Buchhalter always up to date, has had placed in front of Park up immense electric sign, "Park," which is indeed quite an improvement, not alone in showing up the house, but in keeping the bums away on account of the light.

G. E. R.

MILFORD, MASS.—Music Hall (H. E. Morgan, Mgr.) Daniel Sully, in The Old Mill Stream, 12, pleased a large and enthusiastic audience. The Fatal Wedding, 13, to fair

house. The fatal Wedding, 15, to fair house. Hub Theatre (S. B. Stifter, Mgr.) Florence Alden, contortionist; Smith & Blanchard, trav-esty artists; Mackey & Clark, musical con-dians: May June, character sketch artist, and the farce, The Siamese Twins, drew big bouses 12-17.

12-17.

AMERICUS, GA.—Glover's Opera House (Jones & Dudley Mgrs.) A Stranger in New York, 9, to a large audience. Every one in the troupe was up to the standard. When Reuben Comes to Town, 10, to a fair and well pleased audience. The Waifs of New York, 12, to a fair audience. The Convict's Daughter, 14: Satania, 15: When Her Soul Speaks, 17: Rose Shay Grand Opera Co., 19: The Professor's Love Story, 20.

W. L. MORGAN.

Rose Shay Grand Opera Co., 19; The Professor's Love Story, 20.

W. L. MORGAN.

WALLA WALLA, WASH.—New Walla Walla Theatre (Hulig and McCabe, Lessees; Chas. P. Vandewater, Mgr.) Uncle Josh Spruceby, 8, and The Dazzler, 9, canceled Coming; James and Ward, 13; Haverly's Minstrels, 14. The Walla Walla Family Theatre (Jack Thompson, Mgr.) Excellent business, 5-10, with the Morrels, Sam Hood, Frank Canfer and the Polyscope.

NOTE.

The improvements have been completed in this house and it is one of the coxiest resorts in the city.

WM. F. MERCHANT.

this bouse and it is one of the vortex in the city.

WM. F. MERCHANT.

KNOXVILLE. TENN.—Stanb's Theatre
(Fritz Stanb, Owner and Mgr.) Peruchi-Beddini's No. 2 opened its road tour at this bouse
Sept. 30, playing four nights and Saturday
matince, putting on The Clay Baker. A Bed of
Roses David Garrick, The Judge. The Sleeping
City and the World. The company did a fair
business and put on the play in good form.
Elizabeth Kennedy produced As You Liks It,
12, to a large audience. Splendid company.
Barnum and Bailey did immense business here
at both performances, turning away many hundreds. The local Elks are rehearsing daily for
their minstrel, 21, at Stanb's.

GUY SMITHSON.

JACKSON, MICH.—The Athenaeum (H. J. Porter, Mgr.) Cornell's Humpty Dumpty Co.. 7. Fair show to a small audience. James Whitcomb Biler, 8, gave a rare entertainment before a large audience. The Fatal Wedding, 9. Good show to big business. The Wilber Opera Company, 12-17, opened its week's engagement in Said Pasha to a large audience. Coming: Quincy Adams Sawyer, 19; Near the Throne, 20; Zig Zag Alley, 21; Arizona, 23; Lyman Howe's Moving Pictures, 25. CHAS. F. MORBE.

KOKOMO, IND.—Sipe Theatre (W. H. Helmick, Mgr.) The Flaming Arrow pleased good
house 7: Sweet Clover 8. Good show to large
house. Two Johns to big business, matinee
and night, 10. Power Behind the Throne, 16:
The Hon. John North, matinee and night, 17.
W. O. Percival, of Gentry Bros. Show, spent
11 at home, rejoining the show at Xeals. O.
E. K. K.

SANDUSKY, O.—Neilson Opera House (Geo. A. Boeckling, Mgr.) The Way of the Wicked. 7. to a fair sized audience. Booked: Arisona. 14; The Peddler, 17, matinee and evening; Our New Minister, 20. NOTE.

Harry Anderson, contracting agent for Walter L. Main, is in the city, the guest of friends
EDWIN C. LE CLAIR.

WEATHERFORD, TEX.—Sells and Downs, to a fair business. This show is now carry to a fair business. This show is now carry double the size could boast of. Ringling Bro 24; A Runaway Tramp, 28.

NOTES.

Mr. J. R. Barker, treasurer of the Sells a Downs Show, joined the show here after absence of two weeks in St. Louis and oth points.

CHAINS BEADED OF LINE

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			, Decora				
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No.	19,	Colored,	Yellow	Kid .			8.00
No.	115.	Colored	Pig Bal	loon .			3.50
T	HE	ABOVE	PRICES	ARE	THE	LOY	WEST
ON	REC	ORD.	ORDER	MOW			



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# List of Fairs

BIRMINGWAM, ALA.—Alabama State Fair. Oct. 18-54, inclusive, 1908, Allen J. Krebe, Pres.; Juo. W. O'Nell, Secy.

ARKAHASA;
PINB BLUFF, ARK.—State Fair. Oct. 19-28, inclusive. W. H. Lauftord, Pres.; W. D. Hearn, Treas.; M. E. Bloom, Secy.

Hearn, Tress.; M. E. Bloom, Secy.

GALIFORNIA.

GLEN BROOK, CAL.—Sevesteenth Dist. Agricultural Fair. William Griffin, Secy.

CONNECTIOUT.

GRANBY, CONN.—Granby Fair, (dates not set). C. H. Deming, Secy.

FLORIDA

TIONIDA.

DE FUNIAK SPRINGS, FLA.—Welten County Agr'l, Fair. Oct. 80-81, 1803. B. P. Morris, Treas.; R. W. Storre, Secy.

GEORGIA.

ATLANTA, GA.—Seuthern Interstate Fair. Oct. 7-24, 1903. E. C. Peters, Pres.; John K. Ottley, Treas.; Frank Weldon, Secy.
LEXINGTON, GA.—Ogletborpe County Fair, Oct. 26-81, inclusive. John Knox, Pres.; Geo. C. Smith, Secy.

MACON, GA.—Georgia State Fair. Oct. 21-81, 1903. J. W. Cabeniss, Pres.; Jos. Bloch, Treas.; Geo. Ketchum, Secy.

RAYANNAH, GA.—Savannah Industrial and Agrl. Fair. Nov. 4-14, 1903. A. B. Moore, Pres.; Jas. F. Doyle, Secy.

IDAHO.

IDAHO.

LEWISTON, IDAHO.—Lewiston Interstate
Fair. Oct. 26-31, 1903. R. C. Beach, Pres.
J. T. Ray, Treas.; Van W. Hasbrouck, Secy. ILLINOIS.

LA ROSE, ILL.-Agrl. Fair. Nov. 18-20, in-LA RUNK, ILL.—Stevens County Agricultural Society Fair. (dates not set). E. P. Watson, Pres.; R. J. Hall. Vice-Pres.; Samuel Larson. Treas.; D. T. Wheston, Secy.

INDIANA.

WINCHESTER, IND.—Randolph County Fair. (Dates not set.) J. C. Meler, Secy.

KANSAS.

COFFEYVILLE, KAS.—Coffeyville Fair. (Dates not set.) B. Y. Kennedy, Secy.

MULBANE, KAN.—Mulrane Agrl. Fair. (Date not set). Newton Shoup, Secy. LOUISIANA

JENNINGS, LA.-Jennings Fair, Nov. 6-8, inclusive.

LA PAYETTE, LA.—La Fayette Agrl. Pair, Oct. 31-Nov. 1, 1903.

LAKE CHABLES, LA.—Agrl. Fair, Nov. 12-15, inclusive.

NEW IBERIA, LA.—Agrl. Fair. Oct. 23-25, inclusive.

inclusive.

MAINE.

SKOWHEGAN, ME.—Somerset Central Agri.
Fair. (Dates not set.) C. H. Gardner, Secy.

MARYLAND.

FREDERICK, MD.—Frederick County Fair. Oct. 20-23, inclusive, 1903. Chas. M. Hargett, Fres.; D. V. Stauffer, Treas.; J. B. McSherry, Secy.

MASSACHUSETTS. ORTH ATTLEBORO, MASS.—Manufacturers Agricultural Society Fair. (Date not set.) W. H. Pond, Seer.

MISSISSIPPI. CANTON, MISS.—Colored County Fair. Oct. 29-31, inclusive. W. J. Lathom, Secy. MISSOURI.

CARUTHERSVILLE, MO.—Caruthersville Fair. Oct. 21-24, inclusive. C. G. Shepard, Asst. Secy.

NEBRASKA. CULBERTSON, NEB.—Hitchcock County Fair. Oct.—, 1903. W. Z. Taylor, Secy. DAVID CITY, NEB.—Butler County, Neb. Fair, (dates not set). S. Clingman, Secy.

Advertis'g Buttons, St. 1 'dis Button Co

FREMONT, NEB,—Dodge County Agrl. Fair, (dates not set). W. H. Haven, Secy. NEW YORK

DUNDEE, N. Y.—Dundee Assn. Fair, (dates not set). S. R. Harpending, Fres.; C. J. Watson, Trens.; Howard L. Woodrn?, Secy. NORTH CAROLINA.

NORTH CAROLINA.

CHARLOTTE. N. C.—Meeklenburg Fair Assn.
Oct. 27-30, inclusive, 1903. Dr. E. J. Brevard,
Pres.; W. J. Chambers, Treas.; Junius H.
Harden. Secy.
FAYETTEVILLE. N. C.—Cumberland County
Fair, Nov. 4-6, inclusive, Walter Watson,
Pres.; G. W. Lawrence, Secy. & Treas.
RALEIGH, N. C.—North Carolina State Fair,
Oct. 19-24, inclusive, 1903. J. A. Long, Pres.;
Jos. E. Pogue, Secy.

OHIO.
RAVENNA, O.—Fair and Races. Oct. 27-30, inclusive.

PENNSYLVANIA. CLEARFIELD, PA.—Clearfield Agrl. Driving Assn. (Date not set.) R. Newton Shaw, Sec. HONESDALE, PA.—Wayne County Agrl Fair, (dates not set) W. L. Ferguson, Pres.; J. V. Strama. Treas.; E. W. Gammell, Sec'y.

SOUTH CAROLINA.

COLUMBIA. S. C.—South Carolina State Fair.
Oct. 27-30, inclusive, 1903. R. P. Hamer, Jr.,
Pres.: A. G. Lemotte, Treas.; A. W. Love.
Secy. Chester. S. C.
LEXINGTON, S. C.—Lexington County Fair
Assn. Oct. — 1903. J. A. Muller, Secy.
SOUTH DAKOTA.

ARMOUR, S. D.—Armour Fair. (Dates not set.)
John H. Streeter, Secy.
TEXAS.
BEAUMONT, TEX.—Agrl. Fair. Nov. 18-22,
inclusive.

Inclusive.

AN ANTONIO, TEX.—San Antonio International Fair. Oct. 19-24, .nclusive, 1903. J.

W. Kokemot, Pres.; James M. Vance, Secy. UTAH.

(dates not set). B. S. Young, Secy. VIRGINIA.

VIRGINIA.

ROANOKE, VA.—Roanoke Agrl. Fair. Oct. 2124. inclusive. W. L. Andrews, Secy.
WINCHESTER, VA.—Agrl. Fair. Oct. 20-23,
inclusive. E. G. Hollis, Secy.

WASHINGTON.

WALLA WALLA, WASH.—Agrl. Fair. Oct.
19-24. inclusive, 1903. R. B. Caswell, Secy.
WISCONSIN.

KEWAUNEE, WIS.—Kewaunee County Fair.
(Dates not set.) C. V. Mashek, Secy.
REEDSBURG, WIS.—Agrl, Fair. (Dates not set.) E. G. Stolte, Pres.; G. W. Haas, Treas.;
W. R. Stolte, Secy.

CANADA. CANADA.

AMHERST, N. S.—Maritime Winter Fair. Dec. 14-17. inclusive. E. B. Elderkin, Secy. LACHUTE, QUE.—Agri. Exhibition. (Dates not set.) G. J. Walker, Secy. and Treas.

### New Street Fairs

STREET FAIRS WHICH have NOT BEEN PUBLISHED IN THIS LIST.

ABERDEEN, O.—County and Street Fair. Oct. 22-23, 1903.
BRISTOLL, TENN.—Business Men's Street Fair. Oct. 26-31, inclusive. Dixie Carnival Co. attractions.
GAINESVILLE, FLA.—Free Street Fair. Dec. 22-26, inclusive.
HOLLY SPRINGS. MISS.—K. of P. Free Street Fair. Oct. 20-24, inclusive. National Amusoment Co. attractions.
KNOXVILLE, TENN.—Military Co. Street Fair. Oct, 19-24, inclusive. Dixie Carnival Co. attractions.
LAKE CITY, FLA.—Free Street Fair. Dec. 15, 1903.
LIVE OAK, FLA.—Free Street Fair. Dec. 29, 1903.

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1904. OCALA, FLA.—Free Street Fair. Nov. 24-28. Inclusive.
ORLANDO, FLA.—Free Street Fair. Nov. 17-21, inclusive.
PALATKA, FLA.—Free Street Fair. Dec. 8-12, ST. AUGUSTINE, FLA.—Street Fair. Dec. 1-5,

Sr. ACGUSTINE, FLA.—Street Fair. Dec. 1-5, inclusive.
TALLAHASSEE, FLA.—Free Street Fair. Jan. 5-9, inclusive, 1903.
TAMPA, FLA.—Free Street Fair. Nov. 10-14, inclusive, 1903.
VALDOSTA, GA.—Board of Trade Street Fair. Dec. 14-20, inclusive.
VIDALIA, GA.—Free Street Fair. Nov. 2-5, inclusive. H. W. Neal, Sec.
WASHINGTON. D. C.—Altdeutschland Carnival. Nov. 25-29, inclusive. C. E. Gundlach. Chairman, 813 7th St., N. W.

# CARMINES THE GUADOS

ARDMORE, I. T.—Street Fair and Carnival.
Oct. 26-33, inclusive. J. H. Kaher, Mgr. Patterson & Brainerd, attractions.
AUGUSTA, GA.—Street Fair and Reunion.
Nov. 9-14, inclusive. John B. Keener, 212
Campbell St. Mgr.
BEAUMONT, TEX.—Charity Carnival. Nov.—,
1903. Paul B. Montgomery, Mgr.
BERKLEY, VA.—Street Fair. Oct.—, 1903.
Frank D. Wallace, 136 Bank St., Norfolk,
Va., Secy.
BROOKSVILLE, KY.—Street Fair. (Dates not set).

Merchant's Carnival. Oct. 21-24, inclusive. Coleman & Ennis, Props.

HOMESTEAD, PA.—Homestead Carnival. Oct. cus and Merchants' Fair. Dec. 4-12, 1903. HOUSTON, IEX.—No-Tsu-Oh-Carnival. Nov. 22-27, 1903. Geo. P. Brown, Seey.; C. H. Taylor, Chairman.

JACKSON, TENN.—K. of P. Street Fair. Oct. 26-31, inclusive, 1903. M. D. Anderson, Seey. and Treas.; Gaskill-Mundy attractions.

JACKSONVILLE, FIA.—Trades Carnival. Nov. 2-7, inclusive, 1903. H. F. Cary, Gen. Mgr.; W. R. Carter, Pres.; J. A. Hollomon, Seey. LAS VEGAS, N. M.—Street Fair. Oct. 21-28, inclusive. Southern Carnival Co., attractions.

tions.

LEBANON, IND.—Corn Carnival. Oct. 20-23, inclusive. A. L. Neal, Secy.; J. H. Hoy,

LEDANUN, INID.—Corn Carnival. Oct. 20-23, inclusive. A. L. Nesil, Secy.; J. H. Hoy, Amusement Mgr.
LEXINGTON, TENN.—Street Show. Nov. 3-5, inclusive. O. K. Murray, Secy.
LOCKHART, TEXAS.—Street Fair and County Carnival. Nov. 10-12, inclusive. Carey Smith. Secy. (Carey Smith. Secy. (Carey Smith. Secy.)

Inclusive. U. R. Murray, Secy.
LOUKHAIST, TEXAS.—direct Fair and County
Carnival. Nov. 10-12, inclusive. Carey
Smith, Secy. (
NEW BisUNSWICK, N. J.—Elke' Pestival.
(Dates not set.) B. W. Suydam, Chairman.
NEWTON, KAN.—Street Fair. Oct. 19-24, inclusive. R. F. Toers, Secy. O. W. Parker
Amusement Co., attractions.
OKLAHOMA CITY, OKLA.—Eagles' Carnival.
Oct. 19-24, inclusive. A. H. Barkley, Prop.;
Patterson & Brainerd, attractions.
OSAGE, KAN.—Street Fair and Carnival. Oct.
.—, 1903. Ben M. Lauer, Secy.
PEORIA, ILL.—Peoria Carnival. Oct. 12-24,
inclusive. Harry McLeod, Secy.; GaskillMundy Carnival Co. attractions.
PITTSFIELD, MASS.—Carnival. Oct. 15-24, inclusive. P. J. Casey Amusement Co., attr.
PRINCETON, IND.—Business Men's Street
Fair. Oct. 26-31, inclusive. Louis Retschild,
Secy.; Wright Carnival Co. attractions.
ROSEVILLE, O.—Street Fair. Oct. 22-24, inclusive, 1903.
ST. JOHNBBURY, VT.—Indoor Carnival. Nov.
8-14, inclusive. C. H. Turner, Mgr.
SANDBORN, IND.—Corn Carnival. Oct. 22
and 23. L. Boeder, Pres.; D. M. Killion,
Secy.; Chennettally, N. Y.—Milltary Carnival, CirSCHENECTADY, N. Y.—Milltary Carnival, Cir-

5-14, inclusive. C. H. Turner, Mgr.
SANDBORN, IND.—Corn Carnival. Oct. 22
and 23. L. Roeder, Free.; D. M. Killion,
Secy.
SCHENECTADY, N. Y.—Military Carnival, Circus and Merchants' Fair. Nov. 12-21, 1903.
Address Wm. E. Dobbins, Armory.
SELMA, ALA.—Fail Festival. Nov. 16-21, jnclusive, 1903. R. E. L. Niel, Mgr.
SIMMITVILLE, IND.—U. R. K. of P. Free
Street Fair and Carnival. Oct. 20-24, inclusive. Chas. Gordon, Secy. Oct. 20-24, inclusive. Chas. Gordon, Secy. Oct. 20-24, inclusive. Carnival. Oct. 28-31, inclusive. Coleman & Ennie, Props.
YEEDERSBURG, IND.—Street Fair. Oct. 28-31, inclusive. IOSS. J. K. Irvin, Secy.
WASHINGTON, IND.—Eagles' Fail Festival.
Nov. 2-7, inclusive. Addran Hamersley, Secy.
Wright Carnival Co., attractions.
WHITEWRIGHT, TEX.—Street Fair. Oct. —,
1903.
WILLIAMSTOWN, KY.—K. of P. Street Fair.

III.LIAMSTOWN, KY.—K. of P. Street Fair. (Dates not set). F. C. Menaugh, Box 188,

Secy.

Minington, N. C.—American Mechanics' Carnival. Oct. 19-24, inclusive. Layton Carnival Co., attractions.

WINCHESTER, N. H.—Walab's Crystalpier Carnival. Oct. 12-17, inclusive. M. Henry Walsh,

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YOAKUM, TEX.—Free Street Fair. Nov. 3-5, inclusive. M. G. Banney, Secy.

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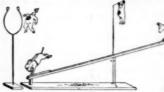
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Uct.	26-27	Atlanta, Ga.
86	28	
.60	29	
- 00	30	Greenwood, S. C.
	31	Columbia, S. C.
Nov.	2	Greenville, S. C.
**	3	Spartanburg, S. C.
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AND HIS Concert Band & Orchestra



Not a Foreign Imagination, But a Genuine American Reality, Not the Greatest, But one of Them. 3 3 3

THIS ORGANIZATION AS A FEATURE WILL PROVE A GREAT ATTRACTION.

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# WANTED FOR SALE



FRONTS, TICKET BOOTHS, ORCHESTRA CHAIRS, COLUMNS, Etc. Used at Recent Fall Festival. 9

## FALL FESTIVAL ASSOCIATION

MUSIC HALL, -CINCINNATI.

# Something New



# Combination PANTS BUTTON

DRAWER SUPPORTER.

A money maker for Streetmen, per gross \$1.30 SPECIAL PRICES TO JOBBERS.

**EXCELSIOR BUTTON COMPANY** 43 FRANKLIN ST., CHICAGO, ILL.

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FOR SALE—Entire Fair Ground Show. A
Bargain. 1 20-30 Tent; new complete, with
poles; 7 fine 10-12 Paintings, with banner
poles; 1 large Capra Street Piano; cost \$375.00.

The Great Pillery Mystery, with fine painting;
cost \$250.00; 1 Hindoo Box Mystery; 1 Mum
mified Body; 1 Snake Den; 5 Gasoline Torches;
1 set of Punch Figures; Glasses for Mermaid
illusion; 1 Portable Ticket Office; 1 Ticket
Stand Cover; 1 set of Kazoo Band Instruments,
10 in number; 1 Fine Tuba Horn; 1 Bass Drum;
1 Big Triangle; a fine lot of Snakes, including one Python, 12 feet long. All healthy and
good feeders, in A 1 condition. Cost \$225.00.

Will sell entire outfit for \$350.00. A Bargain.
Act quick. Address FAIR GROUND SHOW,
Byesville, Ohio.

# **NEW FRATERNITY** THEATRE SHAMOKIN, PA.

OMPLETE AND MODERN IN EVERY PARTICULAR. Desirable November time open. Al altraction anted for Thankegiving Dr. matthee and ight. W. D. NIELDS, Mgr., P. O. Box 11.

BOOKING SEASON 1903-44.

BOOKING SEASON 1903-44.

Bowman's Children's Gift Carnival.

Opera houses too small to accommodate the people. Standing room at a premiam. Amusing and instructiva for the children. "Back visitor receives a present. St. Augustine, Fla., Feb. 14th, 1903:—Bowman's Gift Carnival gave a matinee here today to the capacity of the house. Many were intrued away that could not even obtain standing room. Harry Hopkins, Manager Cardova Opera House. Jacksonville, Fla., Feb. 21st, 1903:—Bowman's Gift Carnival appeared here today to nearly 2,000 children and gave universal satisfaction. James D. Burbridge, Manager Burbridge's New Theatre, Opera house managers that want a box-office winner send open time and best sharing terms in Georgia, Miss., Ala., Fla., La., and Texas. We play cities of not less than 15,000 inhabitants. Matinees only: prefer Saturdays. Address PROF. S. P. BOWMAN, Bowman's Children's Gift Carnival, Selma, Ala.

ONLY OPERA HOUSE.

In a good show town: County seat. Age and ill health cause for selling. For particulars address P. G. CHUBBIC, Beloit, Kar

WANTED FOR FRANK ADAMS' SOUTHERN SHOWS-I want to buy a car, coach, baggage, or combination coach and baggage or combination stock and flat, but car must be in No. 1 condition in every way, and fully equipped for passenger service. I don't want any old traps. State very lowest price. I pay cash in full. If convenient, photo of car and full description. FRANK ADAMS' SOUTHERN SHOWS. Holdenville,

WANTED-LADY PARTNER.

For Sketch Object; strictly biz. Have for sale two snare drums. C. B. PAUL, care The Bill-board, Cincinnati, 6.

FORTUNES Printed Fortunes 75 cts. per 1.000 Puture Husband er Wife Photos, white, black, visible or invisible, \$2 per 1.000: 5 cents for samples. LEDOUX, Printer, 1253 Myrtle Ave., Brocklyn, New York.

Couvent's Buttons, St. Louis Button Co.

Mention "The Billboard" when answering ada.

**OPERA HOUSE** 

Address J. B. LONG, Mgr.

FOR THE COSMOPOLITAIN CARNIVAL COMPANY.

## HIGH DIVER.

Not neccessary to have your Own Outfit, I furnish that ADDRESS:-H. ENYDER

# WANTED

EXPERIENCED MAN TO HANDLE GASOLINE ENGINE AND RUN FERRIS WHEEL ADDRESS

# J. R. ANDERSON,

UNTIL OCTOBER 24. TLLINOIS

FOR TWO Will Pay Cash PECARY OR MEICANX

That are not over eight or eleven weeks old.
TO MANAGERS OF STREET FAIRS, CARNIVALS OR CIRCUSES THAT WILL BE OUT
ALL WINTER:
I will be at liberty after Nov. 15. My act
is based on the hog. It is better than some
and worse than others. It consists of four
pigs and myself. Comedy all through act,
which runs from eight to twelve minutes. A
feature and novelty for any show. Address
FRED LESLIE—JOHN ROBINSON SHOW,
Care of "The Billboard," Cincinnati, O.

Tom Scenery FOR SALE.

VERY FINE. TEN ANILINE DROPS AND SETS OF GROUND RAW, IT IS IN TWO SETS OF GROUND HAW. IT IS IN EXCELLENT CONDITION, WILL SELL CHEAP FOR CASH. ADDRESS

MRS. GEO. W. FURSMAN,

109 E. Twenty-eighth St., New York.

# Lights For Sale BUT ONCE. COST \$25.00 EACH. WILL SELL FOR HALF. ADDRESS

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MRS. GEO. W. FURSMAN,
109 E. Twenty-eighth St., Ne

WANTED—FOR TENTING SEASON 1904. LADY CONTORTIONIST AND TWO LADY ACROBATE that can do two turns, sing and dance. Top money, \$15 a week and expenses. Wented laddes that can play in band and lady that can play string music and sing and dance. Top money. \$35 a week and expenses. Sleep and eat on lot. No salary held back; no ticket. Send photo if can. Must have good wardrobe. Address BOLLA FOX SHOW, Terre Haute, Ind.

NIC BOSIET'S American Plan.
Rates \$1:25 Day 2nd & Jefferson St. LOUISVILLE, KY., All New But NIC

# Subscribe **NOW**

And Get THE BILLBOARD TIII

JANUARY - 1905

TWO HANDSOME CHIRSTMAS NUMBERS.

CUT HERE CUT HERE CUT HERE

The Billboard Pub. Co. Cincinnati, O.
Enclosed please find \$4.00 for which send
The Billboard till January 1, 1905, to

# Good open Time We Allow No House To Undersell Us.

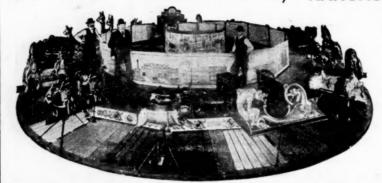
Here are a few special good selling articles: New Photo Maud Mirror, \$19.50 per 1,000; the New German Collar Eutton, wire back, \$1.10 a gross; Dusters, 22 inches long, \$17.50 per 1,000; No. 4 Ribbon, 120 yards, \$1.80; Wire Armlets, \$1.25 a gross; Indelible Automatic Pencils and Leads, \$2.90 a gross; Colorado Pens, 14c, a gross; Combination Glass Cutter Knives, 60c, a doz.; No. 25 Long Blue Bead Chains, \$5.75 a gross; Glass Lamps, one in a box, \$2.75 per gross; Baby in the Nut, \$4.20 a gross. A deposit must accompany each or der. All orders shipped same day they are received.

# M. GERBER, ≣

326 SOUTH STREET,

PHILADELPHIA, PA.

PARKER, ABILENE, ABILENE.



Largest Manufacturer in the U. S. of Amusement Devices. Merry-go-rounds, ranging in price rom \$250 to \$20,000. Sole Inventor and manufacturer of Parker's Famous Mechanical Shooting Gallery. Enclose stamp for complete catalogue.

# WANTED .... ....WANTED Privilege People of All Kinds

NO EXCLUSIVES GALA WEEK, Nov. 9-14, AUGUSTA, GA.

Confederate Veterans' Reunion, Georgia and South Carolina. One cent rate on all R. R. High price cotton, plety of money in circulation. No exclusives. For information write

JOHN B. KEENER, Manager.

FREE ON STRRETS.

THE 2nd ANNUAL FALL FESTIVAL,

(Senefit Confederate Veterans.)

UNDER MANAGEMENT OF R. E. L. NIEL.

Attractions by Gaskill-Mundy-Levitt Co.

All Legitimate Concessions—No Graft.

NO EXCLUSIVES excepe CONFETT, BALLS,

DUSTERS and SERPENTINES. Bids invited on
these collectively or separately. Award to be
made Oct. 24. GOOD COTTON CROP, GOOD

PRICE, GOOD BUSINESS.

FREE ON STREETS.

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# St. Louis Booking Agency.

SEND IN OPEN TIME

We manufacture and deal in Complete Theatrical Supplies, SCENIC PAINTING, COSTUMING. Builders of Properties, Illusions, etc.

ST. LOUIS THEATRICAL BUREAU,
111 North Eighth Street.

# BIZ DOUBLED AT THE CLARK ST. MUSEUM, Finest In America, Bar Nome

For a few booths left. Prefer something showing work to visitors. Either per cent. or rent. Glass, Slot Machines, Candy and Palmistry, let.
TATTOOER TAKES OFF \$100 WEEKLY.
Would like Swell Diamond Booth. Freak,
How is this? Other concessions doing fine.

PAUL D. HOWSE, CHICAGO, ILLINOIS.

150 CLARK STREET,

WANTED FOR FRANK ADAMS' SOUTHERN
SHOWS—I want a good, common, every day
cook, one that will work for his money. No
boozers need apply. I send no tickets to peo
that I don't know.

FRANK ADAMS' SOUTHERN SHOWS,
Indian Territory.

WANTED—to open about Jan. 15, 1904, a
wanted—to open about Jan. 15, 1904, a
sonduct and assist Lady Hypnotist entertainFirst-Class Hypnotist or good subject that can
can sing and dance. Address MANAGER,
Care of "The Billboard." cook, one that will work for his money. No boozers need apply. I send no tickets to pople that I don't know.

FRANK ADAMS' SOUTHERN SHOWS, Holdenville, Indian Territory.

St. Fair Buttons, St. Louis Button Co.

St. Louis Button Co.

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And his Concert Band. Office: 70 E. Madison Street, Chicago, Illinois.

LESLIE, WALT. M.

Business Manager Katle Emmett, Waifs of New York Co. Address "The Billboard."

6/c LEES KNIFE THROWERS
ARE NEVER IDLE WITH THEIR MANY NEW
AND NOVELTY ACTS. ALWAYS
LOOKING FOR OPEN TIME.
ADDRESS "THE BILLBOARD," CINCINNATI.

MANAGERS AND AGENTS.

OLIVER SCOTT General Agent John Robinson's Ten Big Shows. Permanent address, Bristol Hotel, Cincinnati, O.

GEO. W. AIKEN Traffic Manager John Robinson's Ten Big Shows. Permanent address, Bristol Hotel, Cincinnati, O.

J. M. J. KANE Season 1903, Manager Opposition, Car Great 4-Paw & Sells Bros. United Shows., Permanent address, The Billboard, Cincinnati O,

# WANTED NOVELTIES

FOR THE SWELLEST MUTOSCOPE PAR-LOR IN AMERICA. LOCATED ON FOUN-TAIN SQUARE, CINCINNATI, O. ART-ISTS IN BLACK WHO CUT PROFILES WRITE IMMEDIATELY. ADDRESS

JOHN J. O'DOMNELL, Mgr.
MILLS EDISONIA, CINCINNATL

# ...WANTED... то воок

Good attractions for 1903-04. Capacity 500. Good show town of 3,000 population. COCHRAN & WILSON, Wynnwood, O. T.

# KING CARLO,

OFFICIAL ANNOUNCER

GASKIL - MUNDY - LEVITT CO.

Side Show Paintings

AND HIGH-GRADE FRONTS

Clarence Fagg 40 BOND STREET, NEW YORK CITY.

WANTED QUICK

Attraction with good booking that can use Business Manager and Advance Agent, with Capital and swell Pullman Car. Address GIBBS AND MARVEY

# At Liberty

Lady Puglist and Partner can be engaged.

Also her Musical Dogs. Address
MISS MINNIE HAGGETT.

1216 Lincoln Avanue. Toledo, Ohio.

# MINIATURE RAILROAD

MINIA I UKL 1870 BUYS IT.

In fine condition. Used one season. 15-inch gauge; 1000 feet of track; 600 feet in sections for transporting. .C. A. WHITE, St. Joseph, Mich.

TENTS—BARGAIN LIST Of Used Black Tents. Following sizes: One 20x30, 24x35, 20x40, 20x42, 21x53, 21x63, 25x60, 30x40, 30x70, 50x100 feet; 50 feet Round Top. T. M. ARMBRUSTER, ILLINOIS.

## WITTMAN COMEDY COMPANY

Wants people for three shows continually. Pinnists, sketch teams and novelty acts can be placed for the season immediately. Your permanent addresses are kept. Address X. W. WITTMAN, Gen. Del., Cincinnati, O.

## ...WANTED...

28 Rosenfelt Picture Machines, in good order; also one tent, 35x100 feet, good as new. JAMES COMEFORD, 701 Oakland Ave., Milwaukee Wis.

Mention "The Billboard" sche

THE OUICK-ACTION PRINTERS

# CHURCH PRINTING CO.

WE are equipped to do your small printing, such as Stationery, Contracts, Stickers, Hotel Register Slips, etc., etc.

WE will do this work neater, you less for it than any other Printing house on earth. Get your Contracts from us.

WE do not ask you to take three times as many as you can use. Just order what you need.

Performers' Contracts. 3 cts. Each Sharing Contracts, . . . 2 cts. Each

Everything else at proportionately low rates.

OUR MOTTO: "CHEAP FOR CASH."

Do not ask us to ship C. O. D. We don't know how. Do not ask us to charge it-we keep no books. Send the money (all of it) with the order to

# CHURCH PRINTING CO

422 ELM STREET, CINCINNATI, O.

## MEXICAN CURIOS AND OUICK-SELLING NOVELTIES.

CHARLIE ROSS wishes to establish branches at orts, Parks, Hotels, etc., etc. introduce our goods we make this offer.

stpt of ONE DOLLAR we will send the frexion Novelties, worth at retail, 43.20.

2 Asst. Mexican Baskets,	retail				0	0					.35
2 Asst. Hair Baskets,	**					*		*			.25
2 Mexican Opals.			*	*	*			*	*	*	.50
1 Toy Mexican Sombrero 2 Asst. Hair Hats.											.15
2 Asst. Mexican Canes.							4				.50
1 "Mexico in a nut shell."	0.0									0	.30
3 Resurrection Plants		Ì					ì			•	.75
Total Retail Value											3.20

## ROSS CURIO CO...

LAREDO, TEX. (On the Mexican Border.)

# CLUB ROOM & FAIR GROUND

# The Book of Bargains

For You !!

Just the date illustrated Catalogue in White Stones, Watches, tions, Cutlery, Flat Ware. S Jewelry, and the latest im Sale Stores, Premium House Cline Workers, Fish Ponds Goods. We will mail the a Goods. We will mail the a Goods.

82 Bowery, Singer Bros. BZ Bowery,



goods of every description; also 100 varieties of Slot Machines. Send for catalogue before holying. Address OGDEN & CO., 50 Ss. Halstead St., CHICAGO.

A. L. Schaeffer, Paris, III. Wholesale Dealer in and Largest Grower WHITE RICE FOF CORN in the world. 2 KIND THAT FOFS. \$4.50 buys 150 lb. holying. Address of the catalogue before holying and the catalogue before holying. Address of the catalogue before holying address of the catalogue before holying. Address of the catalogue before holying address

# The Cutlery King



HARRY L. WEISBAUM 254 E. Medieon St., CHICAGO.









CENTRAL AVE. Spindles, \$3.50 to \$35. Race Horse Wheels. Three Spindle with Layout, \$15. 10 Transparent Banking Dice. \$10. Counter Magnets. Marked Cards. Bicycle, 6 decks, \$5.00.

### THAT'S A GOOD THING,

To every party you write enclose them an envelope with your permanent address in care of The Billboard and it will assure

you a more prompt reply.
Your mail will be forwarded at the earliest possible moment. This is a good thing for you for the reason, people whom you write, sometimes neglect answering at once, and if you are making a one night stand, ten chances to one your mail will never reach you. If you want an immediate answer, and if they have your route they will DAYS from date my next stand will be find you. The surest way is to have a special envelope in care of The Billboard.

DON'T YOU THINK SO?



# OUR NAME ADDRESS CARE OF

# THE BILLBOARD On 50 Envelopes For 20c.

POST PAID THE CHURCH PRINTING CO.

GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN

City	
Name	
	WRITE PLAIN TO AVOID ERRORS.

THE CHURCH PRINTING CO., 422 ELM ST., Cincinnati, O.

tion "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## Attention Streetmen



ILLUSTRATED CATALOGUE FREE.

INGE, TODD @ CO. 617 N. 4th St.

## MAGNETIC TACK HAMMERS

# Oak Hill Opera House

DAN EVANS, Manager and Proprietsr. scated between Wallston and Portsmouth. spelation 2,000. Good show town. First-class sall attractions write. OAK HILL, OHIO.



**BRASS BAND** 

LYON & HEALY, 45 Adams St., Chicago

Juggier's Supplies Jugging Clubs, Rolling Globes, Hoops, Batons Gubs and Noveitles. A stamp for new catalogue EDW, VAN WYCK, Cincinnati, Ohio.

Sea Shell Souvenirs For Street Fairs, Carnivals, Circuses, Conventions, Summer resorts. Best selling novelties on the market. Write for prices. JOYCE BROS. 534 - 356 Dearborn St. Chicago. III.

SCENERY We build all kinds of scenery to order. A couple of fancies and one elaborate new Faust set on hand. THE TIFFIN SCENIC CO., Tiffin, O.

Mr. Sanford Dodge Starring Season 1903-4. "Hamlet," "Don Caesar De Bazan," "Francesca Da Rimini" and "Taming of the Shrew."

"A HIT, A VERY PALPBLE HIT."

From the Litchfield (Minn.) "Independent."—"Sanford Dodge presented Hamlet and Taming of the Shrew at the opera house two evenings last week and broke the record as to box office receipts, playing to five hundred dollars. His company this year is up to its usual high standard." Address as per route in "The Billboard."

MIITARY QOODS. UNIFORMS, GUNS, SWORDS, REVOLVERS, CANNONS, TENTS, Etc. EVERYTHING IN THE MILITARY LINE—fully described in our large Magazine Catalogue, containing not cash prices with upwards of 2,000 illustration. Price of catalogue, 15c. Mailed on receipt of 6c. in stamps, mentioning this advertisement. Customers write us that our Catalogue is worth its weight in gold. We have the largest stock in the world of Military Goods from Government Auctions. Dealers supplied. FRANCIS BANNERMAN, 579 Broadway, New York.

WE carry in Stock, the Largest and most com-plete assortment of Pictoral Paper in the World.

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Newport, SUBURB OF Kentucky.

Posters & Hand Bills

We Will Do Your Printing "Quick" And Always On Time

DOLLAR DATES.

4 FOUR SHEETS.... FOR \$1.00

The Best in America, in Point of Display arrangement 100 three sheet descriptives...

POULTRY We have just completed an entirely new line of posters and windew hangers suitable for advertising poultry and pet stock shews. It is the finest and best line in the world. Nothing as complete has ever been sean.

SAMPLES FREE.

# ELK'S Minstrels, Concerts, Lyceum, Balls, Bazaars.

Every Sheet of our Paper is Made to

**≣Pull & D**raw**≣** Catchey Designs, fine Coloring and Artistic Work.

**The** Donaldson Litho. Co.

Newport, OPPOSITE Kentucky.



Send 4c. in stamps to CHAS. D. HESS, 223 S. Fitzhugh Street, for the Art of Making Un.

# A Christmas Gift of \$5.00

will purchase a "BILHORN TELESCOPE OHGAN," or a telest place and order before the close of this year and mention this ad. No gift after January 1, 1904. The Bilborn Telescope Organ is world-wide known and is now in use in every land. We hold testimonials from all parts of the world. Come in and see us or write for descriptive catalogue, which will give you prices, rates and full particulars. BILLHORN BROTHERS, 56 Fifth Avenue, Chicago, Ili.

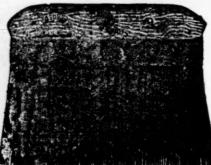
WANTED MUSICIANS WANTED
To send for descriptive circular of the Hoitsa
Cornet and the "Holton Special" Slide Trombone. They are conceded by musicians to be
the best. FRANK MOLTON, 70 E. Madison
6 the best. I

# Big Spindles, Race Horse Wheels

Moroco Brop Cases, 3 Combination, Three Spindles, Complete Sets. CHARLIE J. CLARK, Manufact 1234 Vine St., Cincinnati, O.

LIVE GUINEA PIGS, Rabbits, Mice, Rats, Ferrets, etc., for sale. Best stock, lowest prices. 1,500 head: 2 foxes and Trained Angora Goat and wagon for sale. Write your wants to-day to X. & W. PET CO. (Deak 51), South Framingham, Mass.





\$7.50 for \$4.00

You can have The Billboard every

You can have The Billboard every week for a year and one of these celebrated Unexceiled Bill Posters' Brushes, both for \$4.00.

The Unexceiled Brush is copper bound and steel riveted. It is made of the best Otaska bristles, and is warranted to be the most Jurable and lasting brush made. It retails for \$5.50 each,

### **OUR OFFER**

THE BILLBOARD, one year, \$4.00

**BOTH FOR \$4.00** 

This offer is an exceedingly low one, and therefore is strictly cash. No attention will be paid to subscriptions unless accompanied by the cash.

The Billboard Publishing Co.

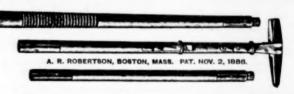
424 Elm Street, Cincinnati, Ohio:

Gentlemen:---Enclosed please find \$4.00, for which send me THE BILLBOARD for One Year, and one of your nine-inch Paste Brushes.

Town County-\_ State

ntion "The Billboard" when answering ads Mention "The Billboard" when answering ads Mention "The Billboard" when answering ads.

# Great Offer to New Subscribers A Magnetic Subscription Offer



We have secured 100 of these MAGNETIC HAMMERS and they go to the first hundred persons who accept our offer. All genuine Robertson make.

Value of Hammer, - - - \$3.00 The Billboard for one year, 4.00

BOTH FOR - - \$4.00

We are offering the regular Genuine Robertson Magnetic Hammer, with Card Attachment and Jointed 36 inch Handle. A great boon to advertising agents, billposters or distributors who have to do card tacking. It is superior to any magnetic tool heretofore made.

SEND IN THIS BLANK.

netic Tack Hammer	. Co., Cincinnati, O. ind \$4.00 for which please send me one Mag- and The Hillboard (very week for one year.
N/m mm m	
Name	
City	

# Military Carnival, Circus & Merchants' Fair STREET

SCHENECTADY, N. Y., DECEMBER 4 - 12, 1903.

# ALBANY, TROY AND ALL BIG CITIES TO FOLLOW. NO CONNECTION WITH ANY OTHER ADVERTISED CARNIVAL PLAYING HALLS. WE PLAY ARMORYS OVER THE SAME ROUTE AS LAST WINTER, WITH MORE ADDITIONS. ADDRESS WM. E. DOBBINS, ARMORY, SCHENECTADY, NEW YORK.

# WANT



Tonawanda Merry-Go-Round Peanut Biggest Money Maker on Earth.

HERSCHELL, SPILLMAN & CO., 162-198 Sweepey Street, NORTH TONAWANDA. N. Y

### **UHER 20TH CENTURY DAZZLERS**



No. 84. Laddes' or ients' Gold Shell Ring.

-t with two 20th Centry Diamond Cut rilliants like cut Each, 780., by rasii.

send for our Catalogue of Watches, Jewelry cilverware, Stage Briliants, Medicine and ifft Show Goods, Magic cosp. Prof. Warnesson's irease Paints, Burnt ork, Face Powder, the Old Reliable B. G. UHER & CO., 54 Wassah Ave., Chicago.

## ATTENTION, DOCTORS & MED. PEOPLE

Why handle rocky goods, when you can handle goods that will sell themselves? ELECTRIC BELTS from \$1 per dex. to \$48. Large variety to select from Come in handsome cartoons. ELECTRIC INSOLES \$7½0, per dex. Checkler of the cash required. HOT



per dos. One-third cash required. HOT SPRINGS SULPHUR SOAP, \$2.10 per greas. Illustrated price and Circular for 2c. stamp. Trial order nvince. Largest Relt Mfgr. in U. S. y 25.000 per day. Established 1878. LECTRIC APPLIANCE CO. Inc., Burl-Kansas.

so the Twisted Wire Spindle, a new ice \$35. Send for 48-page Catalogue ddress 125 Clark St., Chicago.

# Louis Calcium Light Co.



# FESTOONING

for samples and prices. B. E. BUCH-ANAN, 22% N. 4th St., Philadelphia, Pa.

GABINET PHOTOS # \$2.50 per

Send in your negative to print from, or a
photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per
1,000. Send for sample. WENDT, Photo.
Boenton, M. J.

There are others, butif U want the best

Everything in Watches, Jewelry, Notions, Flat Ware, Cutlery, Optical Goods & Novelties

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W B. W. Spoons, Combination Glass Cutter Knives, No. 1836 Memorandum Books, White Hand-

Roaster

Write for Price List. THE H. B. CO..

106 Canal St. New York.

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Pocrelain; Iron Cans, Dishers and and Ice Cream Spoons, Ice Shavers, Ice bers, Milk Shakers.

### Crystal flake-

The celebrated article used so extensively for improving Ice Cream. Sample and

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